AUCTION THIRTY-SIX

Closing February 22nd, 2017

Davissons Ltd.

Auction 36

Closed 2/22/2017

Prices Realized

Davissons Ltd.

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1	$800	67	$200	132	$575	206	$350	272	$600	338	$200	398	$1,500
2	$1,200	68	$110	133	$2,000	207	$90	273	$400	339	$400	399	$9,000
3	$525	69	$100	135	$800	208	$240	275	$325	340	$140	400	$700
4	$450	70	$400	136	$4,500	209	$220	277	$600	341	$150	402	$16,000
5	$500	71	$120	137	$1,500	210	$2,800	278	$600	342	$180	404	$1,000
6	$475	72	$475	138	$700	211	$110	279	$325	343	$130	406	$850
7	$600	73	$525	140	$700	212	$300	281	$600	344	$120	408	$800
8	$3,000	74	$95	141	$3,000	213	$1,500	282	$1,000	345	$180	412	$700
9	$2,200	76	$260	142	$2,200	214	$240	283	$220	346	$6,000	414	$425
10	$950	77	$425	146	$900	215	$130	284	$325	347	$140	415	$240
11	$325	78	$110	147	$1,600	216	$1,200	286	$300	350	$280	416	$900
12	$700	79	$200	150	$2,600	217	$240	288	$1,800	351	$240	417	$750
13	$2,000	80	$120	151	$1,500	218	$120	289	$200	353	$240	418	$1,300
14	$600	83	$240	153	$550	220	$375	291	$140	354	$1,900	419	$160
15	$600	84	$120	154	$2,400	221	$180	292	$400	356	$160	424	$240
17	$425	86	$260	157	$2,000	222	$80	293	$220	357	$180	427	$140
18	$1,200	87	$120	158	$4,750	223	$180	294	$280	358	$110	428	$160
20	$3,000	88	$160	160	$2,000	224	$280	295	$240	359	$110	429	$1,800
21	$240	90	$90	162	$14,000	227	$140	297	$700	360	$100	431	$775
23	W/D	93	$240	163	$2,000	228	$120	298	$280	361	$200	432	$120
25	$550	94	$260	165	$1,300	229	$200	299	$140	362	$280	433	$650
26	$240	95	$110	166	$850	230	$160	300	$100	363	$200	434	$350
27	$280	96	$110	167	$400	231	$2,200	301	$140	364	$200	435	$200
29	$2,400	97	$80	168	$325	232	$160	302	$120	365	$200	436	$400
32	$2,000	98	$180	169	$120	233	$100	303	$100	366	$120	437	$140
33	$350	99	$100	170	$180	234	$240	304	$100	367	$220	438	$150
34	$600	100	$120	171	$80	235	$130	305	$260	368	$240	439	$160
35	$280	101	$130	172	$100	236	$650	306	$212	369	$375	440	$375
36	$525	102	$200	173	$90	237	$400	307	$130	371	$240	441	$500
37	$300	103	$160	174	$475	241	$160	309	$240	372	$200	442	$160
38	$400	104	$90	175	$90	242	$200	310	$200	373	$80	443	$850
39	$2,000	105	$80	179	$150	244	$350	311	$600	374	$240	444	$220
40	$1,600	106	$130	180	$400	246	$120	314	$150	375	$280	445	$260
41	$220	107	$120	181	$120	247	$160	316	$240	376	$325	446	$350
44	$700	108	$110	182	$425	248	$75	317	$1,300	377	$350	447	$350
45	$950	109	$120	184	$200	249	$150	318	$600	378	$160	448	$160
46	$700	110	$140	187	$1,400	250	$120	319	$140	379	$180	449	$220
47	$425	111	$1,000	188	$110	251	$75	320	$325	380	$180		
49	$1,200	112	$130	189	$1,000	253	$90	321	$120	382	$180		
50	$800	114	$240	190	$950	254	$200	322	$525	383	$200		
51	$325	115	$110	191	$135	255	$160	323	$280	385	$240		
52	$220	117	$280	192	$110	259	$140	324	$325	386	$260		
54	$220	118	$160	194	$325	261	$280	325	$120	387	$280		
55	$800	119	$80	195	$110	262	$120	326	$280	388	$475		
56	$1,200	121	$200	196	$350	263	$575	327	$140	389	$220		
57	$280	122	$600	197	$260	264	$280	328	$200	390	$325		
59	$120	123	$240	198	$200	265	$200	329	$550	391	$160		
60	$280	124	$325	199	$140	266	$300	330	$700	392	$90		
61	$320	125	$375	200	$350	267	$240	333	$200	393	$3,250		
62	$160	127	$200	201	$325	268	$200	334	$280	394	$3,250		
63	$120	128	$900	202	$240	269	$450	335	$200	395	$400		
64	$400	130	$750	203	$260	270	$650	336	$325	396	$525		
65	$120	131	$1,200	204	$240	271	$575	337	$650	397	$800		

Terms of this auction (Bidding constitutes acceptance of these terms)

- **Bidders and Registration:** Lots will be sold to the highest bidder. Bidders personally guarantee that they will pay for their winning bids. If you are a new bidder in our sales, please provide numismatic credit references or include a 25%-of-total-bids deposit with your bids. If bidding by internet, please register and provide the requested information. Client data is kept confidential; we do not share our mailing list or client information unless authorized. In addition to internet bidding, you may bid by mailing the bid sheet included with each catalog, or by email, fax, or telephone. If you choose to telephone your bids, we appreciate a written follow-up. Our practice is to always read back telephone bids and ask for confirmation. So far, we have had no problems with this approach. If you have special instructions such as limits on total expenditures, please talk with us.

We will always respond to emails within one business day during auctions! If you do not get a reply, we did not get your email. Try again!

- **Bid Processing:** Bidding through our website will allow instant feedback of the success of any bid. We will enter bids that come in by any of the non-website methods listed above as soon as possible during normal business hours, Monday to Friday, 9 A.M. to 5 P.M. U.S. Central Standard Time. On the closing day of an auction the office will open at 8:00 A.M. CST. Bids that come from email, telephone, fax, or bid sheet will not usually be posted outside of office hours, so any internet feedback you get outside of regular office hours may not reflect this other bidding. We recognize that many people prefer the phone-fax-email-personal approach to bidding. We will accept bids submitted in this fashion until 9:00 A.M. CST on the day of the sale (22 February 2016). There is NO extra charge for bids submitted by mail, telephone, email, or fax.
- **Bidding Restrictions:** Please note, we reserve the right to determine opening prices, advances, acceptability of bids and bidding registrations, to bid on our own account, or to withdraw any lot. In case of dispute, we reserve the right to reopen the lot. Bids below the opening amount, typically 80% of the estimate, will not be accepted for online bidding. However, we have always been willing to consider bids below the opening level, or even below reserves, after the sale closes on a case-by-case basis. We work closely with consignors in establishing price levels, reserve levels, and asking prices for lots we offer in an aftersale. Our general consignment terms allow an 80% of estimate level for the consignor so that any coin not reaching this level can be claimed back by the consignor with no charge.
- **Lot Closing:** For bidders online, lots will be closing every 40 seconds unless a bid is placed during that last 40 seconds. In that case, the bidding window will reset to 40 seconds. Lots will close sequentially, not simultaneously, meaning that no subsequent lots will begin to close until the current lot is closed. Allan, Marnie, and Lief will be available by telephone during most office hours but particularly during the week the sale closes. Keep in mind that last minute calls may not get through. We will attempt to call back if you leave your number. Allan has found in bidding online in other sales that establishing a reasonably strong limit usually brings success and frequently at less than his maximum.

  In general, bid strongly on lots you particularly want. Your final price will be one advance beyond the next highest bid. Also please note, we do NOT charge a buyer's fee, so the price you win the lot for will be the price you pay, plus any charges for shipping or payments made with a credit card (see Payments and Invoicing).
- **Estimates:** We have estimated conservatively, assigning values that we believe reflect the moderate end of current price ranges. Some lots have reserves. In no case is a reserve higher than the estimate. We will not enter bids for less than the opening of the lot (typically 80% of the estimate), though we will consider them at the end of the sale for unsold lots.
- **Payment and Invoicing:** THERE IS NO BUYER'S FEE! Please bid in US dollars. Payment should be in US dollars or British pounds by check, money order, wire, or direct deposit into our Barclay's sterling account (details provided to all United Kingdom buyers and to others on request). We will determine the pound rate at the time of invoicing based on reported rates. We also accept MasterCard and Visa, both over the phone and through our website. However, following the practice of other firms who find, as have we, that collections and fees add to the overhead of these sales, we will add a 3% administration charge to all credit card invoices (pursuant to Minnesota Statute 325G.051) and to invoices unpaid after 30 days. We will follow the billing instructions you note on your bid sheet or at the time you bid. We can work out a time payment schedule if that is necessary—please ask about this option before bidding.

  If you are paying in British pounds, the rate used will be based on the effective exchange rate, £ to $, at the time of billing. Bids must be placed and will be processed in US dollars. We will invoice in both US dollars and British pounds for any client who requests it. Sterling payments will be made directly to our sterling account.
- **Payment and Delivery of Lots:** Invoices will be sent to online bidders by email soon after the sale, and by regular U.S. mail to people for whom we have no email address, or who bid via mail, phone, or fax. Payment is due on receipt of invoice. Packing and shipping costs will be added to all invoices. U.S. buyers will receive lots by Priority or Express mail, fully insured. Shipments outside the United States (including to Canada) are sent insured by U.S. Registered Mail. Buyers outside the United States should provide any special shipping instructions. All shipments outside the United States are sent at the buyer's risk but we make strong efforts to get your items to you. Items valued over $25,000 will require special arrangements which we will make with you after the sale. We carry a $500 deductible insurance policy on material we mail out of the United States and will seek reimbursement for lost or damaged items. In two decades of running these sales, we have yet to have a problem with shipping we could not resolve though there is a short list of countries (non-Euro zone) to which we will not ship.
- **Authenticity:** This is an auction sale, not an approval sale. All lots are guaranteed to be genuine and as presented online. Any claims, other than claims of authenticity, must be made within three days of receipt of lots. N.B. Attribution and condition are the opinion of the cataloger and no warranty is expressed or implied. Conflicting opinions about grade by grading services do not constitute a valid basis for return. Our experience is that the U.S. grading services typically do not understand the grading of coins made with extensive hand work. Authenticity claims must be supported by the judgment of recognized professionals or services such as that provided by the I.A.P.N. (In 2008 we returned an electrotype of a Cromwell crown that was slabbed as "genuine" by NGC.) In any event, our maximum liability for any item or dispute is limited to the actual amount paid for the item.
- Title does not pass until items are paid for in full.
- Lots sent to Minnesota addresses will have State Sales Tax, 6.875%, added to the invoice unless you have provided a Minnesota resale number.
- While these terms are current as of the printing of this catalog, they are subject to change at any time. The version posted on our website (davcoin.com/terms) will always be the most current version, and in cases of conflict supersedes any version printed elsewhere. Bidding or using our website after we have revised the Terms of Use constitutes acceptance of the revisions, and you will be bound by the revised Terms of Use.
- There is an informality about these terms that is based on our belief that pages of fine print can never cover every eventuality and that in the final analysis, rules of reason and decency must prevail. Most of the people who take part in our sales have done business with us in the past and we have been able to work out any issues that come up in a friendly and equitable manner. We look forward to making our current and future auction sales a pleasant and enjoyable experience for you and for us.

Auction Thirty-six

Exceptional and unusual coins, tokens, & medals from ancient Greece and Rome, the United Kingdom, and the World

A SALE WITH NO BUYER'S FEE

Closing Wednesday, February 22nd, 2017

Lot 1 will close online starting at 10:00 A.M. Central Standard Time (4 P.M. GMT)

Lots will continue to close at intervals of no less than 40 seconds

Classic Gold, Lots 1 to 13

Classic Greek and Roman Silver & Bronze, Lots 14 to 122

British Hammered and Milled Coins, Lots 123 to 411

The Frank Robinson Collection of British Copper, Tin, and Bronze, Lots 169-392

British Tokens, Lots 412 to 436

United States Coins, Lots 437 to 445

Rare Books, Lots 446 to 450

INTERNET BIDDING

This sale will be available online at **www.davcoin.com**. You may both view and bid on lots online. Terms that are specific to online participation are posted on the website. We welcome all bidders who prefer not to bid online to contact us via phone, mail, or fax.

We look forward to your participation and will be happy to work directly with you as you participate in this, our 36th auction.

Allan, Marnie & Lief Davisson

VIEWING LOTS

Cold Spring, Minnesota. We can arrange appointments with bidders to view lots at our bank in Cold Spring, Minnesota. Please contact us.

Overnight mail: A limited number of lots can be viewed by clients known to us via overnight mail, United States addresses only. Charges will be based on the quantity and value of the material. Our insurance will apply (with some minor limitations).

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email: info@davcoin.com (Note "auction" in the subject line)

(All emails acknowledged by return email within 24 hours)

Opening Thoughts (written at the end of catalog production)

There are some amazing coins in this catalog, the kinds of coins that lovers of this material sell last or only when their entire collection is let go.

Fine Greek art is on display, from the magnificent Lockett Collection Siculo-Punic tetradrachm with its strange reverse die to an exceptional Athenian tetradrachm and a particularly fine style Pixodaros didrachm, some special bronzes and a small group of fascinating overstrikes.

A small collection of **choice Greek minors** formed by a highly knowledgeable collector makes up a short section of this catalog. The litra of Syracuse (Lot 20) is one of those breathtakingly beautiful works of fine numismatic art that reaffirm the superiority of Greek coinage to anything that has come since.

The **Roman** section includes many choice and rare pieces. The famous reverse, admittedly a bit worn, of the Octavian denarius celebrating the capture of Egypt from Antony and Cleopatra presents an alligator styled with a winsome charm. The crescent moon on the reverse of the Augustus denarius is in high relief; there are two superb folles of Helena and exceptional examples of rare late Roman usurpers.

Coins in the Roman section complete the offering of a collection assembled by a particularly careful collector who sought—and paid for at the time—coins with the best possible combination of condition and style. Compare the portrait of Aelius (Lot 58) with most of the other examples of this piece you see. The Helena piece (Lot 111) is spectacular. And Johannes (Lot 122)—if you don't know how most base metal pieces from late Rome look, you might just pass this by. This is the best example of this I can ever recall seeing. Twenty-five **Roman Britain** coins from one collection are interspersed through this section attributed both by Roman references and by the *Standard Catalog of British Coins*.

The **British** section begins with a few silver Celtic issues—all carefully selected and better centered than most. A penny of Henry I (Lot 138) looks like it must have looked when it came from the die. The next lot, a Tealby penny, comes as close to looking like a full coin as you are apt to see with this usually slap-dash issue. The English section overall includes coins of interest, importance, beauty, and exceptional condition. You will find exceptional portraits and types of the Tudors—Henry VIII, Mary, Elizabeth I including a rare first issue shilling and a fresh halfcrown. Following on, there is a James I crown, a range of Charles I issues—crowns, a choice halfpound and the last coin issued for Charles I which was also the first coin for Charles II—these symbolize our successes in assembling this section of this sale.

And then a section that comes within a coin or two of filling half (224 of 450 lots) this entire auction, the remarkable collection of **English copper, tin, and bronze** coins assembled over nearly a half century by Frank Robinson, a professional with all the advantages of travel and exposure. I spent substantial time cataloging this marvelous group and we decided to commit a major portion of this sale to its presentation. A listing this large may strain a bidder's budget (talk to us if this is an issue and we can probably work something out) but seeing broad sections of these series gives perspective on the evolution of the issues, striking and flan concerns, and comparative values. I became fascinated by issues relating to the preparation of dies, the evolution of designs, their life cycles of various issues, the nature of the flans, the politics behind the coinages. You will see incidental notes in the cataloging.

I am hard pressed to select highlights from this group but a few things merit mention: the high quality silver pattern or proof farthings, the complete choice run of George III halfpennies in the 1770s, the heft and solidity of 19th century copper pennies (and their scarcity in decent condition), the beauty of the portraiture of the young Victoria, the number of die errors after coining became highly mechanized....

After all that there are still choice coins left in the consignment. You will see them offered in our forthcoming 2017 E-Auctions. (If you are an internet-only subscriber and would like a printed record of this collection, let us know and we will send hard copy for the Robinson material.)

A **note about grading:** This collection came with Frank's grades and his comment that he had been conservative and careful and felt he knew what he was doing, all statements with which I agree. I dropped the "AU" grade (not in the British coin lexicon) for "good EF." "Uncirculated" means that the surface is undisturbed by wear. The marks that come from the minting and immediate handling process ("bag marks" in American parlance) do not make the coin circulated but the marks do bear mention. He and I agreed on well over 95% of the coins—I raised a few and lowered a few and I believe we have fairly described the material he collected and studied over nearly a half century of effort.

Scotland and Ireland are next. The section is brief but some of the coins are amazing. I spent a lot of time looking for a pedigree for the extremely rare David I penny that begins the section (Lot 393) but I was unsuccessful. This piece is from the collector whose well-formed and broad collection anchored Auction 35. He commented to me that his buying was limited "to those who would send me catalogs" so almost everything in his collection came from American sources. The sources for this coin end in the 1980's but the coin is die-linkable to issues in Burns and various public collections. That data is included.

The next lot is a delightful little piece, a coin of Alexander II in the name of William, "most neatly executed" as Burns notes and better than any I could find in the major sales I reviewed.

Next come a pair of high quality groats of James V, an extremely rare (though well worn) half testoon of Mary with her handsome French-inspired portrait, and the historic and enigmatic (a coin that genuinely deserves that adjective!) 2/3rds ryal of Mary and Henry that is undated. You can read about it in the text (Lot 402). We sold it a few years ago and it has been consigned back.

A shilling of Elizabeth I for Ireland with its bold and harp-filled reverse begins that section, a decent James I Irish shilling—an issue that it seems is hard to find in appealing condition—and an Ormond shilling round out this all too brief offering from a series that is notoriously difficult to represent well.

The **token section** is shorter than I would have liked but there are some rare pieces there in choice condition. And the sale ends with some desirable United States type material from the same consignor who had the exceptional English coins. (It is not at all unusual for collectors to venture out from a particular focus. For most American collectors, myself included, our love of coins began with United States issues.)

And the concluding bit: a few collectable and worthwhile books.

The world has seen some dramatic changes just in the months we have been assembling this sale. Working with these messengers of history reminds me that change, often drastic, is in the nature of humankind. Yet, for 2500 years, coinage of one kind or another has been a constant element.

Best wishes,
Allan Davisson
December 27, 2016

Ancient, British, & U.S. Gold

1 **LESBOS. Mytilene.** Circa 330 B.C. EL hekte. 2.55 gm. 10 mm. Head of Apollo Karneios right, with horn of Ammon / Eagle standing right, head looking back left, within linear square, all within incuse square. Bodenstedt 104, pl. 60. HGC 6, 1030. SNG Copenhagen 316. SNG von Aulock 1727. *Near Extremely Fine; choice; beautifully centered; lightly toned; some minor die rust in details on obverse.* $850
Ex Harlan Berk Sale 185 (9 July 2013), lot 8.
Includes David Sear certificate of authenticity, with historical notes.

2 **INDIA. Kushan Kings. Vasudeva II.** Circa 290-310 A.D. AV dinar. 7.85 gm. 22 mm. Vasudeva II standing left, holding standard and sacrificing over altar to left; filleted trident to left / Ardoxsho enthroned facing, holding garland and cornucopia. Gobl, Kushan 576. Mitchiner 3501var. Fr. 44a. *Mint State; lustrous and fresh; attractive red-gold toning; sharply struck on a broad flan.* $1000

3 **ROMAN IMPERIAL. Theodosius II.** A.D. 402-450. AV solidus. 4.45 gm. 20 mm. Constantinople mint, 8th officina. Struck A.D. 408-420. His pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman; D N THEODOSIVS P F AVG / Constantinopolis enthroned facing, head right, holding scepter and Victory on globe, resting right foot on prow; * to left, CONCORDIA AVGGH around, CONOB in exergue. RIC X 202. *Good Very Fine; attractive red-gold tone; a few light scratches on obverse. Scarce.* $400
Ex Harlan Berk Auction 16 (15 October 1981).

4 **BYZANTINE EMPIRE. Justin II.** 565-578. AV solidus. 4.35 gm. 21 mm. Constantinople mint, 3rd officina. His helmeted and cuirassed bust facing, holding Victory on a globe; D N IVSTINVS P P AVI / Constantinopolis enthroned facing, head right, holding scepter and globus cruciger; VICTORIA AVGGGΓ around, CONOB in exergue. SB 344. *Extremely Fine (as struck); minty surfaces with areas of light roughness. Well struck on a broad flan.* $400
Ex Harlan Berk Mail Bid Sale 17 (4 December 1981), lot 23.

5 **—. Tiberius II Constantine.** 578-582. AV solidus. 4.38 gm. 22 mm. Constantinople mint, 1st officina. His helmeted and cuirassed bust facing, holding Victory on globe; D N TIb CONSTANT P P AVI / Cross potent on four steps; VICTORIA AVGGA around, CONOB in exergue. SB 422. *Near Extremely Fine; some minor graffiti/roughness on reverse; broad flan.* $400
Ex Harlan Berk Mail Bid Sale (15 October 1981), lot 15.

6 **—. Maurice Tiberius.** 582-602. AV solidus. 4.36 gm. 21.5 mm. Constantinople mint, 3rd officina. His draped, and cuirassed bust facing, wearing plumed helmet and holding globus cruciger / Angel standing facing, holding globus cruciger and long staff surmounted by Christogram; Γ/CONOB. SB 478. *Good Very Fine; a little scattered die rust.* $350
Ex Harlan Berk Mail Bid Sale 17 (4 December 1981), lot 26.

7 **CELTIC BRITAIN. North Eastern, "Corieltauvi" uninscribed.** Circa 45-10 B.C. AV stater. 5.44 gm. 17 mm. South Ferriby type. Disjointed laureate head (faintly reminiscent of Philip I tetradrachm) / Wonderfully abstract horse left, the anchor symbol above as two spirals enclosing pellet, six pointed star below horse's belly (partially off flan), triangle of pellets below tail. S. 390. ABC 1743. Van Arsdell 811-821. *"Near EF; as struck, warm orangey gold, scintillating surfaces. Rare" (Chris Rudd's apt description).* $750
Ex Derek Walsh Collection. Ex Vecchi Nummorum Auctiones 15 (15 June 1999), lot 1618. The Vecchi sale was in association with Chris Rudd.
With David Sear certificate of authenticity, including extensive historical and numismatic notes.

8 **BRITISH HAMMERED. James I.** 1603-1625. AV unite. 9.92 gm. 35 mm. Second coinage. Tower i.m (1612-1613). His half left armoured fourth bust right, holding an orb and a scepter; IACOBVS D G MAG BRI FRA ET HI REX around / A crowned square garnished shield, I - R at sides; FACIAM EOS IN GENTEM UNAM around. S. 2619. N. 2084. *Good Very Fine; short scratch in obverse field left; the other lines you see in the photograph are die polishing marks; overall a generous even flan and a well struck coin.* $2250

9 **—. Charles I.** 1625-1649. AV unite. 8.97 gm. 32 mm. Struck 1635-6. Crown i.m. His fifth bust left in ruff, armor; unjeweled crown; XX behind / Square topped shield. S. 2692. N. 2153. *Good Very Fine; well struck on a full flan (though the flan a slight bit thinner on the portrait face and the corresponding section on the reverse); substantially as made.* $2250

10 **BRITISH MILLED. George III.** 1760-1820. AV guinea ("spade" guinea). 8.39 gm. 25 mm. 1795. George III, fifth laureate head right / Crowned arms. S. 3729. *Near Extremely Fine; luster in legends and reverse design elements.* $800

11 **UNITED STATES.** AV quarter eagle ($2 1/2). 4.12 gm. 18 mm. 1925 D. Indian head. *Uncirculated; lustrous and fresh; weakness in the garland of flowers on the chief's headdress.* $300

12 **UNITED STATES.** AV eagle ($10). 16.73 gm. 27 mm. 1894. Liberty head, motto above eagle. *Uncirculated; lustrous and fresh original appearance; some "bagginess" (light handling marks from the mint) (Estimated as a 62).* $650

13 **ENGLAND.** Battle of Hastings commemorative medal. AV, medal by Spink (22 karat; 1.4 troy oz AGW). 47.77 gm. 38 mm. 900th Anniversary, 1066-1966. King seated on a throne under an arch, facing; WILLIAM THE CONQUEROR 900TH ANNIVERSARY / Maps, England at the top with HASTINGS PEVENSEY noted; France at the bottom with NORMANDY and ROUEN noted; four sailing galleys; THE LAST INVASION OF BRITAIN — THE BATTLE OF HASTINGS around 10 — 66 central at edges. EDGE: 301. S&Sn (Spink & Son) and hallmarks. *FDC. In leather covered, silk lined box with Spink logo on the inside silk lining; printed description of the medal hand-signed by D Liddell for Spink & Son.* $2000
Ex Bowers and Ruddy auction, June 15, 1981 (53).
Spink and Son, London's oldest coin firm, have been known as medallists for well over 200 years.

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Greek silver & bronze

14 **ITALY. LUCANIA. Sybaris.** Circa 550-510 B.C. AR obol. .39 gm. 9 mm. A bull standing left, head facing back; a circle of dots around / A V within a large M, a pellet in each of the downward angles. HN Italy 1739. SNG ANS 854. *Good Very Fine; beautiful cabinet toning. Exceptional coin.* $750
Ex CNG 87 (18 May 2011), lot 131.

15 **—. BRUTTIUM. Kroton.** Circa 370-350 B.C. AR stater. 7.57 gm. 22 mm. Head of Hera Lakinia facing slightly right, wearing necklace and ornamented stephane / Naked young Heracles reclining left on rock draped with his lion-skin, holding wine-cup in extended right hand, his left resting on club at his side, bow on ground below; large B to upper left, KP[OTONI]ATAΣ around. HN Italy 2168. SNG ANS 373 (same dies). *Nearly Very Fine; beautiful old toning; handsome portrait and good style overall; obverse die deteriorated and with surface scratches; small old test cut in edge at 12'. Important historical type. Rare.* $750
Ex Glendinings (10 May 1987), lot 143. Ex Baldwins Auction 75 (26 September 2012), lot 2170. Ex Pegasi Auction 29 (5 November 2013), lot 31.
Includes David Sear certificate of authenticity with historical notes.
The magnificent temple of Hera Lakinia, 'the shrine that faces the dawn,' revered and filled with treasures, stood on a promontory (the modern Capo Colonna) about 10 km south of Croton (the modern Crotone) in southern Italy. Dating from the seventh century BC, the ruins of this temple still exist on the site today. (Notes from David R. Sear's Certificate contributed.) On the reverse, Herakles appears as the founder of Kroton.

16 **—. BRUTTIUM. Rhegium.** Circa 480-460 B.C. AR litra. .63 gm. 10 mm. A rabbit bounding right / R E C retrograde in a circle of dots. HN Italy 2475. SNG ANS 633, 634. Caltabiano 116ff. *Near Extremely Fine and choice; beautiful old tone; exceptional centering. Rare, and hence rarely offered.* $850
Purchased from Edward J. Waddell.

17 **SICILY. Agrigentum (Akragas).** Circa 450 B.C. AR obol. .53 gm. 8 mm. An eagle standing left on an Ionic capital, AK right RA left (partly retrograde) / A crab, AI below. SNG ANS 990. *Near Extremely Fine; well centered; rich dark toning. Very Rare. Exceptionally nice for type.* $350
Purchased from Edward J. Waddell.

18 **—. Katane.** Circa 460-450 B.C. AR litra. .6 gm. 12 mm. Fine style head of a satyr (Silenos) left. balding and with a long beard and an animal ear; circle of dots / A winged thunderbolt; KAT left ANE right; circle of dots. HGC 588. DeLuynes 890. SNG ANS —. SNG Ashmolean —. SNG Cop. —. *Near Extremely Fine; beautifully toned; magnificent head of Silenos of superb early classical style. Exceptional coin. Choice and extremely rare. Examples of this issue in the Sylloges cited are all obverse head right.* $1500
Purchased from Edward J. Waddell.

19 **—. Messana.** Circa 455-451 B.C. AR tetradrachm. 17.02 gm. 26 mm. Biga of mules driven right by seated male charioteer, mules crowned by Nike flying right above; olive leaf in exergue / Hare springing right; C above, MESSAN - I - ON (SS retrograde) around. Caltabiano 1993, Series VII, 328 (D142/R136). Randazzo Hoard 195-197 (same dies). HGC 2, 781 (R1). SNG ANS 336 (same reverse die). *Good Fine; lightly toned; short old scratch at 9' on edge of obverse; attractive. Interesting reverse die: double-punched when die was made. Rare.* $800
Ex Harlan Berk Sale 180 (16 August 2012), lot 211. Ex Superior (30 May 1995), lot 7142.
Includes David Sear certificate of authenticity, with extensive historical notes.

20 **—. Syracuse.** Circa 460-450 B.C. AR litra. .9 gm. 12.5 mm. Struck under the Second Democracy. Fine style head of Arethusa right, wearing a pearl tania, all within a circle of dots / A seven armed octopus; ΣV left, R right. HGC 1375var. Boehringer 432var. *Choice Extremely Fine; superb coin.* $2500
Purchased from Edward J. Waddell.

21 **—. Syracuse. Agathokles**. Period I, circa 317-310 B.C. Æ. 5.75 gm. 20 mm. Head of Persephone (Kore) left; torch symbol behind; ΣYPAKOΣION in front / A bull butting left, Φ above, a dolphin above and below. Calciati II (232) 103Ds50 (obverse; reverse letter not listed). Cf ANS 564 (The reverse die apparently not recorded). *Near Extremely Fine; attractive glossy dark patina.* $300
Purchased from Brian Kritt in 2002.

22 **—. Syracuse. Rule of Pyrrhos (Pyrrhus).** 278-276 B.C. Æ. 12.46 gm. 23 mm. Head of young Herakles wearing a lion skin, facing left; ΣYPAKOΣIΩN in faint letters in front (to left) / Athena advancing right holding a shield and brandishing a spear, a thunderbolt in the field left. SNG ANS 844. SNG Cop 811. Calciati 177 (II: 324). *Good Very Fine; dramatic attractive blue highlighted patination; good style.* $400
Ex Davisson Auction 28, lot 8.

23 **ISLANDS OFF SICILY. Lipara.** Last quarter, 5th Century B.C. Æ hexas. 15.92 gm. 24 mm. Head of Aiolos (Aeolus) right wearing a pileos / Two pellets (mark of value) above and below AIΠ across center. SNG Morcom (Western Greek Bronze coins) 862. Calciati 6/2 (I:10). HGC 2, 1763. SNG Copenhagen 1087. SNG ANS —. *Very Fine; well struck, smooth green patina, a particularly attractive example of this fascinating issue. Rare.* $1000
Purchased from John Jencek.
Lipara is the largest of the Aeolian Islands off the northern coast of Sicily, on the way to Italy. Aiolis is the Greek god of the winds, probably the son of Hippotes who is mentioned in the Odyssey and Aeneid as the Keeper of the Winds, and he reputedly lived on Lipara, the most important of the islands.

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24 **SICULO-PUNIC.** 4th Century B.C. AR tetradrachm. 17.16 gm. 25 mm. Head of Persephone-Tanit left, hair wreathed with corn, dolphins around / The head and neck of a horse left, a date palm behind, Punic letters at base of neck. HGC 2, 289. Jenkins 192 (same dies and same indistinct eye on the horse). *Good Very Fine; on a broad flan, attractive old toning. Impressive coin of exquisite style.* $3500
Ex Lockett. SNG Lockett 1052 (this coin).
Ex Davisson Auction 27, lot 30.

25 **MACEDON UNDER ROMAN RULE.** Circa 166/5 B.C. Æ. 11.34 gm. 24 mm. Bearded finely executed head of Silenus facing, wreathed with ivy / Δ MAKE ΔONAN in three lines within ivy wreath. BMC Macedonia p. 14-15, 55. SNG Copenhagen 1324-1326. Morkholm/Grierson (Early Hellenistic Coinage) p. 166, 601 and pl. XL. *Good Very Fine; rich dark green patina, "an unusually nice example of this scarce and interesting issue."* $350
Ex Numismatica Ars Classica Auction 54 (24 March 2010), lot 739.
Ex Helios Auction 6 (9 March 2011), lot 474 ($334).
Includes David Sear certificate of authenticity.
From David Sear's Certificate: "Silenos was described as the oldest, wisest and most drunken of the followers of Dionysus and was said in Orphic hymns to be the young god's tutor."

26 **MOESIA INFERIOR. Callatis.** 2nd century A.D. Æ. 5.85 gm. 21 mm. Pseudo-autonomous issue. Veiled head of Demeter right, wearing wreath of grain ears, grain ear before / KAΛ ΛATI ANΩN in three lines within wreath. SNG Stancomb 864. McClean 4317 and pl. 160, 11 (same dies). *Extremely Fine; lovely coin with a good style high relief portrait and attractive dark green patina. Rare.* $300
Purchased from Kirk Davis.
Includes David Sear certificate of authenticity where he describes the coin as "attractively patinated and superbly preserved."
Demeter (Ceres), sister of Zeus, is 'goddess of the grain,' agriculture and fertility.

27 **THESSALY. Phalanna.** 400-344 B.C. Æ trichalkon. 8.21 gm. 20 mm. A young male head right, behind, monogram and border of dots / Head of the Nymph right wearing necklace, her hair bound in a sakkos; ΦAΛANNI Ω N around and below. SNG Copenhagen 205. Cf BCD Thessaly 583. *Near Extremely Fine; bold with glossy patina, slight surface disturbance on obverse; glorious nymph on superb reverse. Coin of exquisite style and execution.* $300

28 **ILLYRIA. Dyrrhachion.** Circa 340-280 B.C. AR stater. 11.05 gm. 20 mm. Cow standing right, head turned back towards suckling calf below / Double stellate pattern within linear border, Δ Y P and club around. SNG Copenhagen 423. *Near Extremely Fine; some obverse die wear; crisp and attractive with beautiful old toning.* $1000

29 **ATTICA. Athens.** 449-404 B.C. AR tetradrachm. 17.2 gm. 25 mm. Head of Athena right, wearing a crested helmet decorated with three olive leaves and a floral branch / An owl standing right, head facing; A Θ E in large letters, all in an incuse square. HGC 4:1597. *Choice Extremely Fine; a well struck and fresh coin of fine style.* $3000
Ex Davisson Auction 27, lot 48.

30 **PELOPONNESOS. ARGOLIS. Epidauros.** Circa late 280-260 B.C. AR hemidrachm. 2.64 gm. 15 mm. Laureate head of Asklepios left / EP monogram within a wreath;. SNG Cop 116. BCD Peloponnesos 1232-3 (same dies). *Very Fine; good portrait, well centered; attractive old cabinet tone. Interesting four-point star countermark or punch on reverse. Rare.*
Ex BCD. $600
The early Hellenistic coinage of Epidaurus is a very small issue and very rare. Epidaurus, a small city in ancient Greece on the Argolis Peninsula, is considered the birthplace of Asklepios, the god of healing. Just south of the city was the Asklepieion, a massive healing center, sanctuary, temple, hotel and theatre, and the site of Panhellenic games. Their ruins remain a popular tourist destination today, and in fact the theatre, noted for its symmetry, beauty and exceptional acoustics, is perfectly preserved and still in use today.

31 **—. ARKADIA. Kleitor.** Circa late 4th Century - early mid-3rd Century B.C. AR triobol. 2.61 gm. 15 mm. Rayed head of Helios facing, cloak tied around his neck / A bull butting to the right; KΛH above. BCD Peloponessos 1429. *Good Very Fine; beautifully toned, and of exquisite style; attractive coin with good metal. Rare (and particularly so with such fine surfaces).* $500
Ex BCD with tags. Acquired Spink, March 1981, £115.

32 **SATRAPS OF CARIA. Pixodaros.** 340-334 B.C. AR didrachm. 6.82 gm. 19.5 mm. Laureate head of Apollo with flowing hair, facing three quarters right / Zeus Labraundos standing right holding a labyris over his right shoulder. His left hand holds a long shaft three pronged spear. ΠΙΞΩΔAPOY vertically to the right. SNGCop 597. Cf. Hurter, Pl. 53:52 in the 1998 Price festschrift. *Choice Extremely Fine; lightly toned over fresh surfaces.* $2500

33 **PAMPHYLIA. Aspendos.** 370-333 B.C. AR stater. 10.95 gm. 22 mm. Two naked wrestlers / A slinger right; Ω between his legs, triskeles in field to right, two countermarks: Janus head, and horse standing left. Cf. SNG Paris 60ff. *Very Fine; beautifully toned; banker's test cut. Unusual and attractive.* $350
Ex Davissons Auction 25 (1 February 2007), lot 28.

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34 **PTOLEMAIC KINGS OF EGYPT. Ptolemy V or Ptolemy VI.** 204-180 B.C./180-145 B.C. AR tetradrachm. 13.78 gm. 28 mm. Alexandria mint. Diademed head of Ptolemy I right / Eagle standing left on thunderbolt; ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Svoronos 1231/1489. SNG Copenhagen 244-245/262-268. *Good Extremely Fine; handsome portrait; lustrous light toning; some light scratches; slight edge damage at 2'. Crisp and attractive.* $750

35 **ZEUGITANIA. CARTHAGE.** Circa 350 B.C. Æ. 2.87 gm. 15 mm. Male head left between two grain ears / Horse galloping right (palm at bottom is part of undertype). SNG Copenhagen (North Africa) 120. MAA 19. Overstruck on SNG Cop 109ff (a bronze "Head of Tanit/ Horse in front of a palm" issue((MAA 18). Tatman 27/19 tilted die overstrike. *Near Extremely Fine; glossy dark patina. Neat error coin with impressive overstrike.* $350

36 **—. CARTHAGE.** Circa 350 B.C. Æ. 3.25 gm. 15 mm. Male head left between two grain ears / Horse galloping right (part obscured as result of overstrike). SNG Copenhagen (North Africa) 120. MAA 19. Overstruck on SNG Cop 109ff (a bronze with head of Tanit obverse and a horse in front of a palm reverse) (MAA 18). Tatman 27/19 tilted die overstrike. *Extremely Fine; glossy dark patina. A spectacular overstrike.* $450

37 **—. CARTHAGE.** 221-210 B.C. Æ. 5.52 gm. 22 mm. Head of Tanit left, wreathed with corn, overstruck 90° on an earlier design / Horse standing right, head turned back. SNG Copenhagen (North Africa) 302. SGC 6512. *Good Very Fine; green patina, slight roughness. Overstruck 90° obverse (vestiges of a second face at a 90 degree angle, shown clearly on the photo) – another clear and fascinating error.* $150

38 **KINGS OF PARTHIA. Mithradates II.** 121-91 B.C. AR drachm. 4.23 gm. 21 mm. His diademed and draped bust left / Archer (Arsakes I) seated right on omphalos, holding bow. Sellwood 27.2. Shore 86. *Choice Extremely Fine; beautiful cabinet toning; crisp and lustrous.* $200

Roman silver & bronze

Roman Republican

39 **Anonymous.** Circa 280 B.C. Aes grave triens; heavy series. 98.48 gm. 46 mm. Rome mint. Thunderbolt bisecting •••• (mark of value) / Dolphin right; •••• below. Crawford 14/3. Thurlow/Vecchi 3a. Haeberlin pl. 39, 6-16. HN Italy 270. *Good Very Fine; dark brown patina, earthen deposits. Choice example. Rare.* $2500
Ex CNG 88 (September 2011).
The Roman aes grave series is dramatic and rare in nice condition (see also lot 40).

40 **Anonymous.** Circa 270 B.C. Æ aes grave triens; heavy series. 93.27 gm. 46 mm. Uncertain mint. Horse head right; •••• below / Horse head left; •••• below. Crawford 18/3; Thurlow & Vecchi 10; Haeberlin pl. 36, 1-5; HN Italy 281. *Very Fine; dark green and brown patina, traces of deposits. Nice full flan. One of the most attractive of the few examples of this issue to come to market in the last several years.* $2000
Ex CNG 88 (September 2011).

41 **C. Valerius C.f. Flaccus.** 140 B.C. AR denarius. 3.84 gm. 18 mm. Rome mint. Helmeted head of Roma right; X (mark of value) behind / Victory in biga right, holding reins and whip; FLAC above; C VAL (ligate) C F below; ROMA in exergue. Crawford 228/2. Sydenham 440, 454. RSC Valeria 7. *Extremely Fine; tiny die break below nostril; beautiful old tone with iridescence.* $150

42 **The Social War. Marsic Confederation.** 90-89 B.C. AR denarius. 3.8 gm. 18 mm. Corfinium mint. Laureate head of Italia left, wearing earring and pearl necklace / Oath-taking scene of eight warriors, four on each side of a pig held by an attendant, a standard in the background; IIX (Oscan control numeral) in exergue. Sydenham 629. HN Italy 415b. *Mint State; small area of flat strike on reverse at 9; very lightly toned. Historic, handsome and rare.* $2750
The revolt of Rome's Italian allies stemmed from the Senate's poor handling of their grievances. Once war broke out and two Roman consuls were defeated, leaving Rome perilously close to defeat, the Senate finally moved to nullify the threat by granting Roman citizenship to the rebel forces--the key issue at the root of the conflict. Thereafter all residents of Italy south of the Po were united as citizens of Rome. Rome traditionally turned enemies into friends by granting citizenship. The fascinating coinage of the Marsic Confederation consists primarily of silver modeled on the Roman denarius. On the reverse the oath-taking scene symbolizes unity among the Italian states.

43 **Q. Caecilius Metellus Pius.** 81 B.C. AR denarius. 4 gm. 22 mm. Mint in northern Italy. Diademed head of Pietas right, stork to right / Capis and lituus, IMPER in exergue, all within laurel wreath. Crawford 374/2. RSC Caecilia 44. *Good Very Fine; deeply struck with beautiful iridescent tone; well centered on an even round flan.* $400
This issue was produced by Pius serving as a commander in Sulla's army, presumably in a traveling military mint.

Three North African Æ overstrikes (shown with overtype and undertype orientation)

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Roman

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44 **M. Junius Brutus** (the most famous of Caesar's assassins in 44 B.C.) and **L. Cornelius Sulla** (Roman general who battled Marius for supremacy). Circa 54 B.C. Plated denarius mule. 2.88 gm. 17 mm. Bearded head of Brutus' ancestor, L. Junius Brutus, consul 509 B.C / Bare head of the dictator L. Cornelius Sulla right (consul 88 B.C.); SVLLA • COS in front. Obverse/Reverse combining dies from two different issues: SRC 397/399. RSC Junia 30/ RSC Pompeia 4. Crawford 433/2 / 434/1. *Good Very Fine; core showing through on reverse. Good style and lightly toned. Plated denarius mule, obverse 25% off center. Extremely rare.* $750

Fascinating error involving an already extremely rare type. 434/1 bears the only likeness of the dictator Sulla, here coupled with the fine portrait on the always popular Brutus type.

Roman Imperatorial

45 **Julius Caesar.** Struck January-February 44 B.C. AR denarius. 2.9 gm. 21 mm. Rome mint.L. Aemilius Buca, moneyer. His laureate head right, crescent behind; CAESAR IM in front; P M behind / Venus standing left. CRI 102. Crawford 480/4. RSC 22. *Fine; pleasing portrait, clear legends. Reverse double struck, rotated tilted die. Decent example with good silver; major detail and most of obverse lettering clear. Affordable way to own a denarius with a portrait of Julius Caesar, well used at the time.* $650

Purchased from John Jencek.

Error: double struck reverse, rotated tilted die.

46 **The Triumvirs. Lepidus** (deceased, 13 B.C.) **and Octavian.** AR denarius. 3.45 gm. 16 mm. Military mint traveling with Lepidus in Italy. Spring-summer 42 B.C. Bare head of Lepidus right (partially off flan); [LEPIDVS PONT] MAX (ligate) III V R [P C] around / Bare head of Octavian right, with slight beard; CAES[AR IMP III] VIR R R C around. CRI 140 var. (rev. legend). Crawford 495/2a or 2c var. (same). RSC 2 or 2a var. (same). *Near Extremely Fine; light old toning over fresh surfaces; unusually nice for this type; centering issues but what is here is beautiful. Very rare.* $800

Purchased from John Jencek.

Lepidus was a loyal colleague of Julius Caesar (who in fact had dined at his home the night before he was assassinated) but he joined the triumvirate of Octavian and Antony until sidelined.

Another prime error: off center and misengraved "R R C" instead of "R P C."

47 **Marc Antony.** Summer 32 B.C. AR denarius. 3.33 gm. 18 mm. Athens mint (M. Junius Silanus, moneyer). His bare head right, P (artist's signature) hidden in hair behind ear; ANTON AVG IMP COS DES III III V R P C around / M SILANVS AVG / Q PRO COS in two lines; last letters struck again near the edge. CRI 346. Crawford 542/1. Sydenham 1208. RSC 71. *Near Very Fine; attractive dark iridescent toning; some light old scratches; flan delamination at 1'; reverse legend, last three letters struck twice. Rare.* $400

Ex Joseph Lepczyk Auction 36 (October 23, 1980), lot 693.

Junius Silanus was the step-brother of Brutus. He joined Antony on campaign in the East and struck this type in a mint moving with Antony.

Roman Imperial

48 **Octavian.** Emperor from 27 B.C. AR denarius. 3.72 gm. 19 mm. Italian mint (possibly Rome). 28 B.C. His bare head left, a lituus behind; CAESAR COS VI around / A crocodile, jaws open, standing right; AEGYPTO above, CAPTA below. CRI 430. RIC 275b variety (direction of legend on obverse not listed in RIC). RSC 2. *About Very Fine; charming style; well centered; lightly toned; small toned scratch on reverse.* $2500

Purchased from Tom Cederlind with a finely written round tag.

An historic issue minted to celebrate the capture of Egypt from Antony and Cleopatra. Octavian used riches seized from the Egyptian treasury to settle war debts and pension thousands of his soldiers.

49 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.88 gm. 20 mm. Rome. 19 B.C. His bust right; [CAESAR] AVGVSTVS around / A six-pointed star within a crescent moon; TVRPILANVS III VIR around. RIC I 300. SRC 1640. RSC 495. *Good Very Fine; beautiful old toning with lustrous iridescent highlights and fresh surfaces; sharply struck with artistic high relief dies; well centered on a fascinating oblong flan. Good style portrait. Rare.* $1500

Purchased from Tom Cederlind, exemplifying his characteristic eye for beauty.

Rare and fascinating type, in a charming, uniquely pleasing presentation. A happy accident of flan, die, and strike.

50 **Tiberius.** A.D. 14-37. AR denarius. 3.7 gm. 18 mm. "Tribute Penny" type. Lugdunum (Lyon) mint. His laureate head right; TI CAESAR DIVI AVG F AVGVSTVS / Livia (as Pax) seated right on throne with ornamented legs, holding scepter and olive branch, single line below; PONTIF MAXIM. RIC I 30. RSC 16a. *Near Extremely Fine; high points of portrait not fully struck up, faint scratch below chin; reverse perfectly centered; "minty" surfaces with light golden-red peripheral toning. A nice example of this historic type.* $1000

This is the coin type traditionally considered the "Tribute penny."

51 **Nero and Drusus Caesar.** Died A.D. 31 and 33. Æ dupondius. 12.25 gm. 29 mm. Rome mint. Struck under Gaius (Caligula), A.D. 40-41. Nero and Drusus on horseback riding right; NERO ET DRVSVS CAESARES / C CAESAR DIVI AVG PRON AVG P M TR P IIII PP around S C. RIC I 49 (Gaius) (R2). *Near Very Fine; glossy green and red patina; surfaces lightly smoothed. Attractive. Rare.* $400

52 **ROMAN BRITAIN. Antonia Minor.** Mother of Claudius. Grandmother of Caligula. Died A.D. 37. Æ dupondius. 12.19 gm. 26 mm. Barbarous imitation struck in Britain of the issue struck under Claudius circa A.D. 41-50. Her draped bust right; ANTONIA AVGVSTA / Claudius, veiled, standing left, holding simpulum; S C to either side; TI CLAVDIVS [CAESAR AVG P M TR] P IMP around. Cf. RIC I 92. *Good Fine; pleasing portrait, some weakness; pleasant golden cleaned orichalcum look. Highly unusual and fascinating. Very Rare.* $150

Ex Alex Malloy Mail Auction XIV, lot 863: "Barbaric imitation of RIC 82, C 6. Struck in Britain." (RIC numbers revised since Malloy's auction.)

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Shown with both possible reverse orientations

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53 **Otho.** A.D. 69. AR denarius. 2.74 gm. 17 mm. Rome. His bare head right; IMP OTHO CAESAR AVG TR P / Securitas standing holding a wreath and a scepter; SECVRITAS P R. RSC 15. RIC 10. *Good Very Fine; excellent high relief portrait; attractive blue-gray toning with lavender and blue highlights.* $1250

A playboy who abhorred body hair, he shaved even his head, so is portrayed on coins with a wig. Banished while Nero conducted an affair with his wife Poppaea, he returned to curry favor with Galba. but arranged his murder instead. In the end, he took his own life.

54 **LYDIA. Silandos. Domitia, wife of Domitian.** Augusta, A.D. 81-96. Æ. 2.41 gm. 17 mm. Her draped bust right; ΔOMITIA AYΓOYCTA / Mên standing left, holding cone and scepter; CIΛANΔEΩN. RPC II 1354 and pl. 64 (same obverse die). SNG von Aulock Supplement 8264 (same obverse die). *Near Extremely Fine; well struck and well centered; dark brown patina. Rare.* $150

Ex Bankhaus H Aufhäuser Auction 12 (1 October 1996), lot 518. Ex Helios Auction 5 (25 June 2010), lot 863.

Includes David Sear certificate of authenticity with extensive historical notes.

Domitia fits well in the scandal-ridden world of the Roman court, from her adultery with the actor Paris to her alleged involvement in the court conspiracy leading to Domitian's assassination in AD 96. Men was a Phrygian lunar god connected with fertility, healing and punishment

55 **Trajan.** A.D. 98-117. AR denarius. 3.51 gm. 19 mm. Rome mint. Struck A.D. 103-111. His laureate bust right, slight drapery on far shoulder; IMP TRAIANO AVG GER DAC P M TR P COS V P P / Spes walking left, holding flower and raising hem of skirt; S P Q R OPTIMO PRINCIPI. RIC II 191. RSC 457. *Superb Extremely Fine; amazing iridescent toning; remarkably lifelike portrait, a sharp well centered strike from artistic dies; multicolored iridescence over beautiful prooflike surfaces and rich old tone, a superb coin.* $1000

56 **Trajan.** A.D. 98-117. Æ sestertius. 28.98 gm. 34 mm. Rome mint. Struck A.D. 103-111. His laureate bust right, slight drapery on far shoulder; IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P / Roma seated left on cuirass, holding Victory and spear, arms behind; S P Q R OPTIMO PRINCIPI around, S C in exergue. RIC II 489. *Extremely Fine; beautiful glossy green patina, a few light scratches on reverse, and minor stable verdigris on edge of flan. With a bold portrait and wonderful reverse type. Scarce. Superb and virtually untouched.* $1500

57 **Hadrian.** A.D. 117-138. Æ as. 7.33 gm. 26.5 mm. Rome mint. Struck A.D. 119. His laureate bust right, slight drapery on far shoulder; IMP CAESAR TRAIANVS HADRIANVS AVG / Britannia seated facing, resting foot on rock, head on hand, and holding scepter; shield to right; PONT MAX TR POT COS III around, S C across field, BRITANNIA in exergue. RIC II 577b. *Fine; slight roughness; brown patina. Very rare.* $100

Struck to commemorate Hadrian's travels around the empire during the early part of his reign. One early stop of these trips was in Britannia, during which he began construction of his famous wall–73 miles across the north of the province.

58 **Aelius.** Caesar, A.D. 136-138. AR denarius. 3.35 gm. 17 mm. Rome mint. His bare head right; L AELIVS CAESAR / Felicitas standing left, holding caduceus and cornucopia; T R POT COS II. RIC II 430a (Hadrian). RSC 50. *Near Extremely Fine; lightly toned over fresh surfaces; luster and golden iridescence in devices. Exceptional portrait style. Scarce.* $600

59 **Antoninus Pius.** A.D. 138-161. AR denarius. 3.26 gm. 18 mm. Rome mint. A.D. 145-147. His laureate head right; ANTONINVS AVG PIVS P P / Clasped hands holding caduceus and grain-ears; COS IIII. RIC III 136. RSC 344. *Good Very Fine; lightly toned with slight iridescence; light old scratch beneath tone over eye. Attractive coin with handsome portrait and interesting reverse.* $100

Ex Harlan Berk Auction (February 17, 1981), lot 181.

60 **ROMAN BRITAIN. Antoninus Pius.** A.D. 138-161. Æ as. 10.8 gm. 22 mm. Rome mint (or possibly mint in Britain). Struck A.D. 154-155. His laureate head right; ANTONINVS AVG PIVS P P TR P XVIII / Britannia seated left on rock, resting head on hand in attitude of mourning (RIC suggests sorrow caused by the sadness brought to the land by rebelling against Rome); large round shield and eagle-tipped scepter to left; BRITANNIA COS IIII S C. RIC III 934. S. 646. *Good Very Fine; brown patina; crisply struck. Scarce.* $200

Purchased from Harlan Berk.

The Standard Catalog of British Coins writes that coins of this type are found in such quantity on Romano-British sites that it suggests that they may have been minted at a temporary mint in Britain, using dies brought from Rome. They also note that "Many…are carelessly struck on inadequate flans." This piece is notably better-than-average

61 **Marcus Aurelius.** A.D. 161-180. AR denarius. 3.09 gm. 18 mm. Rome mint. Struck December 161-December 162. His laureate head right; IMP M AVREL ANTONINVS AVG P M / Concordia seated left, holding patera and resting arm on statue of Spes; cornucopia below seat; CONCORD AVG TR P XVI COS III. RIC III 37. RSC 36. *Extremely Fine; beautiful iridescence over lustrous and fresh surfaces; crisp strike.* $400

62 **ROMAN BRITAIN. Septimius Severus.** A.D. 193-211. AR denarius. 3.49 gm. 19 mm. Rome mint. Struck circa A.D. 210-211. His laureate head right; SEVERVS PIVS AVG BRIT / Victory seated left on shield, holding shield and palm; VICTORIAE BRIT. RIC IV.1 335. RSC 731. *Very Fine; steel-gray tone; minor deposits on reverse. Scarce.* $125

Septimius Severus died on his last military campaign against the Caledonians on the northern border of Britain. He had a contentious time with Caracalla who helped command the campaign, and after his death at York in February AD 211, Caracalla made peace and the Romans were forced to retreat to Hadrian's Wall.

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63 **ROMAN BRITAIN. Septimius Severus.** A.D. 193-211. AR denarius. 3.06 gm. 18 mm. Rome mint. Struck circa A.D. 210-211. His laureate head right; SEVERVS PIVS AVG BRIT / Victory standing facing, head right, holding palm and fastening shield to palm tree to right; VICTORIAE BRIT. RIC IV.1 336. RSC 730. *Good Very Fine; bold portrait; flan split at 12; circular countermark or punch behind head, with corresponding bulge on reverse, that looks to have been made at the time of minting; lustrous surfaces under beautiful toning with blue and roseate highlights. Scarce.* $125
Purchased from Steve Rubinger while he was Antiquity Imports in Minneapolis.

64 **ROMAN BRITAIN. Septimius Severus.** A.D. 193-211. Æ sestertius. 27.07 gm. 33 mm. Rome mint. Struck circa A.D. 202-210. His laureate head right; L SEPT SEVERVS PIVS AVG / Two victories standing facing each other, fixing shield to palm with two bound captives at base; VICTORIAE BRITTANNICAE S C. RIC IV.1 818. Also, Spink Standard Catalog 652 where it is valued at £425 ($525) in Fine and £1350 in VF. *Near Very Fine; some roughness on obverse and fields smoothed on reverse; brown and green patina; striking crack at 3; bold and well centered reverse. Rare; historic type.* $500
This coin fits in the extensive series struck under Severus commemorating his campaigns in Britain and Scotland. He spent the last two and a half years of his life with his entire family in Britain campaigning vigorously beyond the imperial frontier far into Scotland. Their marching camps can still be identified today. He also restored Hadrian's Wall across the northern frontier.

65 **Julia Domna.** Augusta, A.D. 193-217. Wife of Septimius Severus. AR denarius. 3.67 gm. 19 mm. Rome mint. Struck under Septimius Severus, A.D. 196-211. Her draped bust right; IVLIA AVGVSTA / Cybele, towered, seated left on throne between two lions, holding branch and scepter, resting arm on drum; MATER DEVM. RIC IV.1 64 (Septimius Severus). RSC 123. *Near Extremely Fine; attractive minty surfaces with light toning; well centered on a broad flan. Scarce.* $150

66 **Clodius Albinus.** A.D. 195-197. AR denarius. 3.36 gm. 16 mm. Lugdunum mint. His laureate head right; IMP CAES D CLO SEP ALB AVG / Clasped hands holding legionary eagle; FIDES LEGION COS II. RIC IV.1 20b (R). RSC 24. *Extremely Fine; bold portrait and important reverse type; attractive toning that highlights the design; a crisp deep strike on good metal with high relief on both sides. Rare.* $1250

67 **Caracalla.** A.D. 198-217. AR denarius. 3.2 gm. 18 mm. Rome mint. A.D. 201. His youthful laureate and draped bust right; ANTONINVS PIVS AVG / Two captives, unbound female and bound male, seated at the base of a military trophy: PART MAX PONT TR P IIII. RIC IV.1 54b. RSC 175 corr. (rev. legend). Also Spink Standard Catalog (S) 517 (Roman Britain). *Extremely Fine; lifelike good style boyish portrait; well struck; fresh surfaces; short flan crack at 3.* $150

68 **ROMAN BRITAIN. Caracalla.** A.D. 198-217. AR denarius. 3.74 gm. 18 mm. Rome mint. Struck A.D. 210-213. His laureate head right; ANTONINVS PIVS AVG BRIT / Victory advancing left, holding wreath and palm; VICTORIAE BRIT. RIC IV.1 231. RSC 632. *Near Extremely Fine; light attractive tone over fresh surfaces. Scarce.* $125
Ex Harlan Berk Buy or Bid Sale 116, lot 558.

69 **ROMAN BRITAIN. Caracalla.** A.D. 198-217. AR denarius. 3.3 gm. 18 mm. Rome mint. Struck A.D. 210-213. His laureate head right; ANTONINVS PIVS AVG BRIT / Victory advancing right, carrying trophy; VICTORIAE BRIT. RIC IV.1 231A. RSC 629. *Good Very Fine; beautiful minty light iridescent toning; short hairline striking split at 6'. Scarce.* $125

70 **ROMAN BRITAIN. Caracalla.** A.D. 198-217. Æ sestertius. 21.91 gm. 30 mm. Rome mint. A.D. 211. His laureate and slightly draped bust right; M AVREL ANTONINVS PIVS AVG / Victory to left facing right, resting foot on helmet while erecting trophy; towered woman to right facing left, captive seated at her feet; VICT BRIT TR P [X?]IIII COS III S C. RIC IV.1 483d (rev. legend var. - see note on 483c and e). Spink Standard Catalog 659A (£300 in Fine, £800 VF). *Near Very Fine; heavy black patina with underlying metal showing through on high points; fields lightly smoothed. Rare.* $500

71 **ROMAN BRITAIN. Geta.** A.D. 209-211. AR denarius. 3.29 gm. 18.5 mm. Rome mint. Struck A.D. 210-212. His laureate head right; P SEPT GETA PIVS AVG BRIT / Victory, half naked, standing left, holding wreath and palm; VICTORIAE BRIT. RIC IV.1 92. RSC 219. *Good Very Fine; lightly toned; luster evident. Scarce.* $125

72 **Macrinus.** A.D. 217-218. AR denarius. 3.01 gm. 19.5 mm. Rome mint. His laureate and cuirassed bust right; IMP C M OPEL SEV MACRINVS AVG / Fides standing facing, head right, holding two signa; PONTIF MAX TR P COS P P. RIC IV.2 22A. RSC 60. *Good Extremely Fine; attractive light toning over lustrous surfaces; particularly well struck with fine detail both obverse and reverse; fine style portrait. Exceptional example of the issue.* $500
Purchased from Jonathan K. Kern ("abt. Unc").

73 **Elagabalus.** A.D. 218-222. AR denarius. 2.96 gm. 19 mm. Rome mint. A.D. 221. His laureate and draped bust right; IMP ANTONINVS PIVS AVG / Elagabalus standing left, holding club and sacrificing from patera over lighted altar to left, star to left; P M TR P IIII COS III P P. RIC IV.2 46. RSC 208. *Superb Extremely Fine; sharp strike. Especially fine style portrait; light iridescent toning, fresh lustrous surfaces.* $500
Purchased from Jonathan K. Kern ("Gem Unc").

74 **Julia Paula.** Augusta, A.D. 219-220. AR denarius. 2.81 gm. 19 mm. Rome mint. Struck under Elagabalus, A.D. 220. Her draped bust right; IVLIA PAVLA AVG / Concordia seated left, holding patera; star to left; CONCORDIA around. RIC IV.2 211 (Elagabalus). RSC 6a. *Very Fine; finely lacquered obverse (a 19th century practice). (Possibly from a museum display.)* $125

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75 **Severus Alexander.** A.D. 222-235. AR denarius. 2.93 gm. 18 mm. Rome mint. A.D. 230. His laureate bust right, slight drapery on far shoulder; IMP SEV ALEXAND AVG / Sol standing right, head left, holding globe and raising hand; P M TR P VIIII COS III P P. RIC IV.2 102. RSC 391a. *Mint State; crisply struck with beautiful proof-like surfaces.* $300
Purchased from Jonathan K. Kern ("Ch. Unc.").

76 **PISIDIA. GALATIA. Antiochia. Severus Alexander.** A.D. 222-235. Æ sestertius. 19.81 gm. 31 mm. His laureate head right; IMP CAES SEVER ALEXANDER / She-wolf standing right beneath fig tree, suckling the twins Romulus and Remus; COL CAES ANTIOCH around, S R in exergue. Krzyzanowska obv. die X, new rev. die, p. 175, pl. XXX. SNG Copenhagen 55. *"A most attractive Very Fine"; well centered on a full round flan; attractive dark patina with earthen highlights.* $250
Ex Harlan Berk Sale 150 (8 August 2006), lot 605.
Includes David Sear certificate of authenticity with historical notes.

77 **Balbinus.** A.D. 238. AR antoninianus. 4.05 gm. 22 mm. Rome mint. His radiate, draped, and cuirassed bust right; IMP CAES D CAEL BALBINVS AVG / Two clasped hands; FIDES MVTVA AVGG. RIC IV.2 11. RSC 6. *Good Very Fine; well centered high relief strike on a large full round flan; beard details softly struck; toning highlights the design; visually striking.* $500

78 **Herennius Etruscus.** As Caesar, A.D. 249-251. AR antoninianus. 5.1 gm. 22 mm. Rome mint. Struck A.D. 250-251. His radiate and draped bust right; Q HER ETR MES DECIVS NOB C / Spes advancing left, holding flower and raising hem of skirt; SPES PVBLICA. RIC IV.3 149. RSC 38. *Extremely Fine; broad flan; lustrous with light peripheral toning; no wear but high points of image details (center of coin) flatly struck; overall an exceptional example of a coin often found with issues.* $125

79 **Hostilian.** As Caesar, A.D. 251. AR antoninianus. 3.82 gm. 21 mm. Rome mint. His radiate and draped bust right; C VALENS HOSTIL MES QVINTVS N C / Mars advancing right, holding spear and shield; MARTI PROPVGNATORI. RIC IV.3 177b. RSC 15. *Good Very Fine; light gray toning over surfaces showing some iridescence; crisply struck reverse; particularly choice for this issue.* $250

80 **Volusian.** A.D. 251-253. Antoninianus. 3.55 gm. 20 mm. Antioch mint. His radiate, draped, and cuirassed bust right; IMP C C VIB VOLVSIANVS AVG / Mars walking right, holding spear and shield; MARTEM PROPVGNATOREM. RIC IV.3 219. RSC 60. *Near Extremely Fine; reddish-brown; a few hard deposits; particularly well struck images. Attractive. Rare.* $125

81 **Valerian I.** A.D. 253-260. AR antoninianus. 4.1 gm. 22 mm. Samosata mint. Struck A.D. 255-256. His radiate, draped, and cuirassed bust right; IMP C P LIC VALERIANVS AVG / Two Victories affixing shield inscribed S C to palm tree; VOTA OR[BIS]. RIC V.1 294 var. (cuirassed). RSC 280 var. (same). *Near Extremely Fine; some slight porosity along with luster, reverse struck off center.* $150

82 **Gallienus.** A.D. 253-268. AR antoninianus. 4.63 gm. 22 mm. Rome mint. His radiate and cuirassed bust right; IMP C P LIC GALLIENVS P F AVG / Liberalitas standing left, holding tessera and cornucopia; LIBERALITAS AVGG. RIC V.1 148. RSC 571. *Near Extremely Fine; beautifully toned; choice; hairline striking crack at 3'.*
Ex Edward Waddell List 1, lot 149. $200

83 **LYCAONIA. Iconium. Gallienus.** A.D. 253-268. Æ. 6.16 gm. 23 mm. His radiate, draped, and cuirassed bust right; IMP Γ P LIC GALLIENVS P F A / Perseus naked standing facing, head left, holding the severed head of Medusa and harpa; ICONIEN COLO around, S R to either side below. Von Aulock, Lykaoniens 428 and pl. 10 (same dies). SNG Copenhagen 9 (same dies). SNG von Aulock 8649 (same dies). *Extremely Fine; attractive green patina. Choice example. Rare.* $250
Ex. F. Sternberg, Auction XXII (20-21 November 1989), lot 349. Ex Helios Auction 5 (25 June 2010), lot 1070.
Includes David Sear certificate of authenticity.

84 **Postumus.** A.D. 259-268. AR antoninianus. 3.13 gm. 23 mm. Treveri (Trier) mint. His radiate, draped, and cuirassed bust right; IMP C POSTVMVS P F AVG / Mars walking right, holding spear and trophy; P M TR P IIII COS III P P. RIC V.2 57. RSC 273a. *Near Extremely Fine; toned; attractive; images well struck on a broad flan.* $125

85 **Macrianus.** Usurper, A.D. 260-261. Antoninianus. 4.47 gm. 22 mm. Samosata mint. His radiate and cuirassed bust right; IMP C FVL MACRIANVS P F AVG / Victory walking right, holding wreath and palm; VICTORIA AVGG. RIC V.2 14 (Antioch). RSC 15. *Good Very Fine; some slight roughness, otherwise quite attractive. Rare overall, and extremely rare reverse type.* $350

86 **Quietus.** Usurper, A.D. 260-261. Billon antoninianus. 3.95 gm. 23 mm. Antioch mint. His radiate, draped, and cuirassed bust right; IMP C FVL QVIETVS P F AVG / Apollo standing left, holding branch and lyre; APOLINI CONSERVA. RIC V.2 3. RSC 3. *Good Very Fine; some roughness and minor earthen deposits; darkly toned. Very rare.* $150

87 **Quintillus.** A.D. 270. Æ antoninianus. 3.59 gm. 19 mm. Rome mint. His radiate, draped, and cuirassed bust right; IMP C M AVR CL QVINTILLVS AVG / Securitas standing left, legs crossed, holding short scepter and leaning on column; SECVRIT AVG. RIC V.1 31 var. (no mint mark visible; bust type). RIC V Online temp. #1193. *Extremely Fine; superb portrait on a sharply struck obverse; well silvered; typical weak reverse.* $150

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88 **Aurelian.** A.D. 270-275. Billon antoninianus. 3.68 gm. 21 mm. 7th issue. Rome mint, 3rd officina. Struck spring A.D 274. His radiate and cuirassed bust right; IMP C AVRELIANVS AVG / Sol walking left, raising hand and holding globe, treading on one of two captives seated to either side; ORIENS AVG around, T in exergue. RIC V.1 61. RIC V Online temp. #1720. *Extremely Fine; intact silvering over an exceptionally crisp strike on a large flan.* $200

89 **Tacitus.** A.D. 275-276. AR double antoninianus. 2.96 gm. 22 mm. Antioch mint, 4th officina. His radiate, draped, and cuirassed bust right; IMP C M CL TACITVS AVG / Emperor standing right, holding eagle-tipped scepter, receiving globe from Jupiter standing left, holding scepter; CLEMENTIA TEMP around, Δ between, XI in exergue. RIC V.1 211. *Extremely Fine; fully silvered. Very rare.* $500
Ex Coin Galleries (21 July 1982), lot 386.
The studies of Esty, Equall, and Smith ("The Alloy of the 'XI' Coins of Tacitus," Numismatic Chronicle 1993) and Callu, Brenot, and Barrandon ("Analyses de Séries Atypiques," Quaderni Ticinesi Numismatica e Antichità Classiche 8) suggest that the 'XI' on the coinage of Tacitus signifies a higher silver content than the usual 'XXI' issue of Antoniniani.

90 **Numerian.** A.D. 283-284. Billon antoninianus. 3.61 gm. 22 mm. Lugdunum mint. His radiate and cuirassed bust right; IMP C NVMERIANVS AVG / Pax standing left, holding olive branch and scepter; B to left; PAX AVGG around. RIC V.2 394. *Extremely Fine; beautifully silvered. Small delamination of silvering, reverse at 6'.* $125
Ex Frank Kovacs Mail Auction III (23 October 1981), lot 314.

91 **Maximianus.** First reign, A.D. 286-305. Æ follis. 9.39 gm. 27 mm. Nicomedia mint. Struck circa A.D. 294-295. His laureate head right; IMP C M A MAXIMIANVS P F AVG / Genius standing left, wearing chlamys, modius on head, pouring liquor from patera and holding cornucopia; GENIO POPVLI ROMANI around, SMN in exergue. RIC VI 27b. *Near Extremely Fine; silvering almost entirely intact; part of reverse more toned. An Eastern portrait.* $125

92 **ROMAN BRITAIN. Carausius.** A.D. 287-293. Æ antoninianus. 4.15 gm. 25 mm. London mint. His radiate, draped, and cuirassed bust right; IMP CARAVSIVS P F AVG / Pax standing left, holding olive branch and scepter; PAX AVG around, B E flanking, MLXXI in exergue. RIC V.2 101. *Good Extremely Fine; superb portrait; glossy rich brown patina. Choice and attractive coin.* $400
Ex Classical Numismatic Group Electronic Auction 103 (8 December 2004), lot 195.

93 **ROMAN BRITAIN. Allectus.** A.D. 293-296. Æ quinarius. 2.82 gm. 20 mm. 'C' mint. His radiate and cuirassed bust right; IMP C ALLECTVS P F AVG / Galley right; VIRTVS AVG above, QC below. RIC V.2 128. *Good Very Fine; brown patina; unusually well centered and well struck on a good flan.* $250
Ex Classical Numismatic Group Electronic Auction 186 (April 2008), lot 205.

94 **Severus II.** A.D. 306-307. Æ follis. 10.04 gm. 28 mm. Cyzicus mint, 3rd officina. Struck circa A.D. 307. His laureate head right; IMP C FL VAL SEVERVS P F AVG / Genius standing left, wearing chlamys, modius on head, pouring liquor from patera and holding cornucopia; GENIO POPVLI ROMANI around, star to right, KΓ in exergue. RIC VI 27b. *Extremely Fine; lustrous; struck on a full flan with nice silvering and iridescence highlighting designs.* $200

95 **Maxentius.** A.D. 306-312. Æ follis. 7.29 gm. 25 mm. Rome mint. Struck A.D. 308-310. His laureate head right; IMP C MAXENTIVS P F AVG / Roma seated facing, head left, in hexastyle temple, holding globe and scepter, shield beside, Victories as acroteria, wreath in pediment; CONSERV-VRB SVAE, RBS in exergue. RIC VI 210. *Good Very Fine; light brown patina on fresh surface with golden iridescent highlights; well struck with well detailed images.* $100

96 **ROMAN BRITAIN. Constantine I.** A.D. 307-337. Æ follis. 3.44 gm. 21 mm. London mint. Struck A.D. 313-314. His laureate and cuirassed bust right; IMP CONSTANTINVS AVG / Sol standing left, holding globe in left hand and raising right hand; SOLI INVICTO COMITI around, S F to either side, PLN in exergue. RIC VII 10. *Extremely Fine; beautiful crisp black patina.* $100

97 **ROMAN BRITAIN. Constantine I.** A.D. 307-337. Æ follis. 3.21 gm. 18 mm. London mint. Struck A.D. 319-320. His laureate, helmeted, and cuirassed bust right; IMP CONSTANTINVS MAX AG / Two Victories standing facing each other, holding vota shield inscribed VOT / PR above altar; VICTORIAE LAETAE PRINC PERP around, PLN in exergue. RIC VII 157 var. (obverse legend MAX AVG) (r1). Cf Spink Standard Catalog 725. *Good Very Fine; attractive dark green patina.* $100
Ex Victor England Buy or Bid Sale (8 June 1988), lot 96.

98 **Constantine I.** A.D. 307-337. Æ follis. 3.67 gm. 21 mm. Cyzicus mint, 5th officina. Struck A.D. 313-315. His laureate head right; IMP C FL VAL CONSTANTINVS P F AVG / Jupiter standing left, holding scepter and Victory on globe, eagle with wreath on ground to left; IOVI CONSERVATORI around, E to right, SMK in exergue. RIC VII 3 (R2). *Extremely Fine; dark brown and green patina; choice example. Rare.* $100

99 **ROMAN BRITAIN. Licinius I.** A.D. 308-324. Æ follis. 2.87 gm. 21 mm. London mint. Struck A.D. 313-314. His laureate and cuirassed bust right; IMP LICINIVS P F AVG / Genius standing left, holding patera and cornucopia; GENIO POP ROM around, S F to either side, PLN in exergue. RIC VII 3. Spink Standard Catalog 717a. *Extremely Fine; lightly silvered; crisply struck and well centered on an even round flan.* $100
Purchased from Harlan Berk.

100 **ROMAN BRITAIN. Maximinus II.** A.D. 310-313. Æ follis. 4.31 gm. 24 mm. London mint. His laureate and cuirassed bust right; IMP MAXIMINVS P F AVG / Genius standing left, holding patera and cornucopia; GENIO POP ROM around, * to right, PLN in exergue. RIC VI 209b. Spink Standard Catalog 716. *Extremely Fine; attractive dark brown patina; some silvering; well struck and centered on a generous flan.* $100
Purchased from Harlan Berk.

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101 **ROMAN BRITAIN. Crispus.** As Caesar, A.D. 316-326. Æ follis. 3.55 gm. 20 mm. London mint. Struck A.D. 317. His laureate and cuirassed bust right; CRISPVS NOB CAES / Sol standing left, holding globe; SOLI INVICTO COMITI around, S P flanking, PLN in exergue. RIC VII 115 (r2). Cf. Spink Standard Catalog 731. *Extremely Fine; attractive black patina; crisply struck; slight hairline striking crack at 6'. Rare.* $100
Purchased from Harlan Berk.

102 **ROMAN BRITAIN. Crispus.** As Caesar, A.D. 316-326. Æ follis. 3.32 gm. 19 mm. London mint. Struck A.D. 323-324. His helmeted and cuirassed bust left; CRISPVS NOBIL C / Globe on altar inscribed VOT / IS / XX in three lines, three stars above; BEAT TRANQLITAS around, PLON in exergue. RIC VII 275. *Extremely Fine; beautiful green patina with traces of silvering.* $100

103 **ROMAN BRITAIN. Crispus.** As Caesar, A.D. 316-326. Æ follis. 3.37 gm. 19 mm. London mint. Struck A.D. 323-324. His laureate and cuirassed bust left, holding spear and shield; CRISPVS NOBIL C / Globe on altar inscribed VOT IS XX in three lines, three stars above; BEAT TRANQLITAS around, PLON in exergue. RIC VII 279. *Extremely Fine; crisp; attractive glossy dark brown patina; nice coin.* $100
Ex Classical Numismatic Auction XX (25 March 1992), lot 927.

104 **ROMAN BRITAIN. Crispus.** As Caesar, A.D. 316-326. Æ follis. 3.45 gm. 19 mm. London mint. Struck A.D. 324-325. His laureate, draped, and cuirassed bust right; FL IVL CRISPVS NOB CAES / Camp gate with two turrets, star above; PROVIDENTIAE CAESS around, PLON in exergue. RIC VII 295. Spink Standard Catalog 734. *Extremely Fine; glossy patina; fresh underlying surfaces; traces of silvering.* $100
Purchased from Tom Cederlind.

105 **ROMAN BRITAIN. Constantine II.** As Caesar, A.D. 316-337. Æ follis. 3.2 gm. 20 mm. London mint. Struck A.D. 317. His laureate, draped, and cuirassed bust right, seen from behind; FL CL CONSTANTINVS IVN N C / Sol standing left, holding globe in left hand and raising right hand; SOLI INVICTO COMITI around, S P to either side, PLN in exergue. RIC VII 117 (r3). *Extremely Fine; crisp and attractive; spot of hard green deposit at chin. Rare.* $100
Purchased from Harlan Berk.

106 **ROMAN BRITAIN. Constantine II.** As Caesar, A.D. 316-337. Æ follis. 3.72 gm. 20 mm. London mint. Struck A.D. 321-322. His radiate, draped, and cuirassed bust left; CONSTANTINVS IVN N C / Globe on altar inscribed VOT IS XX in three lines, three stars above; BEATA TRANQVLLITAS around, PLON in exergue. RIC VII 236. Spink Standard Catalog 737A. *Extremely Fine; glossy dark brown-black patina.* $100
Ex Classical Numismatic Group Electronic Auction 241 (29 September 2010), lot 629.

107 **ROMAN BRITAIN. Constantine II.** As Caesar, A.D. 316-337. Æ follis. 3.16 gm. 19 mm. London mint. Struck A.D. 323-324. His helmeted and cuirassed bust right; CONSTANTINVS IVN N C / Globe on altar inscribed VOT / IS / XX in three lines, three stars above; BEAT TRANQLITAS around, PLON in exergue. RIC VII 286. *Extremely Fine; beautiful glossy green patina with highlights; choice.* $100

108 **ROMAN BRITAIN. Constantine II.** As Caesar, A.D. 316-337. Æ follis. 3.02 gm. 19 mm. London mint. Struck A.D. 323-324. His helmeted and cuirassed bust left; CONSTANTINVS IVN N C / Globe on altar inscribed VOT IS XX in three lines, three stars above; BEAT TRANQLITAS around, PLON in exergue. RIC VII 287. *Extremely Fine; rich dark brown patina.* $100
Ex Classical Numismatic Group Electronic Auctions 139, lot 399. Ex Spink & Sons.

109 **ROMAN BRITAIN. Constantine II.** As Caesar, A.D. 316-337. Æ follis. 2.85 gm. 19 mm. London mint. Struck A.D. 324-325. His laureate, draped, and cuirassed bust right, seen from behind; CONSTANTINVS IVN NOB C / Camp gate with two turrets and six stone layers, star above; PROVIDENTIAE CAESS around, PLON in exergue. RIC VII 296. Spink Standard Catalog 738A. *Extremely Fine; rich black patina.* $100
Ex Classical Numismatic Group Electronic Auction 245 (1 December 2010), lot 409.

110 **ROMAN BRITAIN. Fausta.** Augusta, A.D. 324-326. Æ follis. 3.2 gm. 20 mm. London mint. Struck A.D. 324-325. Her draped bust right; FLAV MAX FAVSTA AG / Empress veiled standing facing, head left, holding two children in her arms; SALVS REIPVBLICAE around, PLON in exergue. RIC VII 300 (r1). Spink Standard Catalog 729 (F, £100; VF £275). *Near Very Fine; attractive black patina; struck with a worn die. Rare.* $125
Ex Classical Numismatic Group Electronic Auction 204 (11 February 2009), lot 286. From the J.S. Vogelaar Collection.

111 **Helena** (mother of Constantine the Great). As Nobilissima Femina, A.D. 306-324 Æ follis. 2.96 gm. 19 mm. Thessalonica mint. Struck circa A.D. 318-319. Her draped bust right, hair in bun behind; HELENA N F / Laurel wreath enclosing star of eight rays, no legend, no mint mark. RIC VII 50. *Good Extremely Fine; beautiful smooth patina with traces of original silvering, very rare thus; hairline striking crack at 6'. Very Rare. And the best example we have been able to trace.* $1000
Ex Helios Auction 6 (9 March 2011), lot 237.
Includes David Sear certificate of authenticity and historical notes: "Flavia Julia Helena began her career as a barmaid in Naissus (Moesia)." She promoted the Christian Church, was involved in the disgrace and execution of the Empress Fausta, journeyed on pilgrimage to the Holy Land and there founded many great basilicas, and was canonized after her death. N F in the obverse legend stands for Nobilissima Femina, a rare and unusual title to appear on her coins, referencing her status prior to her elevation to Augusta in A.D. 324.

112 **Helena** (mother of Constantine the Great). Augusta, A.D. 324-330. Æ follis. 3.05 gm. 19 mm. Nicomedia mint. A.D. 325-326. Her diademed and draped bust right, with necklace; FL HELENA AVG]VSTA around / Securitas standing left, holding branch; SECURITAS REIPVBLICE around, NNΔ in exergue. RIC VII 129(r3). *Good Extremely Fine; rich dark brown patina with traces of silvering. Rare.* $150

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113 **Constans.** A.D. 337-350. Æ centenionalis. 4.7 gm. 22 mm. Siscia mint. Struck A.D. 348-350. His pearl-diademed, draped, and cuirassed bust left, holding globe; D N CONSTANS P F AVG / Helmeted soldier leading small bare-headed figure right, away from a hut beneath a tree to left; FEL TEMP REPARATIO around, BSISRM in exergue. RIC VIII 218 var. (no pellets in rev. legend). *Choice Extremely Fine; beautiful glossy dark brown/green patina; sharp details on images; bold legends.* $300

114 **Magnentius.** A.D. 350-353. Æ centenionalis. 5.29 gm. 23 mm. Lyon mint. His bareheaded, draped, and cuirassed bust right, A behind; D N MAGNENTIVS P F AVG / Two Victories standing facing, holding wreath between them inscribed VOT / V / MVLT / X; VICTORIAE DD NN AVG ET CAE around, SP between, RPLG in exergue. RIC VIII 136. *Good Extremely Fine; glossy rich brown patina; bold, well struck images and legends.* $300

115 **Vetranio.** A.D. 350. Æ centenionalis. 3.81 gm. 22 mm. Siscia mint, 1st officina. His laureate, draped, and cuirassed bust right; D N VETRANIO P F AVG around, A behind, star before / Emperor, diademed, in military dress standing facing, head left, holding standard with Chi-Rho on banner in each hand; A to left, star above, CONCORDIA MILITVM around, •ASIS• in exergue. RIC VIII 285. *Very Fine; red and brown patina; flatly struck across top of flan.* $100

116 **Valens.** A.D. 364-378. AR siliqua. 2.3 gm. 17.5 mm. Treveri (Trier) mint. Struck A.D. 367-375. His pearl-diademed, draped, and cuirassed bust right; D N VALENS P F AVG / Roma seated left on throne, holding Victory on globe and spear; VRBS ROMA around, TRPS in exergue. RIC IX 27e.2. RSC 109b. *Superb Extremely Fine; sharply struck, with prooflike surfaces; brilliant luster with iridescence and a rich old tone.* $750

117 **Procopius.** Usurper, A.D. 365-366. Æ. 2.71 gm. 18.5 mm. Constantinople mint, 3rd officina. His pearl-diademed, draped, and cuirassed bust left; D N PROCOPIVS P F AVG / Procopius standing facing, head right, holding labarum and resting hand on shield, Chi-Rho to upper right, small indeterminate object at feet to left; REPARATIO FEL TEMP around, CONSΓ• in exergue. RIC IX 17a.5 (R2). *Good Very Fine; rich glossy green patina; bold, clear strike. Rare.* $350
Purchased from Jonathan K. Kern ($350).

118 **Gratian.** A.D. 367-383. AR siliqua. 1.58 gm. 17 mm. Siscia mint. Struck A.D. 378-383. His pearl-diademed, draped, and cuirassed bust right; DN GRATIANVS P F AVG / VOT | XV | MVLT | XX in four lines within laurel wreath; SISCPS below. RIC IX 25. RSC 72g. *Good Very Fine; attractive old toning; short hairline striking crack at 3'. Scarce.* $200
Ex Coin Galleries Mail Bid Sale (14 April 1982), lot 586.

119 **Gratian.** A.D. 367-383. Æ 2. 5.21 gm. 24 mm. Siscia mint. Struck A.D. 378-383. His pearl-diademed, draped, and cuirassed bust right; D N GRATIANVS P F AVG / Emperor standing facing, head left, raising kneeling turreted woman to left and holding Victory on globe; REPARATIO REIPVB around, *BSISC in exergue. RIC IX 26a.6. *Near Extremely Fine; attractive green patina. Handsome coin.* $100

120 **Flavius Victor.** A.D. 377-378. AR siliqua. 1.08 gm. 15 mm. Milan Mint (Mediolanum). His bust right, with pearl diadem, draped and cuirassed; DN FL VIC–TOR PF AVG / Roma seated on a throne, body facing, head left, holding a globe and a reversed spear; VIRTVS RO–MANORVM around; MDPS in exergue. RIC 19b (RR). RSC 6Ac. *Near Extremely Fine; toned; traces of iridescence on fresh surfaces; well centered and pleasing style. Very Rare.* $1500
The son of Magnus Maximus, he was probably a child when his father usurped the western throne. When Maximus invaded Italy he appears to have been left behind in Gaul for safety. Following his father's downfall, he was taken prisoner and put to death by Theodosius' Frankish general, Arbogastes. (Information from David R. Sear, *Roman Coins and their Values V*, page 424.)

121 **Theodosius I.** A.D. 379-395. AR siliqua. 1.79 gm. 17 mm. Treveri (Trier) mint. Struck A.D. 388-395. His pearl-diademed, draped, and cuirassed bust right; DN THEODOSIVS P F AVG / Roma seated left on cuirass, holding Victory on globe and reversed spear; VIRTVS ROMANORVM. RIC IX 94a and 106a. RSC 57†a. *Near Extremely Fine; beautifully toned. Scarce.* $200
Ex Stockholm Collection (NASCA, 9-11 December 1980), lot 2759.

122 **Johannes.** Usurper, A.D. 423-425. Æ 4. 1.37 gm. 12 mm. Rome mint. His pearl-diademed, draped, and cuirassed bust right; D N IOHANNES P F AVG / Victory advancing left, holding trophy and dragging captive, Chi-Rho to left; SALVS REIPVBLICE around, mint mark off flan. Cf. RIC X 1913, 1920, 1923. *Good Very Fine; attractive smooth green patina. Very Rare, and rarer still so nice.* $750
Upon the unexpected death of Honorius, his principal secretary Johannes proclaimed himself emperor in the West. "An army was dispatched to end the rebellion and Johannes, disappointed in securing aid from the Huns, was arrested in Ravenna and condemned to death by Valentinian's mother Galla Placidia. Another version of the story is that he was taken to Aquileia where he was mutilated and exposed to public ridicule on a donkey before being executed." David Sear, *Roman Coins and their Values V*, page 477.

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The British Isles

Celtic Britain

123 **Southern: Regini and Atrebates. Tincomarus.** Circa 25 B.C - A.D. 10. AR unit. 1.22 gm. 11 mm. A laureate head of good style right; TINCOM in front, A behind / An eagle standing with wings spread, head right, holding a snake in its claws. S. 83. ABC 1106 (Rare). *Near Extremely Fine; good silver; well centered on both sides.* $300

124 **Trinovantes & Catevellauni. Epatticus.** Circa A.D. 35-43. AR unit. 1.24 gm. 12 mm. Head of Hercules right wearing lion skin; EPATI around in field right / An eagle standing on a snake, facing, head left, wings spread, a pellet-in-circle upper right,. S. 356. VA 580-1. ABC 1346. *Extremely Fine; unusually well centered on both sides, well struck and attractive; light toning on good metal.* $400
Ex CNG Electronic Auction 254 (20 April 2011), Lot 410.

125 **Iceni. Queen Boudicca.** 61 A.D. AR unit. 1.23 gm. 13 mm. Uninscribed, moustache (face/horse) type. Stylized head right / Horse right, lozenge with pellets and concave sides below, pelta (shield) adorned with tricorne above. S. 434. Van Arsdell 792-1. ABC 1567. *Extremely Fine; fresh surfaces.* $300
Ex CNG Electronic Auction 253 (6 April 2011), lot 532.
While SCBC places this coin along with the early uninscribed issues (mid to late first century B.C.), R.D. van Arsdell attributes this coin to Queen Boudicca due to studies of hoards deposited during the Icenian rebellion of 61 A.D.

126 **North Eastern region. Corieltauvi.** Uninscribed silver. AR unit. 1.22 gm. 15 mm. Boar right; small linear circle above and another below / Horse right, large pelleted circle above; small linear circle below. S. 397 var. ABC 1800 var. *Good Very Fine; artistic dies of high relief; fresh surfaces, lightly toned; both sides well centered (unusual thus).* $400

British Hammered

127 **ANGLO-SAXON. Continental sceat (Frisia).** Circa 695-740. AR sceat. 1.15 gm. 12 mm. Aston-Rowant. Variety G4. Disjointed rendition of a bust right / Standard reverse; pellet-in-annulet in center. S. 790 D. Metcalf p. 217. *Good Extremely Fine; beautifully toned over fresh surfaces. Choice example.* $200
This issue analyzes at 94% silver.

128 **—. Kings of Northumbria. Eadberht.** 737-758. AR sceat. 1.02 gm. 13 mm. EOTBEREhTVS around a central cross patée / A fantasy quadruped standing right, foreleg raised; nothing in fields. S. 847 A. N. 177. *Extremely Fine; lightly toned; fresh coin.* $750

129 **—. Kings of Mercia. Coenwulf.** 796-821. AR penny. 1.29 gm. 18 mm. Tribrach type. London. Pendwine, moneuyer. Circa 797/8-805. A Mercian M with a short horizontal line above, a pellet circle around / A tribach moline; PEN | DVV | INE in angles. S. 914. N. 342. Naismith L14a (this coin). *Very Fine; rare moneyer.* $2000
Ex Delgany Hoard (1874).
Ex Evans (1908).
Ex Lord Grantley (1944).
Ex Blunt, Lyon and Stewart 1963, Coenwulf 17.
Ex SNC XCVIII.6: 4230.
Ex Patrick Finn (1997).
Ex Triton II (1998).

130 **Danish East Anglia.** St. Edmund memorial coinage. Circa 885-915. AR penny. 1.39 gm. 19 mm. Dægmund. moneyer. Large A in center; + SC E EADMVND R around / Central cross in circle; +DAIEMOND M O I. S. 960. N. 483. SCBI 48: 734/Ma, same moneyer. (Booth, Northern Museums.) *Extremely Fine; beautifully toned; strike a bit uneven; scarce moneyer.* $500

131 **Viking Coinage of York.** Cunnetti type. Circa 895-902. AR penny. 1.4 gm. 20 mm. Patriarchal cross, inverted; C N V T at ends of cross; R E X + in angles / Small cross patee in center, pellets at first and fourth angles; +CVN NET TI around. S. 993. N. 499. *Choice Extremely Fine; brilliant luster, beautiful light toning, fresh surfaces.* $1000

Celtic Britain

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British Hammered

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132 **Aethelred II.** 978-1016. AR penny. 1.68 gm. 20 mm. Long Cross type. (Circa 997-1003). Colchester Mint. Godric, moneyer. Draped bust left; ÆÐÆLRED REX ANGLO around / Voided long cross; +GO DRIC MOÐ COL around. S. 1151. N. 774. *Good Very Fine; attractive old toning; peck marks, reverse; clear, bold strike.* $450

133 **Harthacnut (Danish King).** 1035-1042. AR penny, Danish issue. 1.12 gm. 17 mm. Lund Mint. Alfpard moneyer. Bare headed bust left; +HARECNV / Voided long cross; an annulet in two angles; +A LFP RD: ONL. S. 1170. Hauberg, Lund 28. *Extremely Fine; silver gray and rose toning over fresh surfaces, slightly wavy, attractive.* $1500

134 **Edward the Confessor.** 1042-1066. Pointed helmet type penny. 1.22 gm. 20 mm. York mint, Ræfen moneyer. His bearded bust right with a helmet that rises to a point / A central voided cross with an annulet in the third quarter; cross ends are three arcs; +RÆFEN ON EPFERP around. S. 1179. N. 825. *Good Very Fine; attractive old toning.* $500

135 **Edward the Confessor.** 1042-1066. AR penny. 1.2 gm. 19 mm. Hastings mint, Brid moneyer. Hammer cross type. 1059-1062. Crowned bust right, bearded, a scepter in front / A voided short cross with limbs ending in an arc with a pellet at each end; +BRI DON HÆSTI. S. 1182. N. 828. *Extremely Fine; lightly toned over fresh surfaces; well struck.* $600

136 **Harold II.** 1066. AR penny. 1.36 gm. 19 mm. PAXS type. (1086-1087). York mint. Snæborn, moneyer. His crowned head left, a scepter in front; +HAROLD REX ANGL / PAX across center between two lines; +SNÆBORN ON EON. S. 1186. N.836. *Good Extremely Fine; overall a fresh coin, as made, lightly toned over fresh surfaces; well struck but for a weak spot at the front of the crown; the obverse weakness corresponds on the flan to some weakness on the reverse, suggesting a slightly uneven strike given the depth of the strike on the rest of the coin.* $2500

137 **William I.** 1066-1087. AR penny. 1.73 gm. 19 mm. PAXS type. (1086-1087). London mint. Eadwine, moneyer. His crowned bust facing; +PILLEMVV REX / Cross patee, P A X , letters in circle, in angles; +EDPI ON LVNDNEI. S. 1257. N. 848. *Extremely Fine; old toning over fresh surfaces; well struck.* $750

138 **Henry I.** 1100-1135. AR penny. 1.3 gm. 21 mm. Pellets in quatrefoil type (BMC xiv). London. Alfwine, moneyer. Struck circa 1123. Crowned and diademed facing bust, holding scepter; HENRIC[VS REX] / Quatrefoil with star in center and pellets in limbs, lis in each quarter; +ALFPINE: ON: LVNDE":. S. 1275. N. 870. *Near Extremely Fine; striking split at 1; exceptional portrait; fresh surfaces (the coin is "as made" showing no indication of use or abuse).* $900

139 **Henry II.** 1154-1189. AR Tealby penny. 1.26 gm. 18 mm. Carlisle Mint. Willem, moneyer. 1168-1170. Facing bust (E); trefoil below mantle; +HENRICVS REX around / +WILL[EL]M ON: CAR. S. 1342. N. 960/2. *Good Very Fine; even round flan, old toning over fresh surfaces. A remarkably well struck (and well shaped) example of a coin from this series.* $1250
Carlisle is a very rare mint.

140 **Edward III.** 1327-1377. AR groat. 4.27 gm. 25.5 mm. Treaty Period. 1361-1369 without French title. London. Slender cross patee i.m. Facing bust; EDWARD DEI G REX ANGL DNS hYB Z AQ; single annulet stops / Long cross; POSVI | DEVM A | DIVTOR | EM MEV around, double saltire stops; CIVITAS LONDON. S. 1616. N. 1249. Stewartby, p. 259. B1(f). Lawrence Ic (p 228). *Good Very Fine; particularly bold portrait.* $900
Seaby tag. (1966, Frank Purvey). Another old tag (Motcomb) with note "Very rare with single annulet stops on obverse, saltire stops on reverse).

141 **Richard III.** 1483-1485. AR groat. 2.85 gm. 25 mm. 44 grains (48 standard). Sun and rose 1. Crowned facing bust within tressure of arches; +RICARD x DI x GRA x REX ANGL x Z FRANC / Long cross, three pellets in quarters; CIVI TAS LON DON. S. 2156. N. 1679. Winstanley 1. *Very Fine; attractive coin with toning contrast emphasizing the design; probable slight clip but weight close to the standard.* $3000

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142 **Henry VII.** 1485-1509. AR groat. 2.97 gm. 25.5 mm. Renaissance portraiture, tentative portrait issue. Cross-crosslet i.m. Profile portrait right; six crockets on arch of crown; HENRIC VII DI GRA REX AGL Z H around / Long cross; POSVI | DEVM A | DIVTOR | E MEVM CIVITAS LONDON; saltire stops. S. 2254. N. 1743. Stewartby p. 437 VA, 3b. Potter & Winstanley III(b). *Near Extremely Fine; particularly attractive toning, minor scratch in field at eye; choice old cabinet tone; bold even strike and well centered. Rare.* $2250
Carlyon-Britton, The Last Coinage of Henry VII. BNJ 18 (1925). Plate III, 52. This coin.

143 **Henry VIII.** 1509-1547. AR groat. 2.64 gm. 24 mm. Second Coinage. 1526-1544. London. Rose i.m. Profile crowned bust of Henry VIII right (Laker B, Greek profile and smaller face); pellet in field behind head; HENRIC VIII DI G' R' AGL Z FRANCE; single and double saltire stops / Long cross over shield, saltires in forks; POSVI | DEV'x A | DIVTO | E' xMEV. S. 2337 D. N. 1797. Stewartby p. 471: 1(ii). *Good Very Fine; attractive old cabinet toning; slight knock in obverse field; bold and scarce portrait type; well centered and evenly struck.* $1750

144 **Edward VI in the name of Henry VIII.** 1547-1553. AR groat. 2.55 gm. 25 mm. Canterbury. Old bust (Bust 6) of Henry VIII three-quarters right; HENRIC 8. D G' AGL '. FRA'. Z: HIB'. REX• (square pellet stops) / Long cross fourchee over shield, roses in forks; CIVI TAS CAN TOR. S. 2408. N. 1875. Stewartby p. 527 (v9). *Near Extremely Fine; exceptional silver for this issue, and beautifully toned; bold portrait.* $1000

145 **Edward VI.** 1547-1553. AR halfcrown. 14.96 gm. 35 mm. Third period. Fine silver issue. (1551-1553). Y. i.m. 1551. King on caparisoned horse with a plume on its head, walking right; EDWARD VI D G AGL FRA Z hIBER REX / Square-topped shield, long cross fourchee; POSVI DEVM A DIVTOR E MEV (Y). S. 2479. N. 1934. *Very Fine; light even wear. A lovely coin with rich rainbow toning and hints of original luster; most attractive.* $2000
Ex Davisson 17 (June 2002), lot 196.
Ex Stack's, Tallent Collection (April 2008), lot 16 (realized $2,000 plus commissions).

146 **Edward VI.** 1547-1553. AR shilling. 5.67 gm. 32 mm. Third period, fine silver issue. Tun i.m. London mint. Struck 1551-1553. Crowned facing bust, rose to left, XII to right; EDWARD: VI D G ANGL FRA Z HIB REX / Royal shield over long cross fourchée; POSVI | DEV A | DUVTOR | E MEVS. S. 2482. N. 1937. *Near Extremely Fine; attractive old blue-gray tone; fresh surfaces underlying.* $850
Ex Davisson 22 (April 2005), lot 192.

147 **Mary.** 1553-1554. AR groat. 1.95 gm. 23.5 mm. Pomegranate privy mark. Her young portrait, crowned, facing left; MARIA D G ANG FRA Z HIB REGI / Long cross, arms; VERITAS (pomegranate) TEMPORIS FILIA (legend appears only on Mary Tudor's coins - "Truth, Time's Daughter"). S. 2492. N. 1960. *Very Fine; attractive portrait; blue-gray toning over fresh surfaces.* $400

148 **Philip & Mary.** 1554-1558. Base silver penny. .68 gm. 16 mm. Tower Mint. Rose within a beaded circle; P Z M D G ROSA SINE SPINE around / Shield; CIVI TAS LON DON around. S. 2510A. N. 1976. *Good Very Fine; full flan; fresh surfaces; exceptional condition for this rare issue.* $600
Old collector envelope.

149 **Elizabeth I.** 1558-1603. AR shilling. 6.01 gm. 31 mm. First Issue. Lis i.m. Her crowned bust (2A) left, beaded inner circle; ELIZABETH : D .' G .' ANG .' FRA .' Z .' HIB .' REGIN; beaded and wire line inner circles / Arms, long cross; POSVI | DEV .' AD | IVIORE | M.' MEVM.' around. S. 2549. N. 1985. BCW 6D:g4. *Very Fine; full broad flan; lightly toned; detailed portrait; rare issue.* $2000
The first issue shilling of Elizabeth is elusive, particularly in appealing condition. This example, though with minor handling marks, is a pleasing piece.

150 **Elizabeth I.** 1558-1603. AR groat. 2.01 gm. 24 mm. First issue. Lis i.m. Her crowned bust (1F) left; ELIZABETH • D .' G .' ANG .' FRA.'Z .' HIB .' REG .' wire line inner circle / Shield (lion 7); POSVI | DEV .' AD | IVTORE | M • MEV.' around. S. 2550. N. 1986. BCW 1E:c1. *Good Very Fine; beautiful iridescent toning and an attractive portrait.* $2000

151 **Elizabeth I.** 1558-1603. AR shilling. 6.39 gm. 32.5 mm. Second issue. Cross-crosslet i.m. (Nov 1560-Nov 1561). Her bust left; Bust 3Civ. ELIZABETH D G ANG FRA ET HIB REGINA / Long cross fleury over shield; POSVI | DEV.'AS | IVTORE | M:MEV:. S. 2555. N. 1985. BCW 3Ciii/c3 (?crown right side double struck). *Good Very Fine; light toning with substantial luster showing, full round flan; attractive portrait set off by luster.* $1500
Ex Davisson 22 (2005).

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152 **Elizabeth I.** 1558-1603. AR shilling. 6.09 gm. 31 mm. Sixth issue. Hand/crescent obv. hand rev. i.m. (1590-92). Her bust left, bust 6B; ELIZAB D G ANG FR ET HIB REGI / Long cross over square topped shield;. S. 2577. N. 2014. BCW HA-1/b. *Good Very Fine; lovely portrait with all details well struck; lightly toned with blue and rose highlights; some roughness in legend from 10 to 12; full flan.* $1250
Ex Davisson 30 (October 2011).

153 **Elizabeth I.** 1558-1603. AR shilling. 6.16 gm. 30.5 mm. Sixth issue. Tun i.m. (1592-95). Her bust left, bust 6B; ELIZAB D G ANG FR ET HIB REG / Long cross fourchee over shield; POSVI | DEV AD | IVTORE M MEV. S. 2577. N. 2014. BCW TN-2/b-2. *Very Fine; well struck, good portrait, full flan; attractively toned; minor old scratches.* $350
Ex Davisson 24 (2005).

154 **Elizabeth I.** 1558-1603. AR halfcrown. 15.15 gm. 34 mm. 1 i.m. Her crowned bust left (Bust 9B), holding a scepter; ELIZABETH D G ANG FRA ET HIBER REGINA / Garnished shield over long cross fourchee; 1 POSVI | DEVM AD |IVTORE | M MEVM. S. 2583. N. 2013 (R). BCW 1-1/1-a1. *Good Very Fine; well struck, with some flatness of strike in center (flan thinness so corresponding weakness on both sides); beautiful cabinet toning over fresh surfaces with some original luster evident in legends; attractive example.* $3000

155 **James I.** 1603-1625. AR crown. 29.79 gm. 42 mm. Tower Mint; Second Coinage 1604-1619. Lis i.m. King in armor on horseback right, holding a sword over his right shoulder; groundline touches inner circle; IACOBVS D: G: MAG: BRI: FRAN: ET HIB: REX / A garnished shield with a squared top; the point touches the inner circle to the left of the I; QVÆ DEVS CONIVNXIT NEMO SEPARET• (no punctuation but for pellet after SEPARET). S. 2652. N. 2097. *Good Very Fine; even strike; pleasing surfaces under particularly attractive old toning; the flan is irregular (as made) at 12 obverse; well centered on an even round flan. Dies as Lingford 62 (a variety noted in Lingford as "rare").* $5000

156 **Charles I.** 1625-1649. AR crown. 30.08 gm. 42 mm. Type 1a. Cross calvary (over lis on obverse) i.m. (First horseman). King on horseback left holding a sword back over his shoulder; the sword breaks the inner circle; •CAROLVS D'. G'. MAG.' BRI'. FR'. ET HIB'. REX•, around / Square topped garnished shield over cross fourchee; CHRI | STO AV | SPICE | REGNO around. S. 2753. N. 2190. As SCBI Brooker 236. As Cooper Lot 48 (this piece better than either of the preceding; also better than van Roekel). FRC II*/VII. *Very Fine; attractively toned; edge striking crack at 11; pleasing metal surfaces.*
Ex Davisson 19 (2003, lot 181). $3500

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157 **Charles I.** 1625-1649. AR halfcrown. 15.17 gm. 35 mm. Tower Group II. Plume i.m. (Second horseman). King on horseback left; CAROLVS • D.' G.' MAG .' BRIT.' FR.' ET• HIB.' REX•:• around / Oval garnished shield, large lis between C R; • CHRISTO • AVSPICE • REGNO •:• around. S. 2769. N. 2205. SCBI Brooker 301 (this coin). *Good Very Fine; lovely old cabinet toning; bold and attractive, very attractive underlying surfaces.* $2500

Ex A. W. Barnes (Sotheby's, 1919).
R. C. Lockett III. (Glen's. 1958).
J. G. Brooker (tags).

158 **Charles I.** 1625-1649. AR halfpound. 59.32 gm. 46 mm. Oxford Mint (Shrewsbury die reverse). Plume with band i.m. 1642. The King on horseback left (Shrewsbury horseman) trampling arms on the ground, Oxford plume behind; CAROLVS: D: G: MAG:BRIT: FRAN: ET: HIB: REX• / Declaration across center; •X• and three Shrewsbury plumes above; date below; DEVS: DISSIPENTVR: INIMICI: EXVRGAT. S. 2944. N. 2403. Morrieson A/1. *Very Fine; old toning over fresh and appealing surfaces nicely highlighting the design; the obverse is cleanly struck and well detailed; the reverse shows double striking ("die shifting") in the bottom half; there is a slight edge nick on the reverse at 8 and a couple of insignificant edge bruises.* $6000

Ex Seaby Coin and Medal Bulletin 786, Feb 1984: E90. (£1100. "nice VF/about VF, an attractive piece") (with tag and envelope).

159 **Charles I.** 1625-1649. AR half groat. 1.29 gm. 15 mm. Oxford Mint. Cross/lis i.m. Small bust left, wire line inner circle; CARO... D G M: B: T• L• ET H: REX around / Large plumes within crown; IVSTITIA ONVM FIRMAT. S. 2996. N. 2474. As SCBI Brooker 965 (same dies). *Good Very Fine; attractive toning; strong portrait; reverse plumes particularly sharp; charming piece.* $750

160 **Charles I.** 1625-1649. AR halfcrown. 14.25 gm. 38 mm. Bristol. 1644. Plume mm obv, BR (elided) rev. King on horseback left, sash flying out behind; Shrewsbury plume in field / Declaration. S. 3007. N. 2489. Morrieson B-1. As Brooker 980 dies. *As minted; fresh, lustrous surfaces; minor flan irregularity. A choice and fascinating coin, essentially mint state and reflecting the irregular minting circumstances of the era.* $1750

Ex Alan Morris (tag plus earlier tags, Seaby, Baldwin).

161 **Charles I.** 1625-1649. AR crown. 29.32 gm. 42 mm. Exeter mint. Castle i.m. 1645. King with sword raised on horseback left / Oval garnished arms. S. 3062. N. 2561 (S). *Extremely Fine; fresh surfaces, many die polishing marks in fields, clear horse and rider; particularly bold castle i.m. on obverse; overall "as made"* $2750

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162 **Charles I.** 1625-1649. Posthumous AR shilling in the name of Charles II. 3.74 gm. 29 mm. Pontefract Besieged. June 1648-March 1648/9. (In England the new year began on March 25, the Feast of the Annuciation. Modern dating began in 1752.) Octagonal. Dated 1648. DVM : SPIRO: SPERO ("While I live I hope") around a large crowned CR / Castle with a raised portcullis in the gateway, tower and banner above, cannon protruding on right; CAROLVS SECVNDVS 1648 around; P C on either side of turret; OBS to left. S. 3150. N. 2648. *Extremely Fine; fresh surfaces underlying light gray toning, flan trimmed a bit tightly at upper right; particularly sharp details; note the brickwork on the fort and the detail on the crown.* $13,500

Ex Davisson 21 (June, 2004), lot 105 (realized $12000).

This is the first coin minted after the execution of Charles I, January 30, 1648/9. It was issued by the commander of the Royalist forces at Pontefract, while under siege for the third and last time.

British Milled

ESC numbers from the 6th edition of *English Silver Coins* (Bull, 2015). When earlier edition numbers were present they were left with the description.

163 **William and Mary.** 1688-1694. AR Maundy set. 1689 (first year of issue). First busts; GVLIELMVS ET MARIA D G / Roman numeral date; small crown above; MAG BR FR ET HIB REX ET REGINA. S. 3446. ESC 872 (2384) (R3) (set). 4d: ESC 878 (1866). 3d: (No stops on reverse) ESC 921 (1988) (S). 2d: No stops after D G; ESC 944 (2196A). 1d: (Reads GVIELMVS; no stop before after G). ESC 966 (R3) [2299 (R5)]. *Good Very Fine to Extremely Fine; unusually choice well matched set. Very rare.* $2500

164 **William III.** 1694-1702. AR halfcrown. 14.66 gm. 33.5 mm. 1697 NONO. His laureate bust right; GVILLEMVS • — III • DEI • GRA • around / Cruciform arms; MAG | BR • FRA | ET • HIB | REX * 16 — 97 around; large shields, later harp. S. 3487. ESC 1021 (541). *Extremely Fine; substantial luster.* $700

165 **William III.** 1694-1702. AR shilling. 6.21 gm. 26 mm. Third draped bust. 1697. His laureate third draped bust right; GVILILMVS — III DEO GRA around / Crowned arms cruciform; 97 MAG BR FRA ET HIB REX 16 around. S. 3505 (the only date and type for this variety). ESC 1128 (1102). *Mint State; lustrous and choice.* $1250

166 **George III.** 1760-1820. AR Maundy set. 1763. S. 3762. Set: ESC 2412 (S). 4d: ESC 1908. 3d: ESC 2034. 2d: 2238 (S). 1d: 2353 (S). *Choice Extremely Fine; attractive and evenly matched. Scarce set.* $700

167 **George III.** 1760-1820. AR Maundy set. 1818. S. 3792. ESC 2423 (S). *Uncirculated; attractive light toning with blue and roseate highlights.* $500

168 **Victoria.** 1837-1901. AR shilling. 5.66 gm. 23 mm. Second young head. 1859. Portrait A4. S. 3904. ESC 3015 (1307) (S). *Lustrous Uncirculated; light marks (die polishing and subsequent contact); attractive peripheral toning.* $400

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169 **Victoria.** 1837-1901. Copper quarter farthing. 1.1 gm. 13 mm. For use in Ceylon. 1852. Head left (from dies of Maundy 2d). S. 3953. Peck 1610. *Mint State; rich brick red toning.* $125

170 **2 COINS. Victoria.** 1837-1901. Copper quarter farthings (two). 13 mm. For use in Ceylon. 1851, 1853. Head left (from dies of Maundy 2d). S. 3953. Peck 1609, 1612 (Both scarce). 1851. Very Fine. 1853. *Extremely Fine, luster traces, slight marks.* $125

171 **Victoria.** 1837-1901. Bronze one-third farthing. .96 gm. 15 mm. For use in Malta. 1868. S. 3960. Peck 1928. *Mint State; indications of clashed die on obverse; choice.* $100

172 **Victoria.** 1837-1901. Bronze one-third farthing. .94 gm. 15 mm. For use in Malta. 1878. S. 3960. Peck 1933. *Brilliant Uncirculated.* $125

173 **Victoria.** 1837-1901. Bronze one-third farthing. .95 gm. 15 mm. For use in Malta. 1881. S. 3960. Peck 1933 (S). *Brilliant Uncirculated.* $100

174 **George IV.** 1837-1901. Copper proof half farthing. 2.41 gm. 17.5 mm. For use in Ceylon. 1828. Rev. A: Helmet intrudes into legend line. S. 3826. Peck 1448 (R). *FDC; slight spots. Spink, June 2016: equivalent piece brought £500.* $600

175 **Victoria.** 1837-1901. Copper half farthing. 2.35 gm. 17 mm. 1844. S. 3951. Peck 1594. *Brilliant Uncirculated; slight mint handling marks ("bagginess").* $100

176 **Victoria.** 1837-1901. Copper half farthing. 2.39 gm. 17 mm. 1844. "E" in REGINA over "N" S. 3951. Peck 1595 (R). *Good Extremely Fine; luster under attractive light toning.* $150

177 **Victoria.** 1837-1901. Copper half farthing. 2.37 gm. 17 mm. 1851 5/0. S. 3951. Peck 1597 var. *Extremely Fine; lightly toned, luster around perimeter and in reverse devices; corrosion spots and slight surface damage on obverse. An overdate variety noted in the Standard Catalog (Spink).* $100

178 **Victoria.** 1837-1901. Copper half farthing. 2.39 gm. 17 mm. 1851/5851. The 1 over 5 is very clear; the 8 has been recut. S. 3951. Peck 1597 var. *Good Extremely Fine; lightly toned over mint surfaces. An obvious but apparently unrecorded overstrike.* $400

179 **Charles II.** 1660-1685. Silver pattern farthing. 7.67 gm. 24.5 mm. 1665. His bust left (short hair); CAROLVS A CAROLO around; 1665 below (Obv B) / Britannia seated left; QVATVOR MA—RIA VINDICO around; BRITANNIA below (Rev A). Peck 414 (S). *Near Very Fine; attractive toning; good metal.* $175

180 **Charles II.** 1660-1685. Silver pattern farthing. 6.1 gm. 25.5 mm. 1676. His "handsome periwigged portrait" (Peck); CAROLVS A CAROLO around; 1676 below / Britannia seated left; QVATVOR MA—RIA VINDICO around; BRITANNIA below. Peck 492 (VS). *Good Extremely Fine; lustrous and choice surfaces, minor cabinet friction on high points of hair. Montague considered this a pattern farthing. Peck thinks it an official medalet.* $500

181 **Charles II.** 1660-1685. Copper farthing. 5.68 gm. 22 mm. 1672. His bust left; CAROLVS A CAROLO around / Britannia seated left; BRITANNIA around; 1674 below. S. 3394. Peck 519. *Very Fine; reverse a bit weak; slight edge knock at 3 obv; bold portrait.* $150

182 **Charles II.** 1660-1685. Copper farthing. 5.91 gm. 22 mm. 1675. His bust left; CAROLVS A CAROLO around / Britannia seated left; BRITANNIA around; 1674 below. S. 3394. Peck 528. *Extremely Fine; lightly toned; luster traces; a flan flaw in the curl on the forehead, basically an "as struck" coin; fresh surfaces.* $450

183 **Charles II.** 1660-1685. Copper farthing. 5.4 gm. 22 mm. 1675/5; 5 over a backtilted 5, an unrecorded overdate. His bust left; CAROLVS A CAROLO around / Britannia seated left; BRITANNIA around; 1674 below. S. 3394. Peck 528var. *Very Fine; weakly struck centers (flan irregularity); slight hard patination at forehead; attractive brown toning on good quality surfaces.* $200

184 **Charles II.** 1660-1685. Copper farthing. 5.96 gm. 22 mm. 1679. His bust left; CAROLVS CAROLO around / Britannia seated left; BRITANNIA around; 1679 below. S. 3394. Peck 530. *Good Very Fine; obverse better; mint iridescence in the obverse legends.* $175

185 **James II.** 1685-1688. Tin farthing. 5.3 gm. 22 mm. 1687. His draped bust right; IACOBVS SECVNDVS around / Britannia seated left; BRITANNIA around. Edge: NVMMORVM [★] FAMVLMVS ★ 1687 [★]. S. 3421. Peck 557 (ER). *Very Fine; dark tone; the coin has been lacquered, something seen on 19th century coins and tokens; the edge lettering is mostly legible though two of the stars in the legend are not at all visible; all in all, this is a desirable example of a very rare type.* $750

186 **William and Mary.** 1689-1694. Tin farthing. 5.68 gm. 24 mm. 1690. Their conjoined busts right; GVLIELMVS ET MARIA around / Britannia seated left; BRITANNIA around; 1690 below. S. 3451. Peck 577*. *Very Fine; some corrosion spots, well blended into the toning; the edge is rough; problems notwithstanding, this is a desirable example of this notably difficult type. (Though the edge is generally unreadable, the "8" followed by a six-petaled rosette is clear enough to attribute this as 577).* $500

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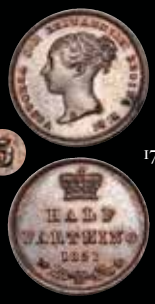

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187 **William and Mary.** 1689-1694. Silver farthing proof. 4.96 gm. 23 mm. 1694. Their conjoined busts right; GVLIELMVS ET MARIA around (no stop after MARIA) / Britannia seated left; BRITANNIA around; 1694 below. S. 3453 type. Peck 627 (R). *Good Extremely Fine; choice toning; seldom offered, particularly so fine.* $850

188 **William and Mary.** 1689-1694. Copper farthing. 5.68 gm. 21.5 mm. 1694. Their conjoined busts right; GVLIELMVS ET MARIA around (no stop after MARIA) / Britannia seated left; BRITANNIA around; 1694 below. S. 3453. Peck 618 (R). *Very Fine; some porosity.* $100

189 **William III.** 1694-1702. Silver farthing proof. 4.53 gm. 23 mm. Second issue (date in legend). 1698. His laureate bust right; GVLIELMVS TERTIVS around / Britannia seated left; BRITAN—NIA 1698. S. 3558. Peck 680 (VS). *Choice Extremely Fine; light attractive toning over fresh surfaces.* $800

190 **Anne.** 1694-1702. Copper farthing pattern. 4.68 gm. 23 mm. Large flan. 1714. Her crowned bust left; ANNA DEI GRATIA around / Britannia seated left; BRITAN—NIA around, 1714 below. S. 3625. Peck 742 (VS). *Extremely Fine; brown patina.* $1200

191 **George I.** 1714-1727. Copper farthing. 5.45 gm. 22.5 mm. Second issue. 1721. His laureate bust right; GEORGIVS REX around / Britannia seated left; BRITAN—NIA around, 1721 below. S. 3662. Peck 822. *Extremely Fine with substantial original red; muddled strike–not enough metal on the flan to fill the die; the weakness corresponds front to back.* $175

192 **George I.** 1714-1727. Copper farthing. 5.02 gm. 23 mm. Second issue. 1723. His laureate bust right; GEORGIVS REX around; the "R" of REX over an "R" 90° off / Britannia seated left; BRITAN—NIA around, 1723 below. S. 3662. Peck 827 (ER). *Good Fine; attractive toning, decent surfaces, even wear.* $100

193 **George I.** 1714-1727. Copper farthing. 4.93 gm. 23 mm. Second issue. 1724. His laureate bust right; GEORGIVS REX around / Britannia seated left; BRITAN—NIA around, 1724 below. S. 3662. Peck 828 (S). *Extremely Fine; beautiful even light brown over fresh surfaces, a bit of die wear in evidence; hair details weak at highest point—the design of this coin called for more metal than provided by the usual flan.* $500
High grade George I farthings seem particularly rare, almost certainly a reflection of the dearth of small change during the reign of George I.

194 **George II.** 1727-1760. Copper farthing. 4.98 gm. 23 mm. 1735. His young laureate and cuirassed bust left; GEORGIVS— II REX around / Britannia seated left; BRITAN—NIA around, 1735 below. S. 3720. Peck 863. *Extremely Fine; beautiful even chocolate brown over fresh surfaces.* $250

195 **George II.** 1727-1760. Copper farthing. 4.92 gm. 23 mm. (Scarce two-year type). 1741. His old laureate and cuirassed bust left; GEORGIUS— II REX around ("U" instead of "V" in his name, used for only two years) / Britannia seated left; BRITAN—NIA around, 1741 below. S. 3721. Peck 885 (S). *Near Extremely Fine; beautiful even chocolate brown over fresh surfaces; there are scrapes on the reverse that appear to have been on the flan before it was struck.* $100

196 **George II.** 1727-1760. Copper farthing. 5.13 gm. 23.5 mm. 1754. His old laureate and cuirassed bust left; GEORGIVS— II REX around / Britannia seated left; BRITAN—NIA around, 1754 below. S. 3722. Peck 892. *Appealing even brown Uncirculated; choice with almost prooflike surfaces.* $200

197 **George II.** 1727-1760. Copper farthing. 5.54 gm. 23 mm. 1754/0. His old laureate and cuirassed bust left; GEORGIVS— II REX around / Britannia seated left; BRITAN—NIA around, 1754/0 below. S. 3722. Peck 892. *Appealing even brown Uncirculated; choice and particularly appealing because of the overdate.* $250

198 **George III.** 1760-1820. Copper farthing. 4.9 gm. 23 mm. 1775. His old laureate and cuirassed bust right; GEORGIVS— III REX around / Britannia seated left; BRITAN—NIA around, 1775 below. S. 3775. Peck 917. *Brown Uncirculated, fresh surfaces underlying; signs of die rust around the portrait ear; a bulge in the reverse field suggesting eventual die failure.* $200

199 **George III.** 1760-1820. Copper farthing. 6.45 gm. 23 mm. Soho (Birmingham). 1799. His old laureate (3 berries in wreath) and cuirassed bust right; GEORGIUS III DEI GRATIA REX around; 1799 below / Britannia seated left; BRITANNIA around: 1 FARTHING below; plain hull on the ship in the distance. Edge: grained in a deep groove. S. 3779. Peck 1251. *Uncirculated; lightly toned; minor evidence of die work.* $125

200 **George III.** 1760-1820. Copper farthing proof. 4.76 gm. 21 mm. Soho (Birmingham). 1806. His draped bust right; (Portrait 1) GEORGIUS III D: G: REX around; 1806 below / Britannia seated left; BRITANNIA around; seven leaves on olive branch. Edge: grained in a deep groove. S. 3782. Peck 1389. *FDC; light toning over original surfaces.* $250

201 **George III.** 1760-1820. Copper farthing. 4.8 gm. 21 mm. Soho (Birmingham). 1807. His draped bust right (Portrait 1); GEORGIUS III D: G: REX around; 1807 below / Britannia seated left; BRITANNIA around; seven leaves on olive branch. Edge: grained in a deep groove. S. 3782. Peck 1399. *Brilliant red Uncirculated; very light scratch in obverse field; otherwise remarkable state of preservation.* $150

202 **George IV.** 1820-1830. Copper farthing. 4.81 gm. 22 mm. First Issue. 1823. His draped and laureate bust left; GEORGIUS IIII — DEI GRATIA / Britannia seated right BRITANNIAR: REX FID: DEF: around; 1823 below. S. 3822. Peck 1412. *Uncirculated; rich brown tone over fresh surfaces; slight indications of die clash in fields; small flan edge flaw obverse at 1.* $175

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203 **George IV.** 1820-1830. Copper farthing. 4.62 gm. 22 mm. First Issue. 1823, the 1 is an "I". His draped and laureate bust left; GEORGIUS IIII — DEI GRATIA / Britannia seated right BRITANNIAR: REX. FID: DEF: around; I823 below. S. 3822. Peck 1413 (R). *Good Extremely Fine; slight cabinet friction on the reverse, minor indication of die clash on the obverse; choice example of an error issue.* $300

204 **George IV.** 1820-1830. Copper farthing. 4.76 gm. 22 mm. Second Issue. 1828. His laureate bust left; GEORGIUS IV DEI GRATIA; 1828 below / Britannia seated right BRITANNIAR: REX FID: DEF: around. S. 3825. Peck 1443. *Uncirculated; attractive light chocolate brown tone over fresh surfaces.* $200

205 **William IV.** 1830-1837. Copper farthing. 4.63 gm. 22 mm. 1831. His plain head right; GULIELMUS IIII — DEI GRATIA; 1831 below / Britannia seated right BRITANNIAR: REX FID: DEF: around. S. 3848. Peck 1466. *Extremely Fine; even brown tone.* $225

206 **Victoria.** 1837-1901. Copper farthing. 4.7 gm. 22 mm. Obverse 1. 1839. Her young head left; VICTORIA DEI GRATIA around; 1839 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around around. S. 3950. Peck 1554. *Brilliant Uncirculated.* $200

207 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 29 mm. 1840, 1841. Her young head left; VICTORIA DEI GRATIA around; date below / Britannia seated right BRITANNIAR: REG: FID: DEF: around around. S. 3950.
1840: Peck 1559. 4.89 gm. *Extremely Fine; light attractive toning with blue and red highlights over fresh surfaces; light surface marks; some die break lines indicating a well-used die.*
1841: Peck 1560. 4.62 gm. *Brown and red Extremely Fine+; light surface marks.* $100

208 **Victoria.** 1837-1901. Copper farthing. 4.77 gm. 22 mm. Obverse 1. 1842. Her young head left; VICTORIA DEI GRATIA around; 1842 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1562 (S). *Brown Uncirculated; attractive brown toning over fresh surfaces.* $250

209 **Victoria.** 1837-1901. Copper farthing. 4.78 gm. 22 mm. Obverse 1. 1843. Her young head left; VICTORIA DEI GRATIA around; 1843 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1563 (S). *Brilliant Uncirculated.* $250

210 **Victoria.** 1837-1901. Copper farthing. 4.67 gm. 22 mm. Obverse 1. 1844. Her young head left; VICTORIA DEI GRATIA around; 1844 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1565 (R). *Lightly toned, Uncirculated; reverse shows early signs of eventual die failure--a small bulge and a die crack and two small marks that look to be in the die; a choice example of one of the rarest dates in Victoria's copper farthing series (the 1860 was not issued for circulation).* $2000

211 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 22 mm. Obverse 1. 1845, 1846. Her young head left; VICTORIA DEI GRATIA around; date below / Britannia seated right BRITANNIAR: REG: FID: DEF: around around. S. 3950.
1845: Peck 1566 (S). 4.71 gm. *Near EF; even brown tone; toning spots in obverse field and light surface marks.*
1846: Peck 1567 (S). 4.70 gm. *Good Extremely Fine; surface marks; bits of luster in reverse legends; even light toning over fresh surfaces.* $80

212 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 22 mm. Obverse 1. 1847, 1848. Her young head left; VICTORIA DEI GRATIA around; date below / Britannia seated right BRITANNIAR: REG: FID: DEF: around around. S. 3950.
1847: Peck 1568. 4.85 gm. *Extremely Fine; even brown tone over fresh surfaces with some luster evident; light surface marks.*
1848: Peck 1569. 4.64 gm. *Lightly toned Uncirculated with substantial original color; die clash indication on obverse; heavy die polishing evident on reverse.* $150

213 **Victoria.** 1837-1901. Copper farthing. 4.66 gm. 22 mm. Obverse 1. 1849. Her young head left; VICTORIA DEI GRATIA around; 1849 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1570 (S). *Brilliant Uncirculated; a choice example of the second rarest date in Victoria's copper farthing series.* $1000
The British publication, *Coins Market Values 2017* does not price this in BU. (In my experience this annual publication is a particularly helpful current guide to pricing of milled coins.)

214 **Victoria.** 1837-1901. Copper farthing. 4.81 gm. 22 mm. Obverse 2 (forehead closer to legend). 1850 5/4 (or 5/7). Her young head left; VICTORIA DEI GRATIA around; 1850 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1571var. *Uncirculated, lightly and attractively toned-magenta highlights; original mint surfaces predominate; scratch at neck and minor disturbance in field lower left of portrait.* $200

215 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 4.88 gm. 22 mm. Obverse 2. 1851, 1852. Her young head left; VICTORIA DEI GRATIA around; date below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950.
1851: Peck 1572. 4.88 gm. *Extremely Fine; light marks; light indication of die clash.*
1852: Peck 1574. 4.74 gm. *Near Extremely Fine; light marks; light indication of die clash; even tone; slight damage to rim.* $90

216 **Victoria.** 1837-1901. Copper farthing. 4.57 gm. 22 mm. Obverse 2 (forehead closer to legend). 1851 D over horizontal D. Her young head left; VICTORIA DEI GRATIA around; D/horizontal D; 1851 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1573 (VS). *Good Very Fine; superficial marks; scarce and very noticeable die cutting error.* $125

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217 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 22 mm. Obverse 2. The 1853/5 is apparently unrecorded though the die is known on a sovereign. 1853 and 1853/5 WW raised. Her young head left; VICTORIA DEI GRATIA around; 1853 (vestiges of 5 under the 3) below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1575.
1853: 4.58 gm. *Good Extremely Fine; rich brown tone with luster traces.*
1853/5: 4.74 gm. *Uncirculated; lightly toned and appealing; mark on cheek that looks like it was in the die and a die break on reverse through arm of Britannia.* $300
The Baldwin Bentley Sale 3 offered a sovereign of the same die with the overstruck 3. The cataloguer commented about this as an "after lunch" die mistake adding that the "variety remains quite elusive." While the definitive Colin Cooke Collection (2006) does not list this overstrike, it does list another similarly unrecorded piece (1843/2) as coming from a "recently discovered 1843/2 sovereign die."

218 **Victoria.** 1837-1901. Copper farthing. 4.73 gm. 22 mm. Obverse 3. 1854. Her young head left; VICTORIA DEI GRATIA around; 1854 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1580. *Lightly toned Uncirculated; attractive; minor marks from the die.* $125

219 **2 COINS. Victoria.** 1837-1901. Copper farthings (two; both 1855 types). 22 mm. Obverses 2 and 3. 1855. Her young head left; VICTORIA DEI GRATIA around; 1855 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950.
Obv 3 (WW incuse): Peck 1581 (S). 4.86 gm. *Good Extremely Fine; slight marks; toned with underlying luster.*
Obv 2 (WW raised): Peck 1582 (VS). 4.66 gm. *Toned Uncirculated; digs on Victoria's cheek.* $150

220 **Victoria.** 1837-1901. Copper farthing. 4.67 gm. 22 mm. Obverse 3. 1856. Her young head left; VICTORIA DEI GRATIA around; 1856 / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1583 (VS). *Uncirculated, primarily brilliant with an attractive reddish cast; small toning spot at "I" of DEI.* $200

221 **Victoria.** 1837-1901. Copper farthing. 4.72 gm. 22 mm. Obverse 3. 1857. Her young head left; VICTORIA DEI GRATIA around; 1857 below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950. Peck 1585. *Brilliant Uncirculated; slight toning marks; slight indication of die clash.* $150

222 **2 COINS. Victoria.** 1837-1901. Copper farthings (two). 22 mm. Obverse 3. 1858, 1859. Her young head left; VICTORIA DEI GRATIA around; date below / Britannia seated right BRITANNIAR: REG: FID: DEF: around. S. 3950.
1858: Peck 1586. 4.64 gm. *Good Extremely Fine; reddish tone over original surfaces; slight die clash indications.*
1859: Peck 1587 (S). 4.61 gm. *Good Very Fine; even toning; slight; a small die break (not a "ding") at 10 obv at the rim; slight rim bump at "I" of "DEI."* $100

223 **Victoria** (the 1860 farthing varieties). 1837-1901. Bronze farthing. 2.73 gm. 20 mm. 1860 beaded border (Type I). Her young head left; VICTORIA D: G: BRITT: REG: F: D: around / Britannia seated right; FARTHING around, 1860 below (Rev. A). S. 3958. Peck 1854. *Brilliant Uncirculated; choice.* $150

224 **Victoria** (the 1860 farthing varieties). 1837-1901. Bronze farthing. 2.76 gm. 20 mm. 1860 toothed border (Type 2). Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 2) / Britannia seated right; FARTHING around, 1860 below (Rev. B). S. 3958. Peck 1858. *Uncirculated, mint surfaces under attractive toning; the strike produced a wire rim; choice piece. (Obv 2: 4 berries in wreath. Rev B: single rock to left of LH.)* $150

225 **Victoria** (the 1860 farthing varieties). 1837-1901. Bronze farthing. 2.73 gm. 20 mm. 1860 toothed border (Type 2). Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 3) / Britannia seated right; FARTHING around, 1860 below (Rev. B). S. 3958. Peck 1859. *Toned Uncirculated; underlying mint red though the toning has dulled the surfaces down a bit. (Obv 3: 5 berries in wreath. Rev B: single rock to left of LH.)* $125

226 **Victoria** (the 1860 farthing varieties). 1837-1901. Bronze farthing. 2.79 gm. 20 mm. 1860 toothed border/beaded border mule. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 2) / Britannia seated right; FARTHING around, 1860 below (Rev. A). S. 3958. Peck 1857 (EXR). *Good Very Fine; glossy; choice surfaces under even toning; a beautiful example of one of the significant and long-recognized rarities of the Victoria farthing series.* $600

227 **Victoria.** 1837-1901. Bronze farthing. 2.78 gm. 20 mm. 1863. A key date in the series. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 3) / Britannia seated right; FARTHING around, 1863 below (Rev. B). S. 3958. Peck 1867 (S). *Choice Extremely Fine; rich brown toning over fresh surfaces.* $150

228 **Victoria.** 1837-1901. Bronze farthing. 2.83 gm. 20 mm. 1865. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 3) / Britannia seated right; FARTHING around, 1865 below (Rev. B). S. 3958. Peck 1873. *Brilliant Uncirculated.* $125

229 **Victoria.** 1837-1901. Bronze farthing. 2.85 gm. 20 mm. 1865/2 altered date. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 3) / Britannia seated right; FARTHING around, 1865/2 below (Rev. B). S. 3958. Peck 1872 (R). *Red and brown Uncirculated, fresh surfaces; clear indication of die clash on both sides; choice example of a rare overdate.* $200

230 **Victoria.** 1837-1901. Bronze farthing. 2.75 gm. 20 mm. 1874H (Struck by Heaton, Birmingham). Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 4) / Britannia seated right; FARTHING around, 1865/2 below (Rev. C). S. 3959. Peck 1887. *Brilliant Uncirculated. (This is the first year of Obv. 4, "a more matronly bust....")* $125

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231 **Victoria.** 1837-1901. Bronze farthing. 2.87 gm. 20 mm. 1874H (Struck by Heaton, Birmingham) The obverse G over a horizontal G. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 4) / Britannia seated right; FARTHING around, 1874 H (Rev. C). S. 3959. Peck 1888 (ER). *Good Extremely Fine. (This is the first year of Obv. 4, "a more matronly bust...").* $500
This is a spectacular piece, an exceptionally rare combination of a pronounced and unusual die error on a coin of remarkably choice condition.

232 **Victoria.** 1837-1901. Bronze farthing. 2.71 gm. 20 mm. 1875H (Struck by Heaton, Birmingham) Large date figures. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 4) / Britannia seated right; FARTHING around, 1875 H below (Rev. C). S. 3959. Peck 1892. *Uncirculated; light toning, magenta and blue highlights over mint surfaces.* $125

233 **Victoria.** 1837-1901. Bronze farthing. 2.81 gm. 20 mm. 1880. Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 4) / Britannia seated right; FARTHING around, 1880 below (Rev. D). S. 3958. Peck 1899. *Uncirculated; mostly mint color but lightly (and a bit unevenly) toned.* $100

234 **Victoria.** 1837-1901. Bronze farthing. 2.96 gm. 20 mm. 1895 (last year of this type). Her young head left; VICTORIA D: G: BRITT: REG: F: D: around (Obv. 5) / Britannia seated right; FARTHING around, 1895 below (Rev. F). S. 3958. Peck 1925 (VS). *Uncirculated; lightly toned over predominantly mint surfaces; die flaw on the obverse.* $250

235 **3 COINS. Victoria.** 1837-1901. Lot of three bronze veiled head farthings. 20 mm. The "bright finish" issues. 1895, 1896, 1897. Her veiled (old) head left; VICTORIA • DEI • GRA • BRITT • REGINA • FID • DEF • IND • IMP • around; initials T.B. below bust / Britannia seated right; FARTHING around, date below. S. 3963. Peck 1958 (C), 1959 (C), 1961 (VS). *All choice Brilliant Uncirculated.* $150

236 **59 COINS. The Twentieth Century English Farthings**, all 55 dates (plus 4 pieces displaying obverses) in a Whitman album.
•Edward VII. 1902 to 1910. All with dark finish, nine coins plus a 1902 for the obverse display. (S. 3992)
•George V. 1911-1918. Dark finish. (S. 4059) 1918-1925. Bright finish. (S. 4060) 1926-1936, bright finish, modified effigy (S. 4061) Twenty-six coins plus a 1918 (S. 4059) for the obverse display. (The album has only one opening for 1918 so S. 4060 is in that slot.)
•George VI. 1937-1948, First Issue. S. 4116. 1494 - 1952. Second issue. S. 4119. Sixteen coins plus a 1950 issue for the obverse display.
•Elizabeth II. 1953. S. 4156. 1954-1956. S. 4159. Four coins plus a 1955 for the obverse display.
A complete date set of 20th century English farthings in choice Uncirculated condition; a pleasurable set to own in a high quality album that allows viewing from both sides. Photo available online, or by mail on request. $700

237 **Charles II.** 1660-1685. Copper pattern halfpenny. 10.16 gm. 32 mm. Undated (obverse and reverse figures are both from the halfpenny punches). His laureate and cuirassed bust left; CAROLVS • A • CAROLO around; all within a raised linear circle / Britannia seated left; QVATVOR • MARIA • VINDICO around; BRITANNIA below; all within a raised linear circle. Peck 404 (VS). *Extremely Fine; flan flaw at neck.* $500

238 **William and Mary.** 1689-1694. Tin halfpenny. 11.45 gm. 28 mm. 1692 (a copper insert in the center of the coin). Their conjoined busts right; GVLIELMVS • ET • MARIA • around / Britannia seated left; BRITAN — NIA around; [16]92 below. Edge: NVMMORVM + + FAMVLVS ª 1692 + +. S. 3449. Peck 576 (R). *Near Very Fine for this issue; obverse is clear with the copper insert at William's jaw; there is a small void near the rim at 11; the reverse is not quite as clear and part of the date is illegible. The edge is mostly legible. The coin overall is a dark, almost black color. Peck, commenting about this "often black tone" suggests that "It is possible that English copper at this time may have contained more impurities ... especially sulphur compounds." (p. 153).* $750

239 **William III.** 1694-1702. Copper halfpenny. 11.1 gm. 28 mm. First Issue. 1695. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around / Britannia seated left; BRITAN — NIA around; 1695 below (no stops). S. 3554. Peck 640 (VR). *Near Extremely Fine; appealing overall with decent metal but the surfaces have a number of shallow pits.* $200

240 **William III.** 1694-1702. Copper halfpenny. 10.15 gm. 28 mm. First Issue. 1697. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around, I/E / Britannia seated left; BRITAN — NIA around; 1697 below. S. 3554. Peck 648 (ER). *Good Very Fine; pleasing surfaces, particularly the obverse; head of Britannia weak; the flan is slightly thinner at that point so there was not enough metal to fill the die. (The thickness of the fuller part of the flan is 2 mm; the weaker area is 1.8 mm.) CMV and Spink do not price this piece in this condition.* $1500

241 **William III.** 1694-1702. Copper halfpenny. 11.04 gm. 28.5 mm. Second Issue. 1699. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS around / Britannia seated left; BRITA — N — NIA • 1699 around (no stop). S. 3555. Peck 675 (R). *Near Very Fine; dark tone; reverse details not fully struck.* $200

242 **William III.** 1694-1702. Copper halfpenny. 11.28 gm. 28 mm. Third Issue. 1699. His laureate and cuirassed bust right; GVLIELMVS — TERTIVS. around / Britannia seated left; BRITAN — NIA • 1699 around. S. 3556. Peck 687 (S). *Very Fine; slight pitting; clear portrait.* $250

243 **William III.** 1694-1702. Copper halfpenny. 9.58 gm. 28 mm. Third Issue. 1700. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around / Britannia seated left; BRITAN — NIA • 1699 around. S. 3556. Peck 697 (S). *Very Fine; slight pitting; clear portrait; reverse flan flawed at top.* $175

244 **William III.** 1694-1702. Copper halfpenny. 10.04 gm. 28 mm. Third Issue. 1701. His laureate and cuirassed bust right; GVLIELMVS • — TERTIVS • around; the letter V is represented by inverting the letter "A" / Britannia seated left; BRITAN — NIA • 1701 around (a normal 0; Peck (BMC) illustrates this type with a large "O" for the numeral 0. S. 3556. Peck 705 (R). *Near Very Fine; decent metal and an appealing coin with light brown tone; unlisted variety with interesting variations.* $300

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245 **George I.** 1714-1727. Copper halfpenny. 10.14 gm. 22 mm. First issue ("Dump" issue) (A two-year type; excluding the "2 or 3 known" 1719). 1718. His bust right, laureate and cuirassed; GEORGIVS • REX • around / Britannia seated left; BRITANNIA. around; 1718 below. S. 3659. Peck 768. *Very Fine; even brown tone; attractive coin.* $225

246 **George I.** 1714-1727. Copper halfpenny. 9.84 gm. 28 mm. Second issue. 1722/1. His bust right, laureate and cuirassed; GEORGIVS • REX • around / Britannia seated left; BRITAN — NIA. around; 1722 below (both the 2's of the date are overstruck on something else; the first 2 over an earlier misaligned 2; the second over a 1). S. 3660. Peck 800. (S). *Very Fine; even brown tone; minor surface roughness; unusual die variation.* $150

247 **George I.** 1714-1727. Copper halfpenny. 9.64 gm. 28 mm. Second issue. 1723. His bust right, laureate and cuirassed; GEORGIVS • REX • around / Britannia seated left; BRITAN — NIA. around; 1723 below. S. 3660. Peck 800. (S). *Very Fine.* $200
Note with coin: "Ex John Quincy Adams"

248 **George II.** 1727-1760. Copper halfpenny. 9.9 gm. 28 mm. Young head issue. 1729. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA around; 1729 below. S 3717. Peck 830 (S). *Very Fine; well struck; dark brown surfaces with some purple highlights (possibly cleaned long ago).* $100

249 **George II.** 1727-1760. Copper halfpenny. 9.66 gm. 29 mm. Young head issue. 1730. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1730 below (numbers in date misaligned). S. 3717. Peck 836 (S). *Good Very Fine; bits of luster still on obverse; die break across "RIT" on reverse.* $125

250 **George II.** 1727-1760. Copper halfpenny. 9.64 gm. 28.5 mm. Young head issue. 1730 3/6(?). His laureate and cuirassed young bust left; GEOGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1730 below (no stop after date). S. 3717. Peck 837 (VS). *Very Fine; even dark brown tone; strike a bit soft through center.* $150

251 **George II.** 1727-1760. Copper halfpenny. 9.65 gm. 28.5 mm. Young head issue. 1731. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1731 below. S. 3717. Peck 840. *Very Fine; minor marks; cleaned in past, now retoned; strong detail.* $90

252 **George II.** 1727-1760. Copper halfpenny. 10.05 gm. 28.5 mm. Young head issue. 1732. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1732 below. S. 3717. Peck 842 (S). *Near Extremely Fine; rich chocolate brown over smooth surfaces; light roughness around the eye that looks like a die problem.* $175

253 **George II.** 1727-1760. Copper halfpenny. 10.19 gm. 28 mm. Young head issue. 1733. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1733 below. S. 3717. Peck 842 (S). *Good Very Fine; rich chocolate brown over smooth surfaces.* $110

254 **George II.** 1727-1760. Copper halfpenny. 9.82 gm. 28 mm. Young head issue. 1734/3. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1734/3 below (altered date). S. 3717. Peck 846 (VR). *Near Extremely Fine; even brown tone over appealing surfaces; attractive example of a rare variety.* $250

255 **George II.** 1727-1760. Copper halfpenny. 9.82 gm. 28 mm. Young head issue. 1736. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1736 below; the number "1" was punched in low and then repunched. S. 3717. Peck 850 (S). *Near Extremely Fine; glossy and attractive dark brown; slight edge irregularities, old (fully toned) gash at date.* $200
Ex Wayte Raymond. NASCA. May 1978.

256 **George II.** 1727-1760. Copper halfpenny. 9.35 gm. 28 mm. Young head issue. 1737 7/6. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1737 below. S. 3717. Peck 851var. *Good Very Fine; glossy and attractive dark brown; light old scratch on cheek and a few in reverse field, all fuly toned. Apparently unlisted overdate.* $200

257 **George II.** 1727-1760. Copper halfpenny. 10.01 gm. 28 mm. Young head issue. 1738. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1738 below. S. 3717. Peck 852. *Good Very Fine; glossy and attractive dark brown; die break across top third of reverse.* $150

258 **George II.** 1727-1760. Copper halfpenny. 10.36 gm. 28 mm. Young head issue. 1739. His laureate and cuirassed young bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1739 below. S. 3717. Peck 852. *Near Extremely Fine; glossy and attractive dark brown; wreath a bit weakly struck.* $175

259 **George II.** 1727-1760. Copper halfpenny. 9.76 gm. 28 mm. Old head issue. 1740. His laureate and cuirassed old bust left; GEORGIUS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1740 below. S. 3718. Peck 870 (S). *Extremely Fine; light toning, substantial original red evident; some thin hard deposit on obverse; beautiful reverse.* $175

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260 **George II.** 1727-1760. Copper halfpenny. 10.37 gm. 28 mm. Old head issue. 1742/0. His laureate and cuirassed old bust left; GEORGIUS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1742 2/0 below (altered date). S. 3718. Peck 871 (R). *Very Fine; even brown tone; minor surface roughness; clear and rare overdate.* $150

261 **George II.** 1727-1760. Copper halfpenny. 9.9 gm. 28 mm. Old head issue. 1743. His laureate and cuirassed old bust left; GEORGIUS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1743 below. S. 3718. Peck 873 (S). *Choice Extremely Fine; glossy and choice; attractive light chocolate brown tone with fresh surfaces underlying; flan slightly clipped at 4 (as made).* $350

262 **George II.** 1727-1760. Copper halfpenny. 9.54 gm. 28 mm. Old head issue. 1746. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1746 below. S. 3718. Peck 876. *Extremely Fine with an attractive brown tone; punch mark and scratch under portrait and minor marks on the portrait; otherwise fresh underlying surfaces.* $150

263 **George II.** 1727-1760. Copper halfpenny. 9.91 gm. 28 mm. Old head issue. 1747. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1747 below. S. 3718. Peck 877 (S). *Uncirculated; faint indication of die clash; very tiny rim dent at "I" of GEORGIVS; glossy fresh surfaces underlying light brown toning; choice coin.* $350

264 **George II.** 1727-1760. Copper halfpenny. 10.22 gm. 28 mm. Old head issue. 1748. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1748 below. S. 3718. Peck 878 (S). *Uncirculated; lightly toned with underlying fresh surfaces shining through; a slight spot at obverse "G" and in crook of Britannia's left elbow; light obverse striations that were in the flan before it was struck.* $350

265 **3 COINS. George II.** 1727-1760. Copper halfpennies (three). 28 mm. Old head issue. 1749, 1750, 1752. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; date below. S. 3718.
1749: Peck 879. 9.96 gm. *Near Extremely Fine; lightly toned with some bits of darker toning; fresh underlying surfaces; multiple old scratches in reverse field behind Britannia.*
1750: Peck 880 (S). 9.84 gm. *Good Very Fine; porosity behind portrait; indications of cleaning in past, now retoned.*
1752: Peck 882. 9.93 gm. *Good Very Fine.* $150

266 **George II.** 1727-1760. Copper halfpenny. 9.51 gm. 28 mm. Old head issue. 1751. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1751 below. S. 3718. Peck 881. *Brown and red Uncirculated with luster under even toning; a die break through BRI of BRITANNIA.* $350

267 **George II.** 1727-1760. Copper halfpenny. 10.17 gm. 28 mm. Old head issue. 1753. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1753 below. S. 3718. Peck 883. *Glossy Extremely Fine; even brown tone over fresh surfaces; minor spot in front of portrait.* $225

268 **George II.** 1727-1760. Copper halfpenny. 9.86 gm. 28 mm. Old head issue. 1754. His laureate and cuirassed old bust left; GEORGIVS • — II • REX • around / Britannia seated left; BRITAN—NIA . around; 1754 below. S. 3718. Peck 884 (S). *Glossy Extremely Fine; even brown tone over fresh surfaces; interesting edge irregularities–the coin was not struck in a collar.* $250

269 **George III.** 1760-1820. Copper halfpenny. 10.65 gm. 28 mm. First issue, Tower Mint. 1770. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1770 below; reverse A. S. 3774. Peck 893. *Uncirculated; faint scratch, reverse field; substantial deep mint red under light toning that has a slight aqua cast; visually very striking and attractive; rare thus.* $500

270 **George III.** 1760-1820. Copper halfpenny. 9.94 gm. 28 mm. First issue, Tower Mint. 1771. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1771 below; reverse A. S. 3774. Peck 896. *Red and brown Uncirculated; rare thus.* $500

271 **George III.** 1760-1820. Copper halfpenny. 9.98 gm. 28 mm. First issue, Tower Mint. 1772. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1772 below; reverse A. S. 3774. Peck 899. *Brown and red Uncirculated; slight deposit at forehead; otherwise choice.* $500

272 **George III.** 1760-1820. Copper halfpenny. 10.09 gm. 28 mm. First issue, Tower Mint. 1772, GEORIVS minting error. His laureate and cuirassed bust right; GEORIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1772 below; reverse A. S. 3774. Peck 900 (R). *Brown and red Uncirculated; slight toning spot in field behind head; otherwise a glossy choice coin and very rare thus, particularly as a dramatic and rare error issue.* $750

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273 **George III.** 1760-1820. Copper halfpenny. 9.08 gm. 28 mm. First issue, Tower Mint. 1773. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1773 below; reverse B. S. 3774. Peck 904. *Brown and red Uncirculated; slightly flat strike.* $500

274 **George III.** 1760-1820. Copper halfpenny. 9.56 gm. 28 mm. First issue, Tower Mint. 1773/2 Unrecorded overdate. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1773/2 below; reverse B. S. 3774. Peck 904var. *Glossy brown Extremely Fine; two very slight edge bumps; very rare; another example of a rare variety in unusually choice condition.* $500

275 **George III.** 1760-1820. Copper halfpenny. 10.14 gm. 28 mm. First issue, Tower Mint. 1774. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1774 below; reverse C. S. 3774. Peck 907 (S). *Glossy brown Extremely Fine+; light marks visible on George III's cheeks, probably from handling at the mint.* $400

276 **George III.** 1760-1820. Copper halfpenny. 9.64 gm. 28 mm. First issue, Tower Mint. 1775. His laureate and cuirassed bust right; GEORGIVS • — III • REX • around; first portrait / Britannia seated left; BRITAN — NIA around; 1775 below; reverse C. S. 3774. Peck 907 (S). *Uncirculated; though the obverse strike a bit soft at the laurel wreath; an even brown tone over fresh surfaces; strike weakness in laurel wreath. This is a particularly rare date as a genuine currency issue.* $600

277 **George III.** 1760-1820. Brown gilt halfpenny pattern. 16.1 gm. 31 mm. By Droz. Late Soho (Birmingham). 1788. George III, undraped bust right, hair "in a mass of fine waves;" GEORGIUS III. D. G. REX. around; D. F. at base of truncation / Britannia seated left on a globe; a ship's rudder and a palm-branch crossed in exergue; BRITANNIA . 1788 . around. Edge: Guilloche (braiding over milling). Peck 963 (VS). *FDC.* $750

278 **George III.** 1760-1820. Bronzed halfpenny pattern. 13.9 gm. 31 mm. By Droz. Restrike ("among Taylor's earliest efforts"). 1790. George III, undraped bust right, long flowing hair, the head of an eagle below; GEORGIUS III. D. G. REX. around; D. F. at base of truncation / Britannia seated left on a globe, partially undraped; BRITANNIA . around. D. F. just under exergual line; 1790. DROZ INV. below. Edge: Plain. Peck 989 (R). *FDC; rust marks and die breaks are part of the identifying characteristics of this restrike; slight void on the rim at 2 (as made). Equivalent in condition to a March 2016 DNW example that sold for the equivalent of US$771 (plus a 20% commission).* $750

279 **George III.** 1760-1820. Bronzed proof halfpenny pattern. 13.24 gm. 30 mm. Late Soho. 1799. George III, draped bust right; GEORGIUS III DEI GRATIA REX around / Britannia seated left holding olive branch and trident; BRITANNIA 1799 around. S. 3778 (type). Peck 1246 (S). *FDC.* $400

280 **George III.** 1760-1820. Bronzed proof halfpenny pattern. 12.86 gm. 30 mm. Restrike by Taylor. 1805 (no currency issues for 1805). George III, draped bust right; GEORGIUS III D • G • REX around / Britannia seated left holding olive branch and trident; BRITANNIARUM around, 1805 below Plain edge. Peck 1246 (S). *FDC.* $850

281 **Victoria.** 1837-1901. Bronzed proof halfpenny. 9.31 gm. 28 mm. (††). 1839 (a proof only date). Her young head left; VICTORIA DEI GRATIA around; 1839 below / Britannia seated right; BRITANNIAR: — REG: — FID: DEF: around; rose, shamrock and thorn intertwined below. S. 3949 (type). Peck 1523 (S). *FDC; rim flaw and small spot at "T" of VICTORIA; otherwise choice and rare.* $750

282 **Victoria.** 1837-1901. Copper halfpenny. 9.27 gm. 28 mm. 1845, the key currency date in the copper halfpenny series. Her young head left; VICTORIA DEI GRATIA around; 1845 below / Britannia seated right; BRITANNIAR: — REG: — FID: DEF: around; rose, shamrock and thorn intertwined below. S. 3949. Peck 1529 (ER). *Good Very Fine; dark somewhat dull tone, relatively undamaged surfaces; all in all, a very desirable example of a coin seldom offered in a pretty much "no problems gVF" condition. Comparable to, and in many respects better than, a piece graded NGC AU-58 Brown, that sold in Goldberg 80 in June 2014 for $1650 plus commissions.* $1250

283 **Victoria.** 1837-1901. Bronze halfpenny. 5.49 gm. 25.5 mm. 1860, Type 1. Beaded border variety. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 1 / Britannia seated right; HALF — PENNY around; 1860 in exergue; rev A. S. 3956. Peck 1750. *Brilliant Uncirculated.* $175

284 **Victoria.** 1837-1901. Bronze halfpenny. 5.69 gm. 25.5 mm. 1860, Type 2. Toothed border variety. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 2 / Britannia seated right; HALF — PENNY around; 1860 in exergue; rev B. S. 3956. Peck 1754. *Light toning; mostly brilliant Uncirculated.* $225

285 **Victoria.** 1837-1901. Bronze halfpenny, proof only die combination. 5.51 gm. 25.5 mm. (††). 1860, Type 1. Beaded border variety. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around. Obv. die 1* / Britannia seated right; HALF — PENNY around; 1860 in exergue. S. 3956. Peck 1753 (ER); designated as proof in Peck and noted as "late Mint strikings." Freeman. *Good Extremely Fine.* $850

286 **Victoria.** 1837-1901. Bronze halfpenny. 5.66 gm. 25.5 mm. 1861. Her young draped bust left (4 berries in hair, raised lines in wreath); VICTORIA D: G: — BRITT: REG: F: D: around; die 3 / Britannia seated right; HALF — PENNY around; 1860 in exergue; die G (no signature, no vertical lines on lighthouse, breastplate lines incuse). S. 3956. Peck 1760 (VR). *Light toning; mostly brilliant Uncirculated.* $250

287 **Victoria.** 1837-1901. Bronze halfpenny. 5.83 gm. 25.5 mm. 1861, "HALP" variety. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 3 / Britannia seated right; HALP — PENNY around; 1860 in exergue. S. 3956. Peck unlisted. Freeman unlisted. *Evenly toned Very Fine, a "no problems" example of an extremely rare and pronounced mint error.* $1000

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288 **Victoria.** 1837-1901. Bronze halfpenny. 5.68 gm. 25.5 mm. 1862, "C" beside lighthouse variety. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right; HALF — PENNY around; 1862 in exergue; small "C" beside lighthouse; rev. F. S. 3956 (and listed there). Peck unlisted. Freeman unlisted. *Evenly toned Very Fine, a "no problems" example of an extremely rare and pronounced mint variation; the rarest of the "letter" varieties, all of which are extremely rare, particularly in appealing condition. Exceptionally rare; not represented in the Norweb Collection or the Andrew Wayne Collection.* $1500

289 **Victoria.** 1837-1901. Bronze halfpenny. 5.69 gm. 25.5 mm. 1866. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right; HALF — PENNY around; 1866 in exergue; rev G. S. 3956. Peck 1785 (S). *Uncirculated; lightly toned with substantial iridescence; a flan flaw at 10—the flan was too thin there and the edge rim and border are not fully struck.* $250

290 **Victoria.** 1837-1901. Copper-nickel proof halfpenny. 5.65 gm. 25.5 mm. 1868. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right; HALF — PENNY around; 1866 in exergue; rev G. S. 3956. Peck 1794 (R). *Uncirculated; a particularly attractive piece with much iridescence and light toning in the fields; this piece is attractive and almost entirely "problem" free; most of the few sold in the past decade had some notable surface problem—"flecking," "brush marks," "minimal handling", atypical toning, mottling....* $1250
A trial striking, using the current dies for the English 1868 halfpenny, by the Mint to test the alloy they used to strike the Jamaica currency penny and halfpenny of 1769; a more detailed discussion of the overall characteristics can be found on page 425 of the Peck (BMC) reference.

291 **Victoria.** 1837-1901. Bronze halfpenny. 5.9 gm. 25.5 mm. 1872. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 3 / Britannia seated right; HALF — PENNY around; 1872 in exergue; rev G. S. 3956. Peck 1798 (VS). *Uncirculated; substantial brilliance, particularly in legends and devices; slight fingermark reverse at "A L" of "HALF."* $125

292 **Victoria.** 1837-1901. Bronze halfpenny. 5.75 gm. 25.5 mm. 1873. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 3 / Britannia seated right; HALF — PENNY around; 1872 in exergue; rev J. S. 3956. Peck 1801 (VR). *Uncirculated; lightly toned over original surfaces; a rare and a "this issue only" variety.* $200

293 **Victoria.** 1837-1901. Bronze halfpenny. 5.8 gm. 25.5 mm. Heaton (Birmingham). 1876 H. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 9 / Britannia seated right; HALF — PENNY around; 1876, small H below, in exergue; rev L. S. 3957. Peck 1813 (S). *Uncirculated; lightly toned over original surfaces.* $150

294 **Victoria.** 1837-1901. Bronze halfpenny. 5.83 gm. 25.5 mm. Heaton (Birmingham). 1881 H. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 12 / Britannia seated right; HALF — PENNY around; 1881, small H below, in exergue; rev Q. S. 3957. Peck 1831 (S). *Uncirculated; very light toning with much of the original surfaces untouched.* $200

295 **Victoria.** 1837-1901. Bronze halfpenny. 5.73 gm. 25.5 mm. 1885. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 15 / Britannia seated right; HALF — PENNY around; 1885 in exergue; rev S. S. 3956. Peck 1839. *Uncirculated; almost fully brilliant.* $200

296 **Victoria.** 1837-1901. Bronze halfpenny. 5.61 gm. 25.5 mm. 1887. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 15 / Britannia seated right; HALF — PENNY around; 1887 in exergue; rev S. S. 3956. Peck 1843. *Brilliant Uncirculated.* $250

297 **Victoria.** 1837-1901. Bronze halfpenny. 5.73 gm. 25.5 mm. 1889/8. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 15 / Britannia seated right; HALF — PENNY around; 1889/8 in exergue; rev S. S. 3956. Peck 1844A (ER). *Uncirculated; substantial brilliance, areas of light toning. (The overdate is faint but definite).* $750

298 **Victoria.** 1837-1901. Bronze halfpenny. 5.52 gm. 25.5 mm. 1890. Her young draped bust left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 15 / Britannia seated right; HALF — PENNY around; 1890 in exergue; rev S. S. 3956. Peck 1846. *Brilliant Uncirculated. "Fresh" and choice. (If you simply want a superb "type" piece, this is a prime example of the issue.)* $300

299 **Edward VII.** 1901-1910. Bronze halfpenny. 5.66 gm. 25.5 mm. High tide variety. 1902. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1902 in exergue' rev B. S. 3991. Peck 2221. *Brilliant Uncirculated with an attractive slight reddish cast.* $80

300 **Edward VII.** 1901-1910. Bronze halfpenny. 5.57 gm. 25.5 mm. 1903. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1903 in exergue. S. 3991. Peck 2223. *Brilliant Uncirculated.* $125

301 **Edward VII.** 1901-1910. Bronze halfpenny. 5.71 gm. 25.5 mm. 1904. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1904 in exergue. S. 3991. Peck 2224. *Brilliant Uncirculated.* $175

302 **Edward VII.** 1901-1910. Bronze halfpenny. 5.68 gm. 25.5 mm. 1905. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1905 in exergue. S. 3991. Peck 2224. *Brilliant Uncirculated.* $150

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303 **Edward VII.** 1901-1910. Bronze halfpenny. 5.67 gm. 25.5 mm. 1906. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1906 in exergue. S. 3991. Peck 2226. *Mostly brilliant Uncirculated, slight partial toning.* $125

304 **Edward VII.** 1901-1910. Bronze halfpenny. 5.68 gm. 25.5 mm. 1907. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1907 in exergue. S. 3991. Peck 2227. *Mostly brilliant Uncirculated, slight partial toning.* $125

305 **Edward VII.** 1901-1910. Bronze halfpenny. 5.6 gm. 25.5 mm. 1908. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1908 in exergue. S. 3991. Peck 2228. *Superb coin, prooflike surfaces; brilliant Uncirculated.* $150

306 **Edward VII.** 1901-1910. Bronze halfpenny. 5.72 gm. 25.5 mm. 1909. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1909 in exergue. S. 3991. Peck 2229. *Choice coin, almost prooflike surfaces; brilliant Uncirculated.* $150

307 **Edward VII.** 1901-1910. Bronze halfpenny. 5.74 gm. 25.5 mm. 1910. His bare head right; EDWARDVS VII DE GRA: BRITT: OMN: REX FID: DEF: IND: IMP: / Britannia seated right; HALF — PENNY around; 1910 in exergue. S. 3991. Peck 2230. *Brilliant Uncirculated.* $125

308 **Elizabeth II.** 1952-. Proof halfpenny. 5.47 gm. 25.5 mm. 1958. Her bust right; +ELIZABETH • II • DEI • GRATIA • REGINA • F: D: / A ship in full sail; HALF PENNY above; 1958 below. S. 4158. Peck 2501 (ER). *FDC; golden red (perhaps a characteristic tone color of this issue; Heritage sold an example in 2010 where the red color was also noted). Freeman rates this as R-19, 2 to 5 in existence.* $750

309 **34 COINS. George VI** (1936-1952), **Elizabeth II** (1952-). A collection of Mint State halfpennies in a Whitman coin folder. 25.5 mm. The George VI page has all 16 dates plus an extra 1942 and 1952 to show the two different obverses. The Elizabeth II pages have all 13 dates plus a 1953 (Type 1 obverse) and a 1967 (Type 2 obverse). *Brilliant Uncirculated set (34 coins). Photo available online, or by mail on request.* $200

310 **George III.** 1760-1820. Copper penny. 18.73 gm. 34 mm. Fourth Issue, Soho, Birmingham. 1806. Laureate and draped bust of George III right; GEORGIUS III • D . G • REX. around, 1806 below (no incuse hair curl) / Britannia seated left; BRITANNIA around. Edge: Grained in a deep groove. S. 3780. Peck 1343 (S). *Good Extremely Fine; even toning; luster traces.* $250
Decent examples of this currency issue are uncommon in higher grades free of edge problems. The "no incuse hair curl" variety is far less common than the variety with the curl. This is a particularly attractive example.

311 **George III.** 1760-1820. Gilt proof penny. 18.84 gm. 34 mm. (††) Late Soho. 1806. Laureate and draped bust of George III right; GEORGIUS III • D . G • REX. around, 1806 below / Britannia seated left; BRITANNIA around. Edge: Grained in a deep groove. S. 3780 type. Peck 1322. *Uncirculated; very light hairlines obverse only; brilliant and attractive piece.* $750

312 **George III.** 1760-1820. Copper penny. 18.75 gm. 34 mm. (††) Late Soho. 1807. Laureate and draped bust of George III right; GEORGIUS III • D . G • REX. around, 1807 below / Britannia seated left; BRITANNIA around. Edge: Grained in a deep groove. S. 3780 type. Peck 1344. *Good Extremely Fine; rich brown tone; fresh underlying surfaces; a pleasing "no problems" early copper.* $250

313 **George IV.** 1820-1830. Copper penny. 19.62 gm. 33.5 mm. Second Issue. 1826. His laureate head left; GEORGIUS IV DEI GRATIA around; 1826 below; / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev A. Plain edge. S. 3823. Peck 1422. *Good Extremely Fine+; lightly toned; fresh underlying surfaces.* $300

314 **George IV.** 1820-1830. Copper penny. 19.18 gm. 33.5 mm. Second Issue. 1826. His laureate head left; GEORGIUS IV DEI GRATIA around; 1826 below; / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev B. Plain edge. S. 3823. Peck 1425. *Extremely Fine; lightly toned; fresh underlying surfaces.* $200

315 **George IV.** 1820-1830. Bronzed proof copper penny. 18.7 gm. 33.5 mm. Second Issue. 1826. His laureate head left; GEORGIUS IV DEI GRATIA around; 1826 below; / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev B. Plain edge. S. 3823. Peck 1426 (R). *FDC; slight grazing in reverse field right.* $600

316 **George IV.** 1820-1830. Copper penny. 18.36 gm. 33.5 mm. Second Issue. 1826/1. His laureate head left; GEORGIUS IV DEI GRATIA around; 1826/1 below; / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev A. Plain edge. S. 3823. Peck 1422var. *Good Extremely Fine+; even light brown tone over fresh surfaces; an apparently unlisted die variety.* $300
Several of the letters in the legend as well as the numerals 182 in the date have been recut; the 6 is over what appears to be the foot of the numeral 1.

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317 **George IV.** 1820-1830. Copper penny. 19.35 gm. 33.5 mm. Second Issue. 1827. His laureate head left; GEORGIUS IV DEI GRATIA around; 1827 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev A. Plain edge. S. 3823. Peck 1430 (ER). *Good Very Fine; even brown tone; a desirable example of this exceptionally rare date.* $1500
(In Sept. 2016 Spink sold a "nearly extremely fine" example with several digs on the portrait cheek for £2800. The Spink Standard Catalog rates a VF at £950 and an EF at £4000.)

318 **William IV.** 1830-1837. Copper penny. 18.55 gm. 33.5 mm. 1831. His bare head right; GULIELMUS IIII — DEI GRATIA around, 1831 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev A. Plain edge. S. 3845. Peck 1455. *Good Extremely Fine; even brown toning over fresh surfaces; choice coin.* $750

319 **William IV.** 1830-1837. Copper penny. 18.81 gm. 33.5 mm. 1834. His bare head right; GULIELMUS IIII — DEI GRATIA around, 1834 below / Britannia seated right; BRITANNIAR: REX FID: DEF: around; intertwined rose, thistle and shamrock in exergue; rev A. Plain edge. S. 3845. Peck 1455. *Good Very Fine; good metal, attractive toning; choice for the grade.* $175

320 **Victoria.** 1837-1901. Copper penny. 18.88 gm. 33.5 mm. 1843 REG:. Her young head left; VICTORIA DEI GRATIA around; 1843 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1486 (VR). *Very Fine+; minor surface marks; overall a decent example of a rare variety.* $400

321 **Victoria.** 1837-1901. Copper penny. 19.08 gm. 33.5 mm. 1844. Her young head left; VICTORIA DEI GRATIA around; 1844 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1487 (S). *Near Extremely Fine; attractive brown toning over pleasing surfaces; handsome coin with just slight wear in the hair.* $150

322 **Victoria.** 1837-1901. Copper penny. 19.29 gm. 33.5 mm. 1846, near colon. Her young head left; VICTORIA DEI GRATIA around; 1846 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1490 (S). *Uncirculated; attractive brown toning over fresh surfaces with slight bits of iridescence visible; slight scratch on obverse near "A" of VICTORIA.* $300

323 **Victoria.** 1837-1901. Copper penny. 18.59 gm. 33.5 mm. 1847, far colon. Her young head left; VICTORIA DEI GRATIA around; 1847 below / Britannia seated right; BRITANNIAR: REG : FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1493 (S). *Uncirculated; attractive brown toning over fresh surfaces with iridescence in legends and some devices; slight graze in reverse field; overall an appealing coin.* $350

324 **Victoria.** 1837-1901. Copper penny. 18.77 gm. 33.5 mm. 1848. Her young head left; VICTORIA DEI GRATIA around; 1848 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1496 (S). *Uncirculated; a dusting of attractive light toning barely hiding original surfaces.* $400

325 **Victoria.** 1837-1901. Copper penny. 18.98 gm. 33.5 mm. 1848/7. Her young head left; VICTORIA DEI GRATIA around; 1848/7 below / Britannia seated right; BRITANNIAR: REG : FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1495 (S). *Extremely Fine; a grayish with blue highlights tone with original iridescence showing in some legends and Victoria's hair.* $150

326 **Victoria.** 1837-1901. Copper penny. 18.26 gm. 33.5 mm. 1849. Her young head left; VICTORIA DEI GRATIA around; 1849 below / Britannia seated right; BRITANNIAR: REG : FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1497 (VS). *Near Very Fine; A decent example of this rarity; the flatness appears to be more a matter of strike than wear; it has an even tone and decent, though somewhat marked, surfaces; it looks better in hand than in the harsh high intensity light of the photo (I think the new owner will be pleasantly surprised). Other than the altered date 1860/59, this is the most rare piece in the Victoria copper penny series.* $200

327 **Victoria.** 1837-1901. Copper penny. 19.02 gm. 33.5 mm. 1851 close colon. Her young head left; VICTORIA DEI GRATIA around; 1851 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1499 (S). *Good Extremely Fine; attractive brown toning with some iridescence around the central figures; a couple of marks from the die in the obverse field and two light horizontal scratches on the reverse in front of Britannia.* $175

328 **Victoria.** 1837-1901. Copper penny. 18.73 gm. 33.5 mm. 1853 ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1853 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1499 (S). *Uncirculated; a bit of light toning, overall substantial brilliance; weak reverse die.* $250

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329 **Victoria.** 1837-1901. Copper penny. 19.09 gm. 33.5 mm. 1854/3, altered date. Her young head left; VICTORIA DEI GRATIA around; 1854/3 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1505 (R). *Uncirculated; light toning over iridescent surfaces; minor die flaws; choice coin.* $500

330 **Victoria.** 1837-1901. Copper penny. 18.49 gm. 33.5 mm. 1855 ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1855 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1508. *Uncirculated; a bit of light toning, overall substantial brilliance; unusually choice and seldom seen thus.* $350

331 **Victoria.** 1837-1901. Copper penny. 18.76 gm. 33.5 mm. 1856 plain trident. Her young head left; VICTORIA DEI GRATIA around; 1856 below / Britannia seated right; BRITANNIAR: REG: FID: DEF: around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1510 (ER). *Extremely Fine; a late strike—struck with a rusty die; all in all, there is no wear and the coin is as made (note the quality of the portrait); the die issues are taken into account in the estimate of this rare piece.* $400

Goldberg's June 2016 sale had another example of this rare issue. The online image of the coin shows an earlier strike based on the progress of the break above the first A in BRITANNIAR. While there is some of the same roughness suggestive of a rusty die, it is not as advanced as on this piece.

332 **Victoria.** 1837-1901. Copper penny. 18.86 gm. 33.5 mm. 1857 ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1857 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1513 (S). *Even brown Uncirculated; some luster in reverse legend; slight indications of die rust in reverse field.* $250

333 **Victoria.** 1837-1901. Copper penny. 18.93 gm. 33.5 mm. 1857 plain trident. Her young head left; VICTORIA DEI GRATIA around; 1857 below (large date) / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1514. *Even brown Uncirculated; hints of underlying luster.* $250

334 **Victoria.** 1837-1901. Copper penny. 18.78 gm. 33.5 mm. 1858 (WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1858 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1517. *Light brown Uncirculated; substantial underlying luster visible; some slight die flaws.* $250

At this point in cataloging I think it time to note, judging from close inspection of many uncirculated pieces in this great collection and noting indications of die issues, that producing these large copper pieces must have placed unusual strain on the dies. Peck (p. 404) underscores this commenting about the mint practice "of using up old dies." A more detailed discussion of this practice (and the 1858/2 penny overdate) can be found in Michael Gouby's article in the *Spink Circular*, May 2010.

335 **Victoria.** 1837-1901. Copper penny. 18.9 gm. 33.5 mm. 1858 (no WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1858 below (The 1's in the date are slightly larger than the 8's) / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1518. *Light brown Uncirculated; substantial underlying luster visible; reverse die break across top of REG and trident.* $250

336 **Victoria.** 1837-1901. Copper penny. 18.83 gm. 33.5 mm. 1858/3 (WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1858/3 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1515 (ER). *Uncirculated; beautiful reddish hued toning over fresh surfaces; two tiny spots, in obverse field and at V of Victoria; die flaws evident behind Britannia's right arm; otherwise choice and extremely rare.* $400

337 **Victoria.** 1837-1901. Copper penny. 19.09 gm. 33.5 mm. 1858/6 (WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1858/6 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck not listed. Noted in *Spink Standard Catalog 2016*. *Uncirculated; even brown tone over fresh surfaces; early die break in obverse field in front of portrait; a few slight marks; overall attractive.* $225

338 **Victoria.** 1837-1901. Copper penny. 19.01 gm. 33.5 mm. 1858/7 (WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1858/7 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1516 (Peck notes that several dies were altered thus). *Uncirculated; even brown with red-blue-violet highlight toning over fresh surfaces; rub on fold on Britannia's leg; a few light marks.* $200

339 **Victoria.** 1837-1901. Copper penny. 19.16 gm. 34 mm. 1859 (no WW) ornamental trident. Her young head left; VICTORIA DEI GRATIA around; 1859 below / Britannia seated right; BRITANNIAR: REG: FID: DEF : around; intertwined rose, thistle and shamrock in exergue. Plain edge. S. 3948. Peck 1619 (S). *Uncirculated; even light brown toning over fresh surfaces with luster showing in legends; die breaks in obverse field; tiny spots at neck of portrait; slight marks on reverse.* $250

340 **Victoria.** 1837-1901. Bronze penny. 9.4 gm. 30.5 mm. 1860, toothed border. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; L C WYON in tiny letters at base of bust; obverse 1* / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1860 below; small LCS incuse below shield; rev C*. S. 3954. Peck 1629 (S). Gouby D/d. Freeman 10. *Uncirculated; mostly brilliant; slight rub on obverse.* $175

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341 **Victoria.** 1837-1901. Bronze penny. 9.5 gm. 30.5 mm. 1860, toothed border. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; L C WYON in tiny letters in field at base of bust; obverse 3 (Peck) / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1860 below; small LCS incuse below shield; rev C* (Peck). S. 3954. Peck 1632 (S) Gouby F/d. Freeman 15. *Uncirculated; toned with iridescence underlying and showing.* $175

342 **Victoria.** 1837-1901. Bronze penny. 9.53 gm. 30.5 mm. 1861, toothed border. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; L C WYON in tiny letters in field at base of bust; obverse 3 (Peck) / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1861 below; small LCS incuse below shield; rev C* (Peck). S. 3954. Peck 1639 (S) Gouby F/d. Freeman 22. *Uncirculated; toned with iridescence underlying and showing; slight marks.* $150

343 **Victoria.** 1837-1901. Bronze penny. 9.49 gm. 30.5 mm. 1861. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 (die worn, parts of ribbon tie not struck) / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1861 below; rev F. S. 3954. Peck 1646. Gouby J/g. Freeman 33. *Uncirculated; toned with iridescence underlying and showing; slight marks.* $150

344 **Victoria.** 1837-1901. Bronze penny. 9.41 gm. 30.5 mm. 1862. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1862 below; rev F. S. 3954. Peck 1653. Gouby J/g. Freeman 39. *Uncirculated; toned with iridescence underlying and showing; slight marks.* $150

345 **Victoria.** 1837-1901. Bronze penny. 9.64 gm. 30.5 mm. 1863. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1860 below; rev F. S. 3954. Peck 1655. Gouby J/g. Freeman 50. *Brilliant Uncirculated; very light hairlines on reverse; an edge flan flaw at 4 obverse.* $125

346 **Victoria.** 1837-1901. Bronze penny. 9.52 gm. 30.5 mm. 1864 (with serifs to upper and lower bar of the 4). Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1864 below; rev F. S. 3954. Peck 1663 (ER). Gouby J/g. Freeman 48. *Brilliant Uncirculated. Extremely rare and rare thus. This date and the 1869 (lot 1182) are the great date rarities in this historic series. I could find no records of sales of an uncirculated example of this issue in the past decade.* $4000
Peck notes this is the only such issue "throughout the entire bronze series until 1904." He adds that "the rarity stated... is for specimens VF or better." *Coins Market Values 2017* values this in Uncirculated at £4750. The *2016 Spink Standard Catalog* suggests a £4000 value.

347 **Victoria.** 1837-1901. Bronze penny. 9.5 gm. 30.5 mm. 1865. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1865 below; rev F. S. 3954. Peck 1667. Gouby J/g. Freeman 50. *Good Extremely Fine; even brown tone over fresh surfaces.* $125

348 **Victoria.** 1837-1901. Bronze penny. 9.51 gm. 30.5 mm. 1865/3. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1865/3 below; rev F. S. 3954. Peck 1666 (ER). Gouby J/g. Freeman 51. *Good Extremely Fine+; even brown tone over fresh surfaces.* $500

349 **Victoria.** 1837-1901. Bronze penny. 9.43 gm. 30.5 mm. 1866. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1866 below; rev F. S. 3954. Peck 1670. Gouby J/g. Freeman 52. *Brilliant Uncirculated.* $450

350 **Victoria.** 1837-1901. Bronze penny. 9.47 gm. 30.5 mm. 1867. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1867 below; rev F. S. 3954. Peck 1674. Gouby J/g. Freeman 53. *Uncirculated; light toning with substantial original red. Choice coin.* $350

351 **Victoria.** 1837-1901. Bronze penny. 9.57 gm. 30.5 mm. 1868. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1868 below; rev F. S. 3954. Peck 1682 (S). Gouby J/g. Freeman 56. *Uncirculated; very attractive toning over substantial luster; light marks both sides. These marks are an interesting puzzle: some are obviously in the die, some in the flan and some that appear to be later handling marks. Otherwise, the coin is fresh with particularly appealing color.* $300

352 **Victoria.** 1837-1901. Bronze penny. 9.43 gm. 30.5 mm. 1869. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1869 below; rev F. S. 3954. Peck 1685 (VR). Gouby J/g. Freeman 59 (R11). *Good Extremely Fine; evenly toned; fresh underlying surfaces. One of the two great date rarities in the series....* $2500

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353 **Victoria.** 1837-1901. Bronze penny. 9.4 gm. 30.5 mm. 1870. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1870 below; rev F. S. 3954. Peck 1686 (R). Gouby J/g. Freeman 60. *Uncirculated; substantial brilliance; reverse has more toning and some slight marks.* $300

354 **Victoria.** 1837-1901. Bronze penny. 9.59 gm. 30.5 mm. 1871. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1871 below; rev F. S. 3954. Peck 1687 (R). Gouby J/g. Freeman 61. *Uncirculated; substantial brilliance with some light toning; tiny spot between O & N on reverse.* $1800
This is an elusive date, particularly in this condition. This particular date turned up in three different sales this past September (2016). Based on highly enlargeable internet images, this one clearly ranks near the top. The top piece sold for £1700 (DNW, ca $2200 + commission). The next piece sold for $1800 + commissions (Heritage). The third piece (Spink) sold for the equivalent of $1100 plus commissions.

355 **Victoria.** 1837-1901. Bronze penny. 9.35 gm. 30.5 mm. 1872. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1872 below; rev F. S. 3954. Peck 1688 (S). Gouby J/g. Freeman 62. *Uncirculated; attractive red-hued tone over original surfaces; some spotty toning on obverse.* $200

356 **Victoria.** 1837-1901. Bronze penny. 9.36 gm. 30.5 mm. 1873. Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1873 below; rev F. S. 3954. Peck 1689 (S). Gouby J/g. Freeman 64. *Uncirculated; lightly toned over original surfaces.* $200

357 **Victoria.** 1837-1901. Bronze penny. 9.47 gm. 30.5 mm. 1874 (obverse of 1873). Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1874 below; rev F. S. 3954. Peck 1690 (S). Gouby J/g. Freeman 65. *Good Extremely Fine; attractive brown toning over original surfaces.* $125

358 **Victoria.** 1837-1901. Bronze penny. 9.35 gm. 30.5 mm. 1874. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1874 below; rev F. S. 3954. Peck 1692 (S). Gouby K/g. Freeman 70. *Good Extremely Fine; attractive brown toning over original surfaces.* $125

359 **Victoria.** 1837-1901. Bronze penny. 9.37 gm. 30.5 mm. Heaton (Birmingham). 1874 H (wide date). Young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 5 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1874 H below; rev F. S. 3955. Peck 1694. Gouby J/g. Freeman 66. *Extremely Fine; attractive brown toning; minor marks.* $125

360 **Victoria.** 1837-1901. Bronze penny. 9.6 gm. 30.5 mm. Heaton (Birmingham). 1874 H. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1874 H below; rev F. S. 3955. Peck 1696. Gouby K/g. Freeman 71. *Extremely Fine; attractive brown toning.* $125

361 **Victoria.** 1837-1901. Bronze penny. 9.62 gm. 30.5 mm. 1875 (close date). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1875; rev G. S. 3954. Peck 1701. Gouby L/j. Freeman 80. *Red and brown Uncirculated; attractive.* $200

362 **Victoria.** 1837-1901. Bronze penny. 9.32 gm. 30.5 mm. 1875 (wide date). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1875; rev J. S. 3954. Peck 1703. Gouby L/k. Freeman 82. *Red and brown Uncirculated; attractive.* $200

363 **Victoria.** 1837-1901. Bronze penny. 9.52 gm. 30.5 mm. Heaton (Birmingham). 1875 H. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1875 H below; rev J. S. 3955. Peck 1705 (R). Gouby L/k. Freeman 85. *Good Very Fine; light marks; overall glossy even and attractive brown tone; rare.* $175

364 **Victoria.** 1837-1901. Bronze penny. 9.43 gm. 30.5 mm. Heaton (Birmingham). 1876 H. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1876 H below; rev J. S. 3955. Peck 1708 (R). Gouby L/m. Freeman 89. *Uncirculated; lightly toned over original surfaces.* $200

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365 **Victoria.** 1837-1901. Bronze penny. 9.4 gm. 30.5 mm. 1877. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1877; rev J. S. 3954. Peck 1709 (S). Gouby L/k. Freeman 91. *Uncirculated, toning (occasionally a bit unevenly) over original surfaces.* $150

366 **Victoria.** 1837-1901. Bronze penny. 9.44 gm. 30.5 mm. 1878. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1878; rev J. S. 3954. Peck 1712 (S). Gouby L/k. Freeman 94. *Toned Extremely Fine; the toning is two-tone (though not unpleasantly so); the underlying surfaces are fresh and pleasing.* $125

367 **Victoria.** 1837-1901. Bronze penny. 9.41 gm. 30.5 mm. 1879. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1879; rev J. S. 3954. Peck 1714 (S). Gouby L/k. Freeman 96. *Uncirculated; beautiful toning with obverse blue and magenta tint and highlights over original surfaces.* $200

368 **Victoria.** 1837-1901. Bronze penny. 9.59 gm. 30.5 mm. 1879 (wide date). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6* / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1879; rev J. S. 3954. Peck 1715 (S). Gouby M/k. Freeman 97. *Brilliant Uncirculated.* $300

369 **Victoria.** 1837-1901. Bronze penny. 9.56 gm. 30.5 mm. 1879 (small date). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6* / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1879; rev K. S. 3954. Peck 1716 (VR). Gouby M/m. Freeman 98. *Evenly toned good Very Fine; some marks; very rare variety.* $125

370 **Victoria.** 1837-1901. Bronze penny. 9.44 gm. 30.5 mm. 1880. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 6* / Britannia seated right, lighthouse behind (rocks left), ship on sea in front; ONE — PENNY around, 1880; rev L. S. 3954. Peck 1719. Gouby M/n. Freeman 101. *Extremely Fine; toned with substantial luster showing; minor marks in fields.* $125

371 **Victoria.** 1837-1901. Bronze penny. 9.28 gm. 30.5 mm. 1881 (new obverse dies). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 7 / Britannia seated right, lighthouse behind, ship on sea in front; ONE — PENNY around, 1881; rev L. S. 3954. Peck 1722 (VR). Gouby P/k. Freeman 106. *Lustrous Extremely Fine; toned over original surfaces; some light marks on obverse; die crack in reverse legends.* $300

372 **Victoria.** 1837-1901. Bronze penny. 9.45 gm. 30.5 mm. Heaton (Birmingham). 1881 H. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 7 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1881, H below; rev M. S. 3955. Peck 1724. Gouby P/p. Freeman 108. *Brilliant Uncirculated, a frisson of light toning.* $250

373 **Victoria.** 1837-1901. Bronze penny. 9.27 gm. 30.5 mm. Heaton (Birmingham). 1882 H. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1882, H below; rev N. S. 3955. Peck 1729. Gouby R/r. Freeman 115. *Extremely Fine; even brown tone over glossy surfaces.* $100

374 **Victoria.** 1837-1901. Bronze penny. 9.73 gm. 30.5 mm. Heaton (Birmingham). 1882 H (the H is unbarred, an unlisted variety). Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1882, H below; rev N. S. 3955. Peck 1729var. Gouby R/r. Freeman 115var. *Brilliant Uncirculated; fine raised lines on the obverse from the die.*
This error almost certainly appears only on one die. Freeman does not mention it. $300

375 **Victoria.** 1837-1901. Bronze penny. 9.39 gm. 30.5 mm. 1883. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 7 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1883; rev N. S. 3954. Peck 1730. Gouby P/r. Freeman 116. *Brilliant Uncirculated; fine raised lines on the obverse from the die.* $225

376 **Victoria.** 1837-1901. Bronze penny. 9.34 gm. 30.5 mm. 1884. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1884; rev N. S. 3954. Peck 1733. Gouby R/r. Freeman 119. *Brilliant Uncirculated.* $200

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377 **Victoria.** 1837-1901. Bronze penny. 9.51 gm. 30.5 mm. 1885. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1885; rev N. S. 3954. Peck 1735. Gouby R/r. Freeman 121. *Brilliant Uncirculated; particularly choice.* $250

378 **Victoria.** 1837-1901. Bronze penny. 9.43 gm. 30.5 mm. 1886. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1886Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1885; rev N; rev N. S. 3954. Peck 1738. Gouby R/r. Freeman 123. *Brilliant Uncirculated.* $200

379 **Victoria.** 1837-1901. Bronze penny. 9.45 gm. 30.5 mm. 1887. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1887; rev N. S. 3954. Peck 1739. Gouby R/r. Freeman 125. *Brilliant Uncirculated; some slight toning.* $225

380 **Victoria.** 1837-1901. Bronze penny. 9.26 gm. 30.5 mm. 1888. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1888; rev N. S. 3954. Peck 1740. Gouby R/r. Freeman 126. *Brilliant Uncirculated.* $225

381 **Victoria.** 1837-1901. Bronze penny. 9.32 gm. 30.5 mm. 1889. Older young bust of Victoria left (15 leaves); VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1889; rev N. S. 3954. Peck 1741. Gouby R/r. Freeman 127. *Red and brown Uncirculated.* $200

382 **Victoria.** 1837-1901. Bronze penny. 9.43 gm. 30.5 mm. 1889. Older young bust of Victoria left (14 leaves); VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1889; rev N. S. 3954. Peck 1741A. Gouby S/r. Freeman 128. *Brilliant Uncirculated.* $225

383 **Victoria.** 1837-1901. Bronze penny. 9.5 gm. 30.5 mm. 1890. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1890; rev N. S. 3954. Peck 1742. Gouby R/r. Freeman 130. *Brilliant Uncirculated.* $225

384 **Victoria.** 1837-1901. Bronze penny. 9.33 gm. 30.5 mm. 1891. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1891; rev N. S. 3954. Peck 1744. Gouby R/r. Freeman 132. *Brilliant Uncirculated; flecks of dark tone on obverse.* $200

385 **Victoria.** 1837-1901. Bronze penny. 9.34 gm. 30.5 mm. 1892. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1892; rev N. S. 3954. Peck 1746. Gouby R/r. Freeman 134. *Uncirculated, some light toning over brilliant surfaces.* $200

386 **Victoria.** 1837-1901. Bronze penny. 9.54 gm. 30.5 mm. 1893. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1893; rev N. S. 3954. Peck 1748. Gouby R/r. Freeman 136. *Brilliant Uncirculated.* $225

387 **Victoria.** 1837-1901. Bronze penny. 9.32 gm. 30.5 mm. 1894. Older young bust of Victoria left; VICTORIA D: G: — BRITT: REG: F: D: around; obv 8 / Britannia seated right, hand on heraldically colored shield, lighthouse behind, ship on sea in front; ONE — PENNY around, 1894; rev N. S. 3954. Peck 1749 (S). Gouby R/r. Freeman 138. *Uncirculated, some light toning on brilliant surfaces.* $250

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388 **George VI.** 1936-1952. Brass dodecagonal threepence (12 sides). 6.81 gm. 21 mm. First issue (1937-1948). 1946, one of the two rarities in this short series (and seldom offered so choice). His bare head left; GEORGIVS VI. D: G: OMN: REX F: D: IND: IMP. around / A thrift plant with three blossoms; THREE PENCE around; 1946 below. S. 4112. Peck 2388 (R). *Uncirculated; lustrous; slight marks.* $350
This denomination was introduced to "lessen the enormous weight of bronze coin handled daily by the banks, large business firms and other big users..." There was a silver 3d denomination but it was considered too small for convenient use. (Peck, p 513)
The "thrift plant" is a flowering plant familiar to British gardeners.

389 **11 COINS. George VI.** 1936-1952. Brass dodecagonal threepence (12 sided). 21 mm. First issue (1937-1948), the rest of the issue (10 coins plus an extra 1937). 1937 (2), 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1948. His bare head left; GEORGIVS VI. D: G: OMN: REX F: D: IND: IMP. around / A thrift plant with three blossoms; THREE PENCE around; date below. S. 4112. *All brilliant Uncirculated, occasional minor marks, and difficult to assemble as such (11 coins, 10 dates). Photo available online, or by mail on request.* $200
While I can find no auction records in the past decade or so for this series I have studied British price lists and the catalog values published in Coins Market Values 2016 total £143 for the set and the Spink Standard Catalog 2016 values total about twice that. Replacing the set from published dealer prices I found would run close to the higher value.

390 **George VI.** 1936-1952. Brass dodecagonal threepence (12 sides). 6.81 gm. 21 mm. Second issue (1949-1952). 1949 one of the two rarities in this short series (and seldom offered so choice).
His bare head left; GEORGIVS VI. D: G: BR: OMN: REX FIDEI DEF. / A thrift plant with three blossoms; THREE PENCE around; 1949 below. S. 4113. Peck 2392 (VR). *Uncirculated; light toning over original surfaces; slight mishandling but overall attractive, choice and extremely rare thus.* $400
Few 1949 brass 3ds were kept in England. Most were sent to Commonwealth countries.

391 **4 COINS. George VI.** 1936-1952. Brass dodecagonal threepence (12 sided). 21 mm. Second issue (1949-1952). 1950 (Peck 2394), 1951 (Peck 2395, Proof, ex specimen set), 1952 (Peck 2398) (2). His bare head left; GEORGIVS VI. D: G: BR: OMN: REX FIDEI DEF. / A thrift plant with three blossoms; THREE PENCE around; 1946 below. S. 4113.
1950: *Brilliant Uncirculated, a bit of light red-hued toning.*
1951: *FDC.*
1952: (two of these) both *Brilliant Uncirculated.* $200
The first two dates particularly scarce in choice condition.

392 **17 COINS. Elizabeth II.** 1952-. Brass dodecagonal threepence (12 sided). 21 mm. First Issue (with BRITT: OMN:) (1952) Second Issue (1953-1967). The Elizabeth II series complete 1953 to 1967, 15 dates (plus two extras, 1953 and 1963). Her laureate young head right; ELIZABETH • II • DEI • GRATIA • REGINA • F: D: / A crowned portcullis; THREE PENCE around, date below. S. 4152 (1st issue) 4153 (2nd issue). *All Brilliant Uncirculated (15 dates, 17 coins). Photo available online, or by mail on request.* $100

Scotland

393 **David I.** 1124-1153. AR penny (sterling). 1.27 gm. 20 mm. (19.6 grains) Class II (Burns). Berwick. Crowned bust in armor, right with scepter fleury / Cross fleury with small pellets on stalks in three angles and a fleur de lis in the fourth angle; ... ER.... S. 5008 (var). For comparable, if not identical reverse die examples: Cf. Burns 18. Cf. Lindsay Pl. I:12. Cf. SCBI 35. Scottish Coins in the Ashmoleon and Hunterian: 12. Cf. Richardson. National Museum Edinburgh: 2. *Very Fine; substantial detail, good metal, pleasing old toning--all in all exceptional for this issue that Stewartby typifies as coins that show "inexperience and carelessness."* $3500
This is a particularly rare and unusual type from a reign where all decent examples are rare. The more typical sterling of this reign has pellets in the angles of the cross fleury.
(The orientation of the die axes in the photograph follows Burns.)

394 **Alexander II in the name of William.** 1214-1249. AR penny. 1.47 gm. 18 mm. Roxburgh. Peris and Adam in combination. Neat bust right with scepter; +WILLELMVS0REX / +PERISADAMONRO. S. 5034. Burns, pl VIII:67A. (Burns about this issue: "most neatly executed." p. 71). *Good Very Fine; exceptional style. Rare.* $2500
Ex James Herbert Daniels (1864-1936) (stock ticket; priced at 7 shillings and 6 pence) with tag.

395 **John Baliol.** 1292-1296. AR penny. 1.41 gm. 18 mm. First coinage, rough issue. Crowned bust left with scepter, a pellet on the scepter handle; IOHANNES DE GRA / Long cross; a mullet of six points in each angle; +RE XSC OTO RVM. S. 5065. Burns I: p 223: 1. *Very Fine.* $450

396 **Robert III.** 1390-1406. AR groat. 2.73 gm. 27 mm. 42.2 grains. Heavy coinage. First issue. Edinburgh mint. Facing crowned bust in a trevoil pointed trssure of seven arcs extending across the bust; +ROBERTVS: DEI: GRA: REX: SCOTORVM around, three pellets divide the words / Long cross, mullets of five points in angles; VILL AED INBV RGh; +DNS:P MSxTxLIB TECTOR ATORMS (note the reversal of the second and third portions of the outer legend). S. 5164. Cf Burns 348, variety not listed. *Good Very Fine; flan a bit uneven but full weight; (Burns notes 43 to 45 grains); apparently a heretofore unrecorded variety.* $500

397 **James V.** 1513-1542. AR groat. 2.71 gm. 25 mm. Second issue. Type III. Edinburgh. First type variation. Bust of James left, an open mantle; IACOBVS 5 DEI GRA REX SCOTORVM around / Rounded shield, arms of Scotland; :•OPPI DV:•E DINB VRGI. S. 5378. Burns 714. *Good Very Fine; attractively toned.* $800
Ex Davisson Auction 18 (2002), lot 298.

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Scotland

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398 **James V.** 1513-1542. AR groat. 2.76 gm. 24 mm. Second coinage. (1526-39). Type IIIc. Edinburgh. First type of portrait groat; ORV ligatured; pellet above V of SCOTORV; seven pellets on the band of the crown / Rounded shield, arms of Scotland; :•OPPI DV:•E DINB VRGI. S. 5378. Cf. Burns, 706 (as noted in Bruun). Cf. SCBI 58:102. *Good Very Fine; toned. (An accompanying old tag notes Burns Fig 707 in error.)* $1000

Ex Bruun (part 927). 1925.
Ex. Patrick Finn. 2001 (part of his tag with coin).
Ex CNG (November 2011).

399 **Mary Stuart.** 1542-1567. AR half testoon. 4.07 gm. 25.5 mm. 1561. Her portrait left, hair behind done up and braided with jewels; MARI DEI GRA SCOTORVM REGINA 1561 / A crowned escutcheon with the arms of France partially effaced by the arms of Scotland; the letter M crowned at each side; +SALVM FAC POPVLVM TVVM DOMINE. S. 5423. Burns. p. 333:1; figure 901. *Full flan; evenly worn; most major details evident, good metal. Extremely rare.* $6000

Originally purchased from Charles Wolfe, ca 1969 (old envelope).

400 **Mary Stuart.** 1542-1567. AR ryal. 30.05 gm. 44 mm. Fourth Period. Mary and Henry Darnley. 1565-1567. 1566. Arms of Scotland, a thistle on each side; MARIA & HENRIC DEI GRA R & R SCOTORV / A tortoise climbing a palm tree; DAT GLORIA VIRES on a scroll; EXVRGAT DEVS & DISSIPENTR INIMICI EI9 around; a thistle countermark in the field to left of tree. S. 5425. Burns II; p. 340: 6. *Good Very Fine; attractive dark rich toning; possible indication of a mount removed at 3 reverse corresponds to 12 obverse; handsome nonetheless.* $900

401 **Mary and Henry.** (Mary, Fourth Period) (1565-67). AR 2/3rds ryal. 19.92 gm. 38 mm. With crowned thistle countermark, revaluation of 1578. 1565. A square topped crowned shield, a thistle on each side; •MARIA & HENRIC • DEI • GRA • R • & R • SCOTORV • / A tortoise climbing a palm tree topped by a crown and with a banner reading DAT GLORIA VIRES. •EXVRGAT • DEVS • & • DISSIPENTR • INIMCI • EI9. S. 5426. SCBI (Edinburgh) 58:1594 (type); die as 1198. *Extremely Fine; full round flan; lightly toned. Choice.* $2500

Purchased from J. H. Daniels, a Sussex dealer, 8-8-19. Collector tag in a fine hand. (Also ex Charles Wolfe.)

402 **Mary and Henry.** (Mary, Fourth Period) (1565-67). AR 2/3rds ryal. 20.55 gm. 37 mm. Undated. A square topped crowned shield, a thistle on each side; •MARIA & HENRIC • DEI • GRA • R • & R • SCOTORVM (spelling unique to this undated issue) / A tortoise climbing a palm tree topped by a crown and with a banner reading DAT GLORIA VIRES. •EXVRGAT • DEVS • & • DISSIPENTR • INIMCI • EI9. S. 5426. (The new Spink Scotland/Ireland shows the wrong photograph for S. 5426. The image is of 5430.) Unpublished in Burns. (The only obverse spelling for any of this issue in Burns is SCOTORV). *Near Extremely Fine; exceptional, the finest known of four.* $12,500

Ex LaRiviere. Spink. 2006.
There are four examples known of this issue without date. Holmes in SCBI 58 (National Museum of Scotland) notes about their example, ex Murray, ex Lockett, that it was struck before the date was added to the die. Murray (Spink 57) noted that the spelling "SCOTORVM" is something he had "not met on any other 2/3 Ryal." His example (1207) is worn and has the thistle revaluation countermark.
Parsons (also Dundee), where it was noted as "possibly unique," (1944) is another worn and countermarked example. Dundee noted "three known."
The Spink Numismatic Circular January 1969 offered an example with no countermark (411, illustration 42) that looks to be Very Fine with softness particularly on the obverse.
The coin offered here was offered in Seaby's Coin and Medal Bulletin, July 1976 where they note "This present piece is the fourth recorded and probably the finest known."

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403 **James VI.** 1567-1625. AR balance half merk. 4.53 gm. 30 mm. Sixth Coinge. 1591. A shield, crowned, between two thistles; IACOBUS •6• D* G* R* SCOTORVM • 1591 / A balance with a sword behind; • HIS • DIFFERT • REGE • TYRANNVS • ("In these, a tyrant differs from a king.") S. 5491. Burns II:373—2. *Good Very Fine; cabinet tone; the obverse has strike weakness typical of the issue; the reverse with the balance is exceptional.* $1500
Ex Davisson Auction 30 (2011).
Burns notes two varieties, the second with a "loosely formed N." He does not illustrate this but a comparison of the N's on this piece with the LaRiviere (also Murdoch) piece used as a plate coin in the latest Spink Standard Catalog illustrates the difference.

404 **James VI.** 1567-1625. AR 10 shillings. 6.10 gm. 30 mm. 1594. Seventh Coinage. His armored bust, bare headed, right; IACOBVS • 6 • D • G • R • SCOTORVM • / A thistle with three heads; NEMO ME IMPVNE LACESSIT 1595 ("No one provokes me with impunity"). S. 5493. Burns 379:3. *Good Very Fine; full flan, everything struck up.* $750
Ex Worldwide (Elmen) XLV:214 (May 2004).

405 **James I.** 1603-1625. AR 30 shillings. 14.88 gm. 34 mm. After Accession to the English throne. Thistle i.m. The king on horseback wearing the Scottish crown; IACOBVS D G MAG BRIT FRAN & HIB REX / Shield with Scottish arms in 1st and 4th quarters; QVÆ DEVS CONIVNXIT NEMO SEPARET. S. 5503. *Very Fine; bold strike on a generous flan; some double striking on obverse legend; otherwise details very clear with choice old cabinet toning. Dramatic and appealing.* $1000
Ex. S. Hallock DuPont Collection.
Ex CNA (now CNG) V. Dec. 1988.

406 **Charles I.** 1625-1649. AR twelve shillings. 5.76 gm. 32 mm. Third Coinage (1637-1642). Falconer's Second Issue. Thistle i.m. His crowned bust left--a new style bust that slightly breaks the inner circle; F at the end of the legend; CAROLVS • D: G • MAGN • BRITAN • FRANC • ET • HIB • REX • / Crowned square topped shield, C — R crowned on sides; QVÆ • DEVS • CONIVNXIT • NEMO • SEPARET. S. 5561. Burns II:471-43. *Good Very Fine; attractive and free of the adjustment marks frequently found on this issue; some evidence of die rust—struck later in the life of the die; lightly toned and a pleasing example.* $800
Ex Davisson Auction 24.

407 **William II.** 1694-1702. AR 40 shillings. 18.19 gm. 33 mm. 1695 SEPTIMO. Bust of William left; GVLIELMVS • DEI GRATIA around (No stop between DEI and GRATIA nor after; nor any lozenges in the Dutch shield) / Crowned arms; MAG BRIT FRA ET HIB REX 1695 around. S. 5679. Burns II. P 518: 2. *Good Very Fine; some adjustment marks; multi-hued toning; softly struck on high points of portrait.* $800

Ireland

408 **Edward VI (Henry VIII posthumous).** 1547-1553. AR groat. 2.44 gm. 25 mm. Posthumous coinage, circa 1547-1550. Old head crowned bust of Henry VIII half right, late Tower style, Laker J. HENRIC 8 D G R AGL FRA Z HIB REX / Arms; P CIVI TAS DVB LINIE. S. 6488. D&F 218. *Near Extremely Fine; full flan, almost fully legible legends; strong portrait. Exceptional example of this base issue.* $800
Ex Victor England with a 1980s tag.

409 **Elizabeth I.** 1558-1603. AR fine coinage shilling. 4.66 gm. 30 mm. Fine Coinage of 1561. Harp i.m. Her crowned bust left; ELIZABETH D G A F ET HIBERNIE REG / A crowned shield that holds three harps; POSVI DEVM ADIVTOREM MEVM. S. 6505. D&F 248. *Near Extremely Fine; an old light bend; an exceptional coin with beautiful old toning; full detail on a full flan.* $2500

410 **James I.** 1603-1625. AR shilling. 4.21 gm. 26 mm. First coinage (1603-4) Bell i.m. His first bust right; •IACOBVS • D G • ANG• SCO • FRA: ET• HIB • REX • around / Crowned harp; •EXVRGAT DEVS DISSIPENTUR INIMICI around. S. 6512. D&F 259. *Good Very Fine; sharp portrait and harp; legends partly uneven; attractive toning, good metal.* $1250

411 **Charles I.** 1625-1649. AR Ormonde siege shilling. 5.85 gm. 28 mm. 1643-1644. CR with a crown above / XII in a double circle. S. 6546. *Good Very Fine; lustrous, minty, fresh; beautiful toning; some flatness in the strike; well centered on a full round flan.* $1250

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British Tokens

412 **Berkshire 1a (Scarce). Windsor (by Skidmore).** Æ halfpenny. 12.58 gm. 29 mm. A stag lying under a tree / WINDSOR | HALFPENNY | TOKEN | 1795 Edge: SKIDMORE HOLBORN LONDON. *Uncirculated; choice coin struck with a shattered die.* $850

413 **Hampshire 8 (RR). Southampton.** Æ penny. 25.96 gm. 33 mm. Bust, in high relief, of Admiral Nelson left; ADMIRAL SIR HORATIO NELSON K.B. around / TAKEN | 9 SAIL OF THE LINE | 3 DISTROYED in three lines across the center; IN • MEMORY • OF • THE • ACTION • OFF • THE • NILE • AUGT 1 • 1796 around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY x (This is different than the edge listing in D&H; the authors corrected the listing in the Corrigenda). *Prooflike Uncirculated; Nelson in dramatic high relief; mint red around, iridescence in the fields; slight marks in obverse field including many fine die polishing marks. Extremely Rare. Historic and attractive.* $1250
Ex Spink, June 1972 (tag) .
Die polishing was common in this era when iron dies were easily subject to rust. Die polishing marks may look like hairlines but they rise above the surface rather than go into it and they go right up to (actually "through") the raised areas--letters, numbers and images

414 **Lancashire 59c. Lancaster (Scarce).** Also known to collectors of US colonial coins as the "Kentucky token" Æ halfpenny. 9.5 gm. 29.5 mm. A hand holding an unrolling scroll inscribed OUR CAUSE IS JUST; UNANIMITY IS THE STRENGTH OF SOCIETY around / Fifteen stars, radiated, in triangular pattern; each has an abbreviation of one of the 15 states in the United States at the time; E PLURIBUS UNUM around. *Good Very Fine; luster traces; obverse strike on scroll somewhat soft.* $450

415 **Lincolnshire 8a.** Æ halfpenny. 11.5 gm. 30 mm. 1793. A view of Wainfleet Abbey; FOUNDED BY WILLIAM WAYNEFLEET 1459 / Hope standing, a hand on an anchor, a ship in the distance; WAINFLEET HALFPENNY 1793 around. Edge: PAYABLE AT THE WAREHOUSES OF D. WRIGHT & S. PALMER. *Uncirculated; light toning with luster; struck on a flan that was rough on the reverse; artistically well designed and attractive.* $150

416 **Middlesex 126 (RR). Skidmore's Globe Series.** Æ penny. 23.46 gm. 35 mm. View of the hospital; JACOBS in small letters below; CHRIST'S . HOSPITAL . above; NEWGATE . ST. below / A globe on a stand; BRITISH . PENNY . above; 1797 in exergue. *Uncirculated; choice with substantial red under light toning; one of the key rarities in the series.* $800
Ex. R. C. Bell collection (with a Schwer envelope).

417 **Middlesex 145 (RR). (Yorkshire) Skidmore's Globe Series.** Æ penny. 18.57 gm. 35 mm. Remains of an ancient fortress; JACOBS in small type below; YARUM . CASTLE . YORKSH around / A globe on a stand; BRITISH . PENNY . above; 1797 in exergue. *Uncirculated; struck with a failing die; choice piece (from an MS65 NGC slab, tag accompanies).* $800

418 **Middlesex 299 (RR). Denton's Collectors' Token.** Æ halfpenny. 11.15 gm. 28 mm. 1796. A connoisseur smoking a pipe, sitting at a table spread with medals; behind him an old man is about to place a fool's cap on him; TOKEN COLLECTORS HALFPENNY . PAYABLE ON DEMAND. 1796 / Two boys riding on asses, racing right; ASSES RUNNING FOR HALFPENCE around. Edge: ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS. *Uncirculated; light toning, surfaces mostly original red.* $1250
Ex Spink (tag).

419 **Middlesex 315. Hall's.** Æ halfpenny. 11.2 gm. 31 mm. 1795. A deformed dwarf; SIR JEFFERY DUNSTAN MAYOR OF GARRAT / TO BE HAD AT THE CURIOSITY HOUSE CITY ROAD + around, NEAR | FINSBURY SQUARE | LONDON | 1795 in four lines. Edge: milled /////. *Red and Brown Uncirculated; extensive obverse mint luster.* $200

420 **Middlesex 383 (Scarce). Maymott's.** Æ halfpenny. 9.18 gm. 30 mm. Britannia seated holding scales and a spear; MEYMOTT + & + SON + LONDON. + 1795 + in exergue / A wheatsheaf, doves beside; PEACE AND PLENTY HALFPENNY around. *Mint State; red and brown. Struck with a fractured obverse die. Choice and dramatic.* $1000

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A note on lotteries:
Lotteries were a common aspect of life in late 18th century England. "It is evident that, at this time, lottery tickets were considered an essential part of a well-stocked family larder, and consequently to be had at most stores." (*Bulletin of the Newport Historical Society*. Newport, R.I. 1912)
Samuel (*Bazaar, Exchange and Mart*, Sept. 1882) notes that lotteries in England began in the reign of Elizabeth I. They became a source of income for the government who contracted with firms like this one. Richardsons found "in the provinces an elderly female by the name of Goodluck whom they nominally took into partnership for ...the effect her name would have upon the public mind." Samuel goes on to explain that the ploy worked very well for the firm.
A related piece, Middlesex 471 shows a "Bluecoat Boy," a scholar from Christ's Hospital, in front of a lottery wheel preparing to draw a winner; a cornucopia spilling money is below the exergue line along with the 1795 date. This is the other main design. Middlesex 467 through 471 lists Richardson pieces but there are two major varieties–the female and the Bluecoat Boy.
The reverse legend celebrates a prize of £30,000 (£2,420,000 in today's terms) divided into 16ths (£151,250 each at a time when £100 per year would be a generous living).

421 **Middlesex 467. (Rare and unlisted variation) Richardson's.** Æ halfpenny. 11.06 gm. 31 mm. Struck with a medal turn (↑↑) rather than the usual coin turn (↑↓). Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around; 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (larger lettering variety). *Brown and Red Uncirculated; attractive; the die breaks very faint.* $350

422 **Middlesex 467. Richardson's. Æ halfpenny.** 10.98 gm. 31 mm. (↑↓). Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around; 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (larger lettering variety). *Brown and Red Uncirculated; attractive; the die break on the obverse very faint; more pronounced reverse die break.* $200

423 **Middlesex 468. Richardson's.** Æ halfpenny. 10.78 gm. 31 mm. Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around; 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (smaller lettering variety). *Uncirculated; attractive light reddish brown tone; the die break on the obverse more pronounced.* $200

424 **Middlesex 469 (Scarce). Richardson's.** Æ halfpenny. 11.08 gm. 31 mm. Fortune standing between two lottery wheels; NOTHING VENTURE NOTHING HAVE around; 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (smaller lettering, larger date). *Uncirculated; attractive light reddish brown tone; no obverse die break suggesting this was the earlier use of the die.* $200

425 **Middlesex 471 (R). Richardson's.** Æ halfpenny. 11.07 gm. 31 mm. A bluecoat boy standing in front of two lottery wheels; NOTHING VENTURE NOTHING HAVE around; 1795 below / AT THE OFFICES OF | RICHARDSON GOODLUCK & Co | No | 12807 | THE LAST PRIZE OF | £30000 | SHARED | WAS SOLD IN SIXTEENTHS (1 just over L on reverse). *Good Extremely Fine; attractive; even chocolate brown tone.* $200

426 **Middlesex 915. Williams'.** Æ halfpenny. 9.44 gm. 28 mm. The Prince of Wales's crest over a portcullis; W WILLIAMS LONDON under; RENDER TO CAESAR THE THINGS THAT ARE CAESAR'S around / The arms of London, a crown on top; FEAR GOD AND HONOUR THE KING 1795 around. Plain edge. *Brown and red Uncirculated; design nicely set off by toning and luster.* $150
William Williams was a button maker as was Boulton, a founder of modern minting technology. Apparently it was a small step from manufacturing buttons to minting coins and tokens.

427 **Middlesex 1037. Political and Social Series.** Æ halfpenny. 9.2 gm. 29 mm. A slave in shackles kneeling, hands together in supplication; AM I NOT A MAN AND A BROTHER / Hands grasping one another; MAY SLAVERY & OPRESSION (sic) CEASE THROUGHOUT THE WORLD+. *Very Fine; surface marks.* $150

428 **Middlesex 1041. Political and Social Series.** Æ halfpenny. 9.49 gm. 28 mm. 1796. A stag standing left; FREEDOM WITH INNOCENCE around / A plow; INDUSTRY SUPPLIETH WANT around; 1796 in exergue. Edge: PAYABLE IN LONDON, the remainder engrailed <<<. *Brown and red Uncirculated; the mint red highlights the attractive design.* $200

429 **Norfolk 13. Norwich.** AR halfpenny token proof. 11.78 gm. 28 mm. 1794. NORWICH CASTLE above a castle on a hill, a bridge to the right, trees and shrubs in the foreground / A fleece; GOOD TIMES WILL COME MDCCXCIV around. Edge: RICHARD BACON COCKEY LANE. *FDC; superb piece.* $2000

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430 **Staffordshire 2(RR). Lichfield.** Æ penny. 36.41 gm. 36 mm. A private issue token. Die by Hancock. Manufactured by Kempson. 72 struck. Left facing bust; RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4, 1793 AGED 77 / An ornate and antique arched doorway and door; WEST PORCH OF LICHFIELD CATHEDRAL. 1800 Edge: PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD in raised letters. *Choice Extremely Fine; substantial luster, particularly on reverse; typical die break obverse field right. A notably heavy piece for this series.... Extremely rare.* $900

431 **Surrey 5 (RR). Bermondsey.** Æ halfpenny. 9.69 gm. 30 mm. T. KEYS | BERMONDSEY | SPA | GARDEN | 1796 / A large T, a key on either side; BERMONDSEY SPA GARDEN around. *Uncirculated; struck with a shattered die; even brown tone with red highlights on reverse. Extremely rare.* $800

432 **Warwickshire 172. Birmingham. Kempson.** Æ halfpenny. 12.49 gm. 29 mm. A building; ST PAUL'S CHAPEL around / Kempson reverse 3. A shield, P. KEMPSON | MAKER OF BUTTONS MEDALS & C around above in two lines; BIRMINGHAM below. *Uncirculated; even brown tone. This series was struck to a high standard.* $150

433 **Worcestershire 32a. Stourbridge.** (Probably unique). Æ halfpenny. 8.79 gm. 29 mm. Denton or Prattent made this for sale (rather than trade) and it was perhaps engraved by James (Waters). 1797. View of a country church from the side; BRIRLEY • HILL • TOKEN•••• around / RA, a cypher in a circle of leaves; R. ASTIN . MALTSTER STOURBRIDGE 1797 around. *Brown Uncirculated; some marks on flan apparently before the piece was struck.* $800
Ex Spink. Ex Richardson (old tag included).
This is the only known example of this generally rare piece with a plain edge; this strike may have been a die trial or an error in selecting a flan from somewhere other than the store of the engrailed edge flans normally used for this piece; many of the extremely rare pieces in the D&H series are similar edge variations.

434 **WALES. Anglesey 168** ("Very fine work"). Æ penny. 22.81 gm. 33.5 mm. A piece of very fine work, as noted in D&H, probably by Westwood. 1788. Druid's head, oak wreath with 4 acorns at tie and 24 acorns around (12 each side) / P M S cypher, 1788 above (curved 1, straight 7); WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY . x x. *Choice Brown and Red Uncirculated; substantial mint red in devices.* $350

435 **SCOTLAND. Angusshire 10. Dundee.** Æ halfpenny. 10.77 gm. 28 mm. 1795. An ancient tower; DUNDEE HALFPENNY 1795; OLD TOWER FOUNDED 1189 in exergue / A harbor view with a ship at a quay; COMMERCE AUGMENTS DUNDEE around; below, arms, DEI DONUM; WRIGHT DELIN at sides. Edge: PAYABLE AT THE WAREHOUSE OF ALEXR MOLISON . X. *Uncirculated; attractive brown and blue and red. Beautiful token.* $200

436 **—. Ayrshire 5Bis I. Co. William Fullarton.** AR pattern halfcrown. 11.54 gm. 33 mm. W. J. Taylor restrike from dies by J. Milton. 1799. Bust of the Prince of Wales left; GEORGIVS . P . S . C . D . 1799 / British arms in a cruciform configuration; BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DUX. Stainton 31a. *Near Extremely Fine; attractive toning that highlights the design.* $500
For detailed discussions of this series, see Stainton, T. "John Milton, Medallist, 1759-1805" in the 1983 edition of the *British Numismatic Journal.* (Stainton 31a-d lists four denominations, halfcrown, shilling, sixpence and halfpence.) See also Dykes, D. "The Token Coinage of William Fullarton," *BNJ* 2002. The 2011 volume by Dykes on the provincial coinage also covers the Fullarton issues.

The Conder Token Collector's Club is a group of enthusiastic collectors and scholars of this fascinating token series. They issue a quarterly journal. (I will have an article in the next edition--AD.) Contact Eric Holcomb, Membership Director by email: eric@holcomb.com for information.

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United States

437 **Matron head large cent.** 10.6 gm. 28 mm. 1836. N. 1. *Good Very Fine; attractive dark matte tone.* $125

438 **2 COINS. Braided hair large cents (two).** 28 mm. 1848, 1854. *Both, Good Very Fine; attractive brown patina.* $150

439 **Capped bust quarter.** 6.54 gm. 24 mm. Reduced diameter, motto removed. 1837. *Near Very Fine; pretty coin.* $150

440 **Standing Liberty quarter.** 6.26 gm. 24 mm. Variety I. 1917. *Good Extremely Fine; lustrous and choice.* $200

441 **Standing Liberty quarter.** 24 mm. 1919. *Mint State; NGC MS 64; particularly attractive and choice with a light golden tone over the surfaces. One of 20th Century America's most beautiful coin designs. Photographed through plastic (some light scratches visible in plastic).* $500

442 **Bust half dollar.** 13.44 gm. 32 mm. 1836. Capped bust, lettered edge; slightly modified portrait (1834-1836). Overton 118. *Good Very Fine.* $150

443 **6 COINS. A United States "Turn of the Century" (1900) year set.** Liberty Head dollar, Barber half dollar, Barber quarter, Barber dime, Liberty head nickel, Indian head cent (6 coins). *Mint State; slight marks here and there ($, bag mark on cheek; 50¢ and 25¢ slight scratches in luster on portrait cheek; 5¢ and 1¢ toned).* $400

444 **6 COINS. A United States 1935 year set in a white Capital Plastic holder.** Peace dollar, Walking Liberty half dollar, Washington quarter, Mercury dime, Indian head nickel, Lincoln cent. *Mint State, lustrous set, slight marks here and there.* $100

445 **20 COINS. Coins of World War II.** 1943, 1944, 1945, 1946. Four sets of five coins each, cent, nickel, dime, quarter, half dollar. All are in plastic display holders. 1943 steel cent, wartime silver alloy 5¢
1944, cartridge case salvage for cent, wartime silver alloy 5¢
1945, cartridge case salvage for cent, wartime silver alloy 5¢ (last year)
1946, cartridge case salvage for cent, otherwise prewar composition, Roosevelt dime introduced.
All the coins are fresh, Mint State pieces, carefully selected. There are a few very slight marks here and there but nothing major (other than two small dark spots on the 1946 penny). Attractive and historic sets. $150

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Rare Books

446 **Kraay, Colin and Hirmer, Max.** *GREEK COINS.* New York: Abrams. 1966. Large format, tan linen binding, gold stamped title. 396 pages, 4 maps, 1329 high quality coin illustrations plus 20 color plates of particularly noteworthy Greek coins tipped-in—photo separately produced and attached to a page in the text. Arguably the finest and most dramatic book ever produced presenting the glory of Greek coins in photography accompanied by exceptional text by Kraay, the book is a treasure for art lovers and coin enthusiasts alike.
Exceptional copy with a fully intact dust jacket; the cover has been protected by a library style plastic cover that completely encloses the dust jacket; the only flaw in the book is a bit of discoloration on the fly leaves from the aged Scotch tape the former owner used to hold the clear cover in place (an unnecessary precaution given the nature of the protective cover). Otherwise the book is virtually as new. $400
(My personal copy cost $400 in the early 1990's. AD)

447 **Wingate, James.** *ILLUSTRATIONS OF THE COINAGE OF SCOTLAND.* Glasgow. 1868. Folio. 146 pages of historical and numismatic text. 44 engraved plates of Scottish coins plus four supplementary plates; gold coins and base coins hand colored. Green buckram binding with Wingate's arms embossed on the front. *Binding and contents fresh and fine; there is a piece of book tape at the spine between the title page and the dedication page.* $350
A work of love of Scottish numismatics by a committed "amateur" in the European sense of the term, this large format volume has meticulously prepared line engravings of Scottish coins, detailed listings and historic background. It was prepared to expand on Lindsay, the key reference at the time. (Burns, the standard reference, was published in 1887.) Publication was limited to 150 copies. This is a worthwhile volume for anyone interested in the Sottish series. (I will make use of it in the Scottish numismatics section of the course I will be coteaching at the ANA Summer Seminar in 2017. AD)

448 **2 BOOKS. Grellman, J.R. and Reiver, J.** *ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857.* Second edition. 1987. Brown leatherette, gold stamped, large format. Detailed drawings and analysis of later issue large cents identified by Newman number. Signed and dated by author on title page. Includes four printed update sheets provided by the author. *As new.* Also, a copy of **Newcomb's** reference, *UNITED STATES COPPER CENTS 1816-1857.* Quarterman reprint 1981 of the 1944 publication. 284 pages of descriptive text plus 11 good quality plates. Brown fabric covers. *Contents fresh and fine; part of a book plate on inside fly leaf (name removed); dust jacket shows a bit of shelf wear.* $150

449 **2 BOOKS. Noyes, Willam.** *UNITED STATES LARGE CENTS 1793-1814 & UNITED STATES LARGE CENTS 1816-1839.* Large format, hardcover volumes, 650+ pages in all, covering large cent varieties with exceptional photographs and detailed notes about identifying Sheldon and Newman types, essential volumes for anyone interested in this historic series. Maroon leatherette and green leatherette; both volumes signed on the title page by the author. *As new.* $200

450 **Yeoman, R. S.** *A GUIDE BOOK OF UNITED STATES COINS. 4TH EDITION.* 1951-1952. Maroon cloth; gold stamped title on front cover and spine. *Fine and choice; tight binding; fresh and unmarked. A rare collectible early edition.* $150

End of sale. Thank you for your interest!

Time to consider selling your collection?
Or parts of it?
We would be happy to help

Since we issued our first printed sale sheet in 1969 while still students at the University of Minnesota, Marnie and I have been fortunate to handle thousands of fascinating coins of all types -- American, European, and World from all eras, ancient Greek and Roman and, of course, coins, tokens and medals of the British Isles. Now our son Lief has joined our business and will be carrying the service we provide well into the 21st century.

Without the loyalty and support of many collectors, we would not have been able to establish ourselves as serious professionals in the exciting world of numismatics.

We will bring the experience and enthusiasm we have exhibited for forty years to your collection. We have helped form some exceptional collections. When there is material outside our specialties of Greek, Roman, and British, we can call upon a depth of knowledge about the coin market generally, as well as contacts who specialize in those other areas. Our membership in the restrictive International Association of Professional Numismatists means that we have personal relationships with the most important dealers in the world.

We understand what it means to build a collection; the enthusiasm, the pride, the satisfaction of ownership. And we will treat what you have accomplished with care and enthusiasm along with the skills in cataloging and presentation we have developed over the years. Contact us if you would like to discuss your collection--whether as a project in progress, as something that needs a valuation, or as an asset you would like to cash out. Our long experience is very helpful, particularly now that desirable material has become so much more valuable than it was even a few years ago.

We follow the market closely and are aware when important pieces come to market. We participate in important auctions and maintain contact with our numismatic colleagues. We can help you build your collection.

When the time comes, we can help you sell your collection. In a time when major auction firms pride themselves on following the business school dictum to "not own inventory" and individual consignments can get lost in huge catalogs that can weigh several pounds, we can offer your coins in a small scale specialized format that gives optimal attention to all your material. Or we are happy to give you a cash offer for your coins.

When it is time for someone else to treasure what you have owned for a while, we would be delighted to give your collection the same careful attention we give all items we offer. We can travel to meet with you. We can arrange for a FedEx shipment at our expense. We carry private insurance to cover the value of your collection while it is in transit.

Allan, Marnie, & Lief Davisson

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